





Соптептѕ EUT CAMP 43 BLACK CAXO. IOI

CAST OF CHARACTERS



RIN OKUMURA

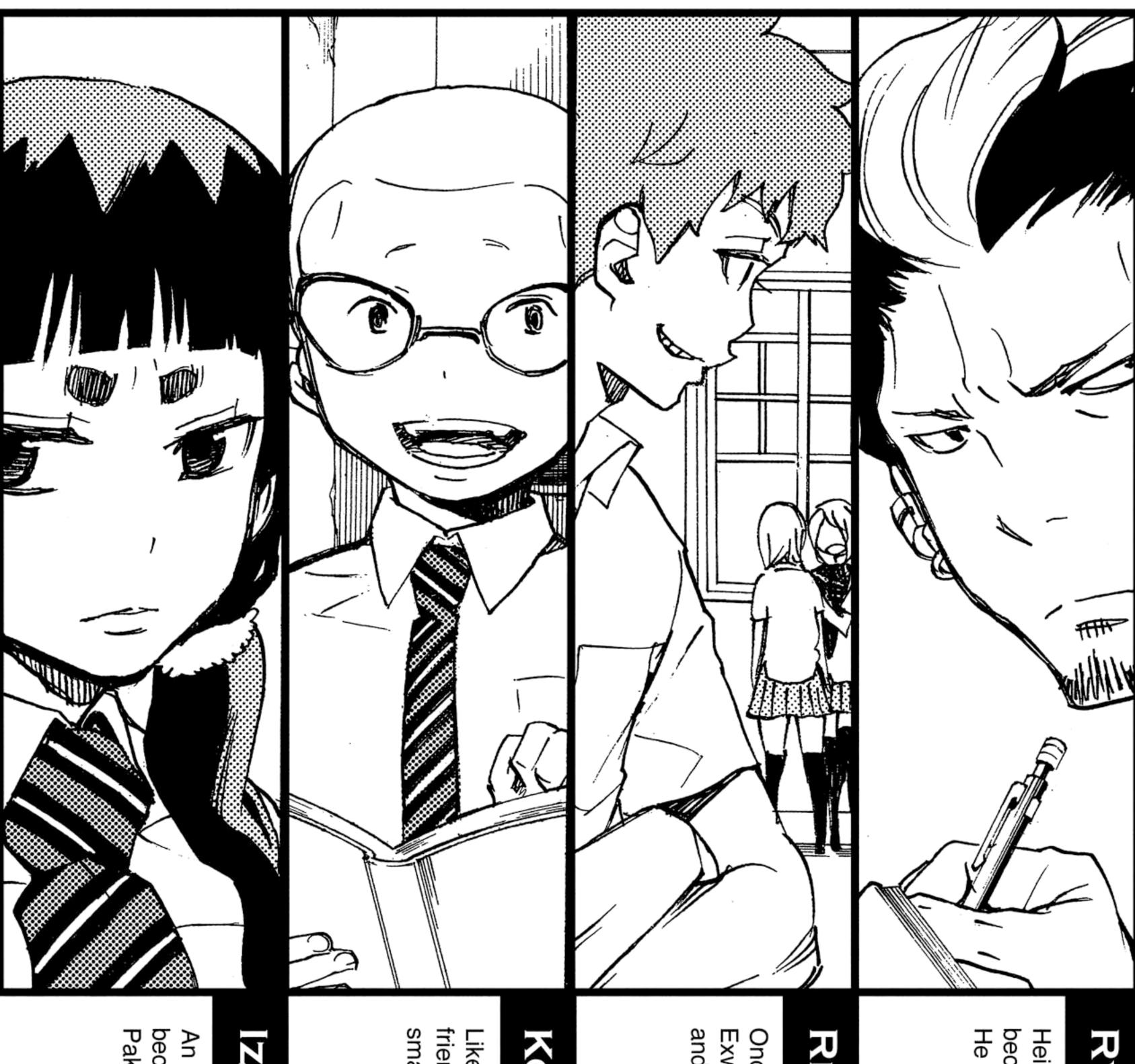
Born of a human mother and Satan, the God of Demons, Rin Okumura has powers he can barely control. After Satan kills Father Fujimoto, Rin's foster father, Rin decides to become an Exorcist so he can someday defeat Satan. Now a first-year student at True Cross Academy and an Exwire at the Exorcism Cram School, he hopes to someday become a Knight. When he draws the Koma Sword, he manifests his infernal power in the form of blue flames.

UKIO OKUMURA

Rin's brother. Hoping to become a doctor, he's a genius who is the youngest student ever to become an instructor at the Exorcism Cram School. An instructor in Demon Pharmaceuticals, he possesses the titles of Doctor and Dragoon.

SHIEMI MORIYAMA

Daughter of the owner of Futsumaya, an exorcist supply shop. Inspired by Rin and Yukio, she became an Exwire and hopes to someday become an Exorcist. She has the ability to become a Tamer and can summon a baby Greenman.



Ryuji Suguro

Heir to a venerable temple in Kyoto. After the Blue Night, he became an Exwire and hopes to become an Exorcist someday. He wants to achieve the titles of Dragoon and Aria.

RENZO SHIMA

Once a pupil of Suguro's father and now Suguro's friend. He's an Exwire who wants to become an Aria. He has an easygoing personality and is totally girl-crazy.

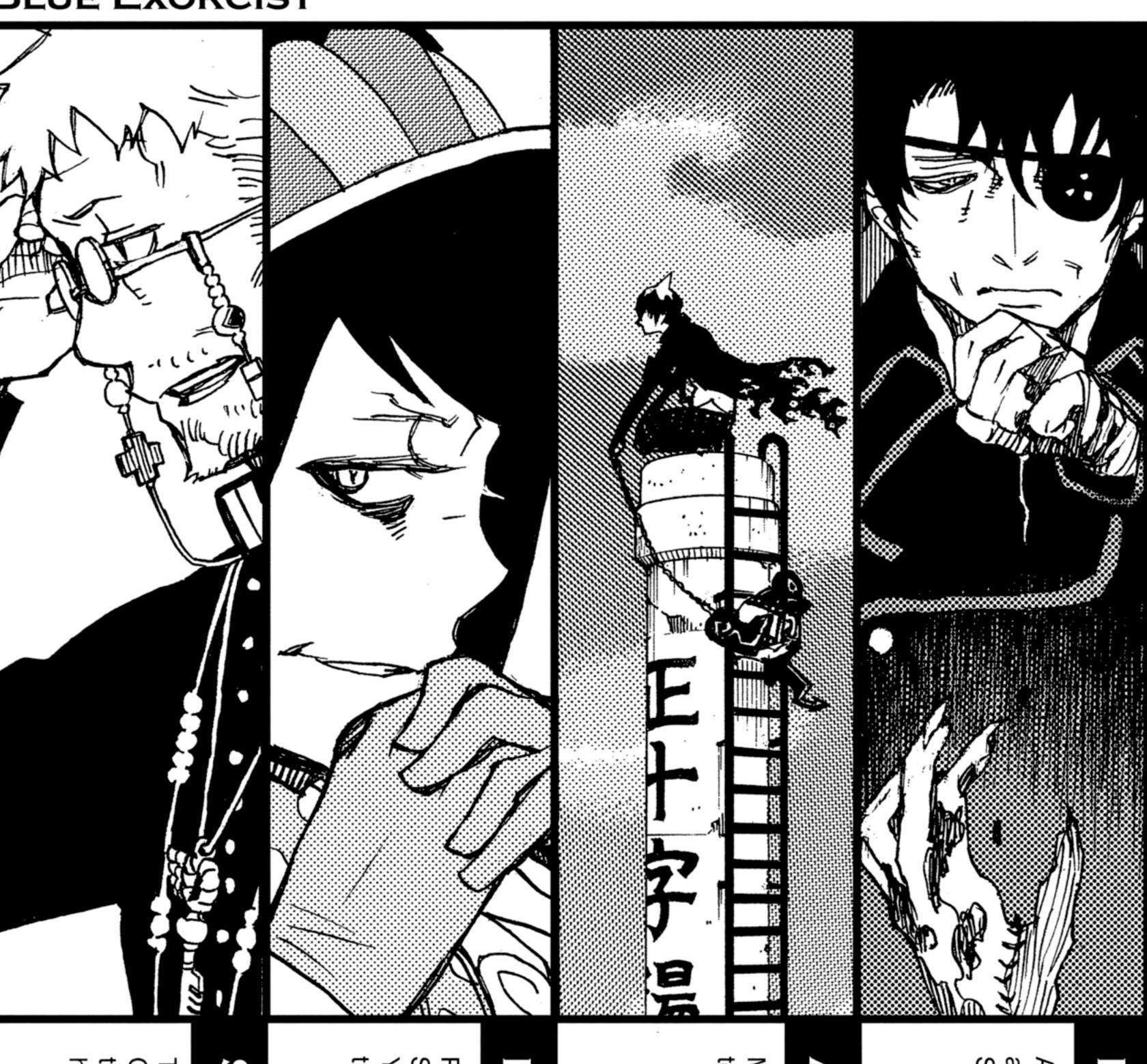
Konekomaru Miwa

Like Shima, he was once a pupil of Suguro's father and is now Suguro's friend. He's an Exwire who hopes to become an Aria someday. He is small in size and has a quiet and composed personality.

IZUMO KAMIKI

An Exwire with the blood of shrine maidens. She has the ability to become a Tamer and can summon two white foxes. Her friend Paku quit school, but Izumo has continued attending.

BLUE EXORCIST



IGOR NEUHAUS

A Senior Exorcist First Class who holds the titles of Tamer, Doctor and Aria. He teaches magic circles and seals at the Exorcism Cram School. Little else is known about him.

AMAIMON

Mephisto Pheles's younger brother. Mephisto ordered him to come to True Cross Academy. Little else is known about him as well.

MEPHISTO PHELES

President of True Cross Academy and head of the Exorcism Cram School. He was Father Fujimoto's friend, and now he is Rin and Yukio's guardian. His behavior is suspicious, and all details about his true identity are shrouded in mystery.

SHIRO FUJIMOTO

The man who raised Rin and Yukio. He was a priest at True Cross Church and a famous Exorcist. He held the rank of Paladin and once taught Demon Pharmaceuticals. Satan possessed him and he gave his life defending Rin.

THE STORY SO FAR

UNKNOWN TO RIN OKUMURA, BOTH HUMAN AND DEMON BLOOD RUNS IN HIS VEINS. IN AN ARGUMENT WITH HIS FOSTER FATHER, FATHER FUJIMOTO, RIN LEARNS THAT SATAN IS HIS TRUE FATHER. SATAN SUDDENLY APPEARS AND TRIES TO DRAG RIN DOWN TO GEHENNA BECAUSE RIN HAS INHERITED HIS POWER. FATHER FUJIMOTO FIGHTS TO DEFEND RIN, BUT DIES IN THE PROCESS. RIN DECIDES TO BECOME AN EXORCIST SO HE CAN SOMEDAY DEFEAT SATAN AND BEGINS STUDYING AT THE EXORCISM CRAM SCHOOL UNDER THE INSTRUCTION OF HIS TWIN BROTHER YUKIO, WHO IS ALREADY AN EXORCIST.

RIN AND YUKIO MEET A YOUNG GIRL NAMED SHIEMI MORIYAMA AT FUTSUMAYA, AN EXORCISM SUPPLY SHOP. SHIEMI CAN'T WALK BECAUSE OF A DEMONIC INFECTION IN HER LEGS. AFTER THE BROTHERS SAVE HER FROM HER AFFLICTION, SHE DECIDES SHE WANTS TO SEE THE OUTSIDE WORLD AND BEGINS WALKING ON HER OWN. SHE BEGINS ATTENDING THE EXORCISM CRAM SCHOOL SO SHE CAN BECOME A STRONGER PERSON.

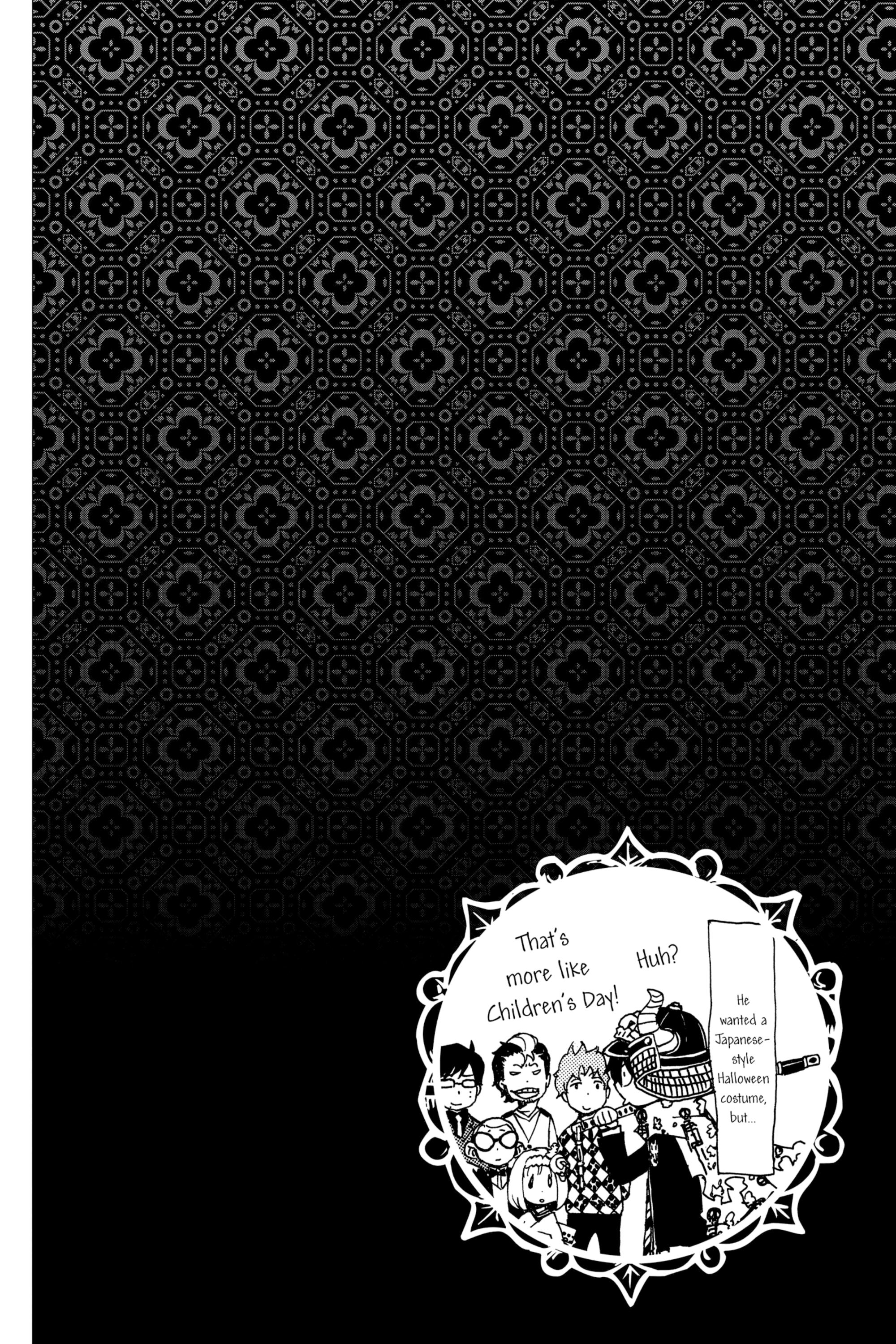
THE STORY SO FAR

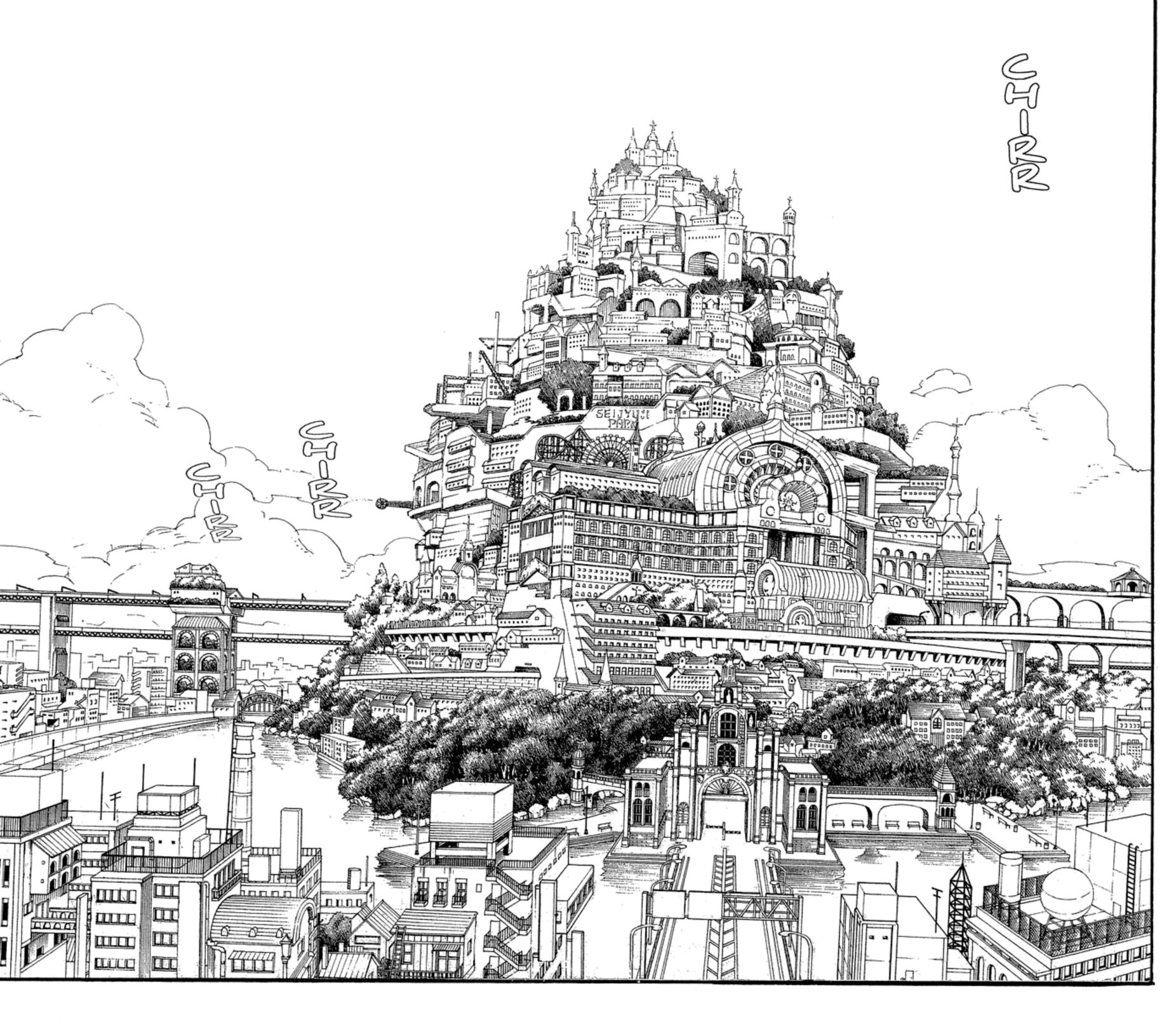
-BEFORE SUMMER BREAK

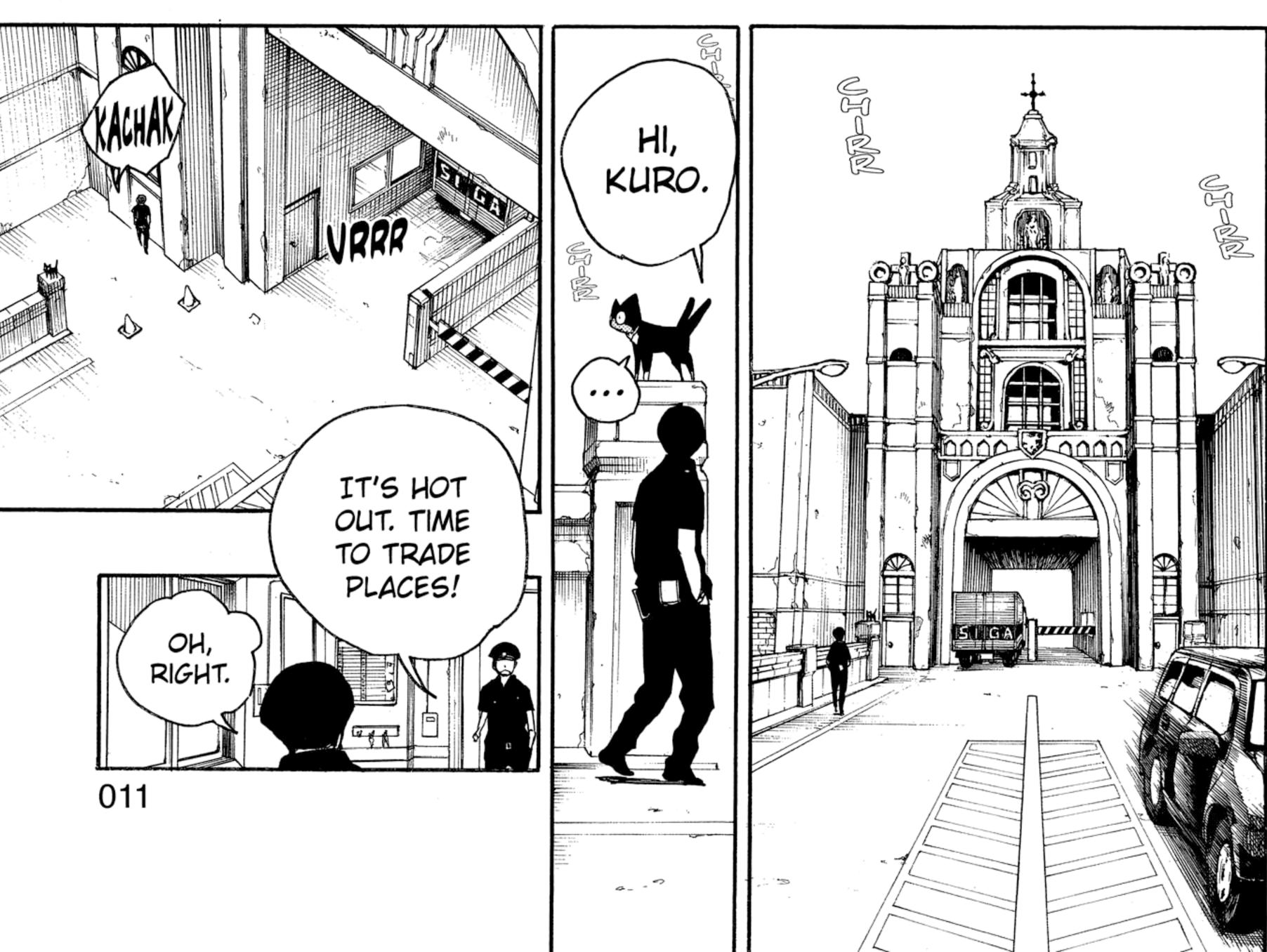
In preparation for the Exwire Certification Exam, the trainees—also known as Pages—participate in an intensive study camp. A demon looking for Rin attacks the other students, but Shiemi, who has a strong desire to be helpful to everyone, is instrumental in saving them all.

AFTER BARELY ESCAPING THE DANGER,
MEPHISTO PHELES REVEALS THAT HE
PLANNED THE WHOLE INCIDENT AS THE
EXWIRE CERTIFICATION EXAM. ALL THE
STUDENTS ADVANCE TO THE RANK OF
EXWIRE, BUT THEIR NEXT TRIAL AWAITS!!



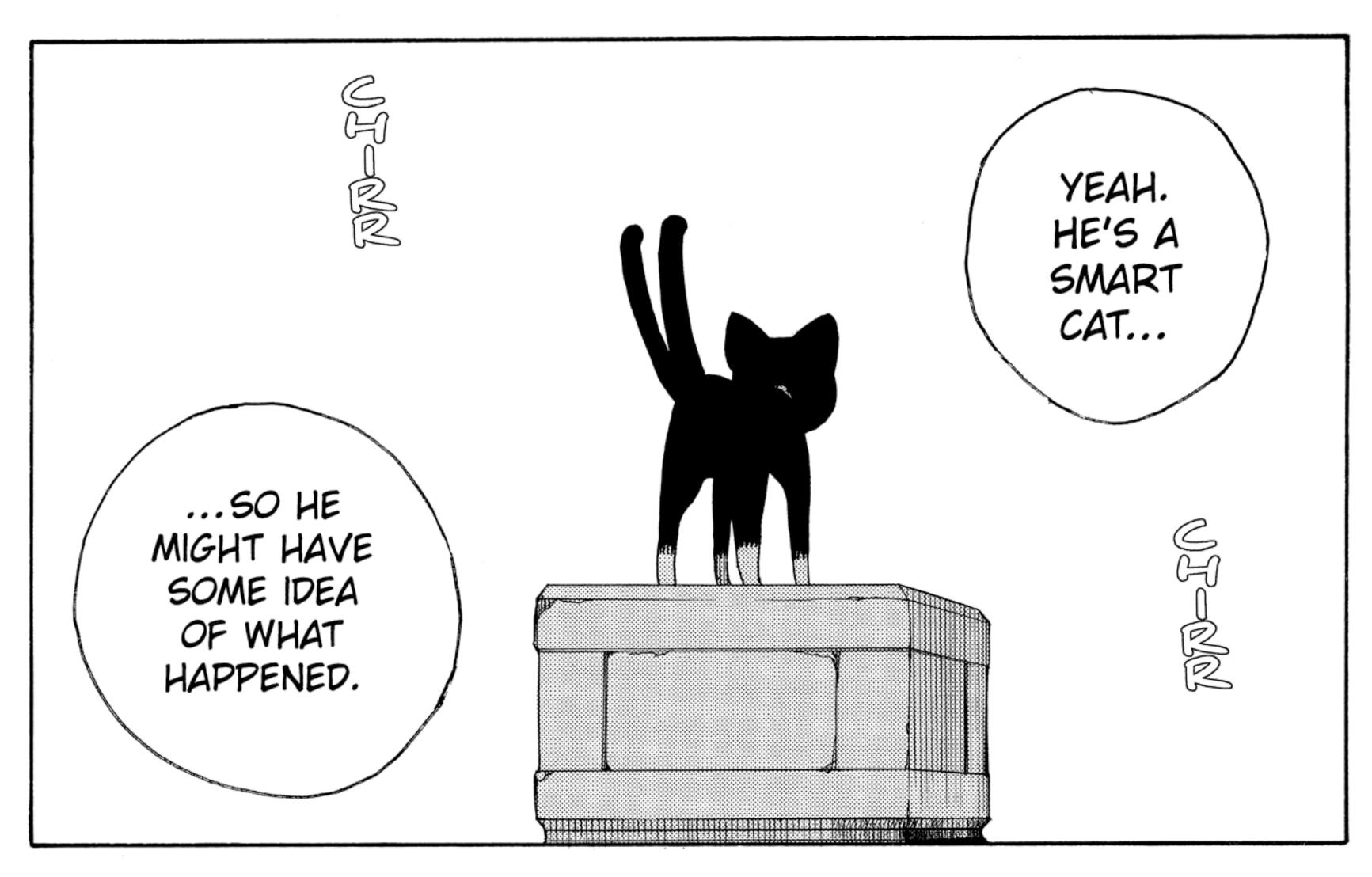












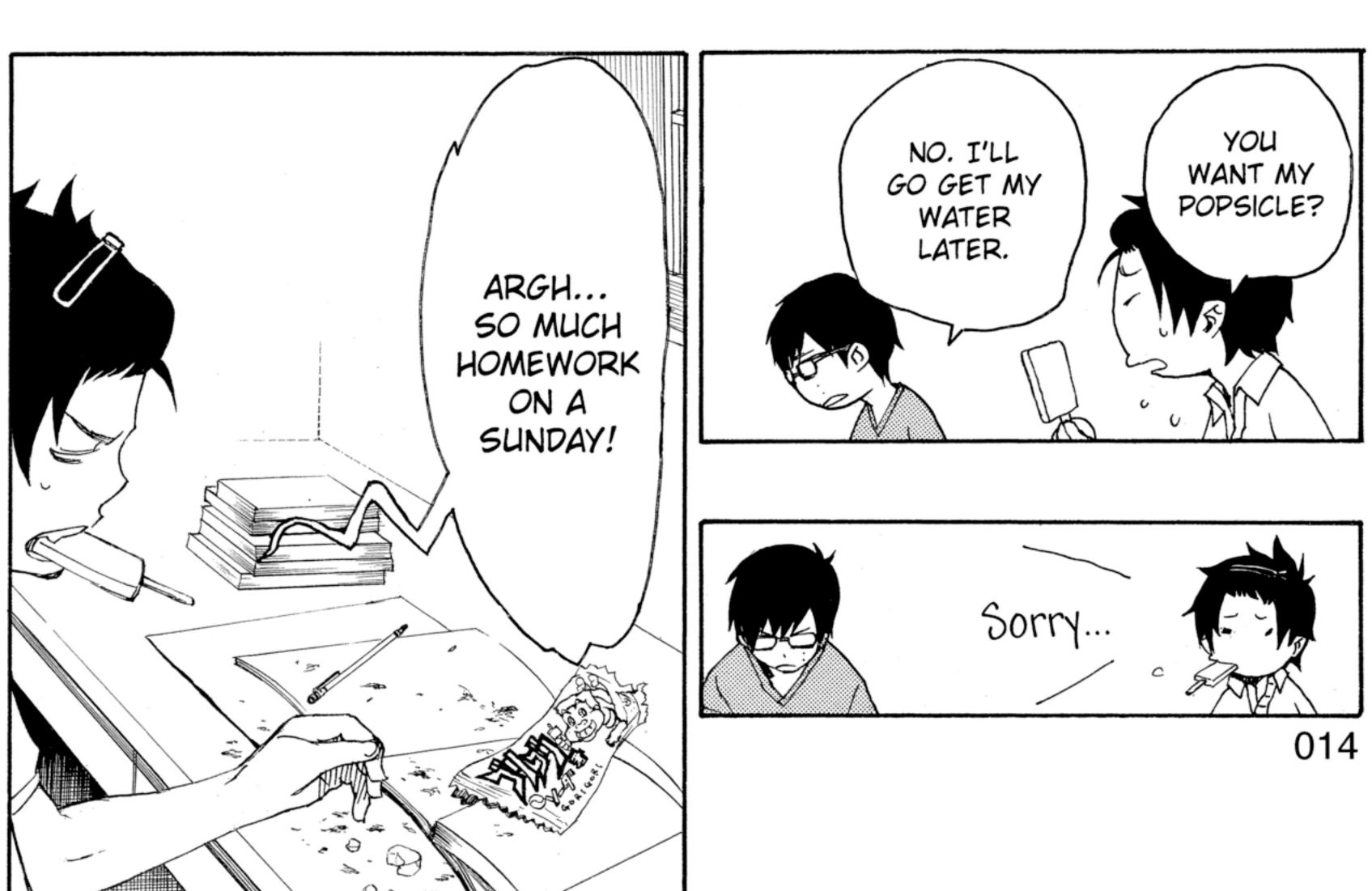








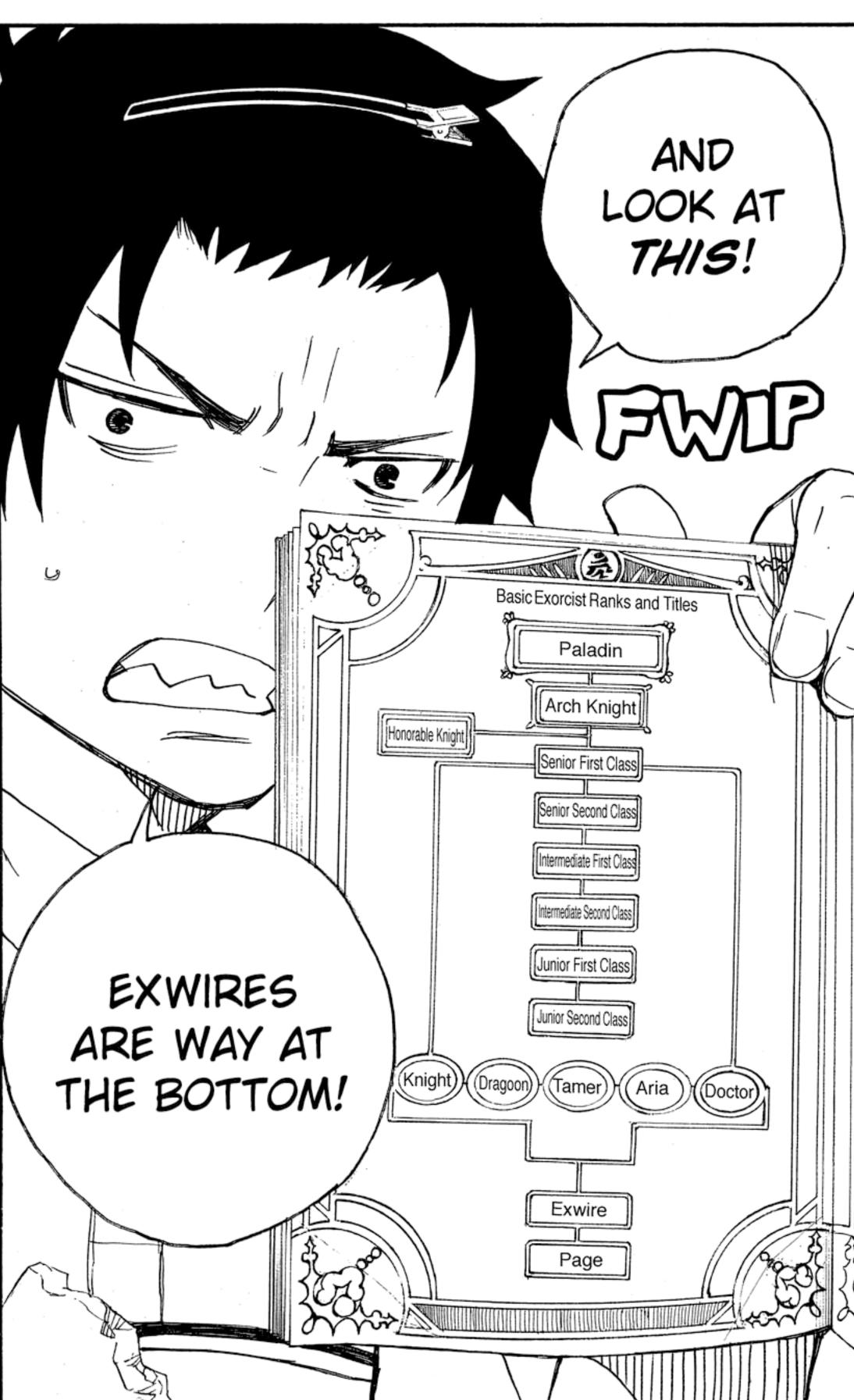


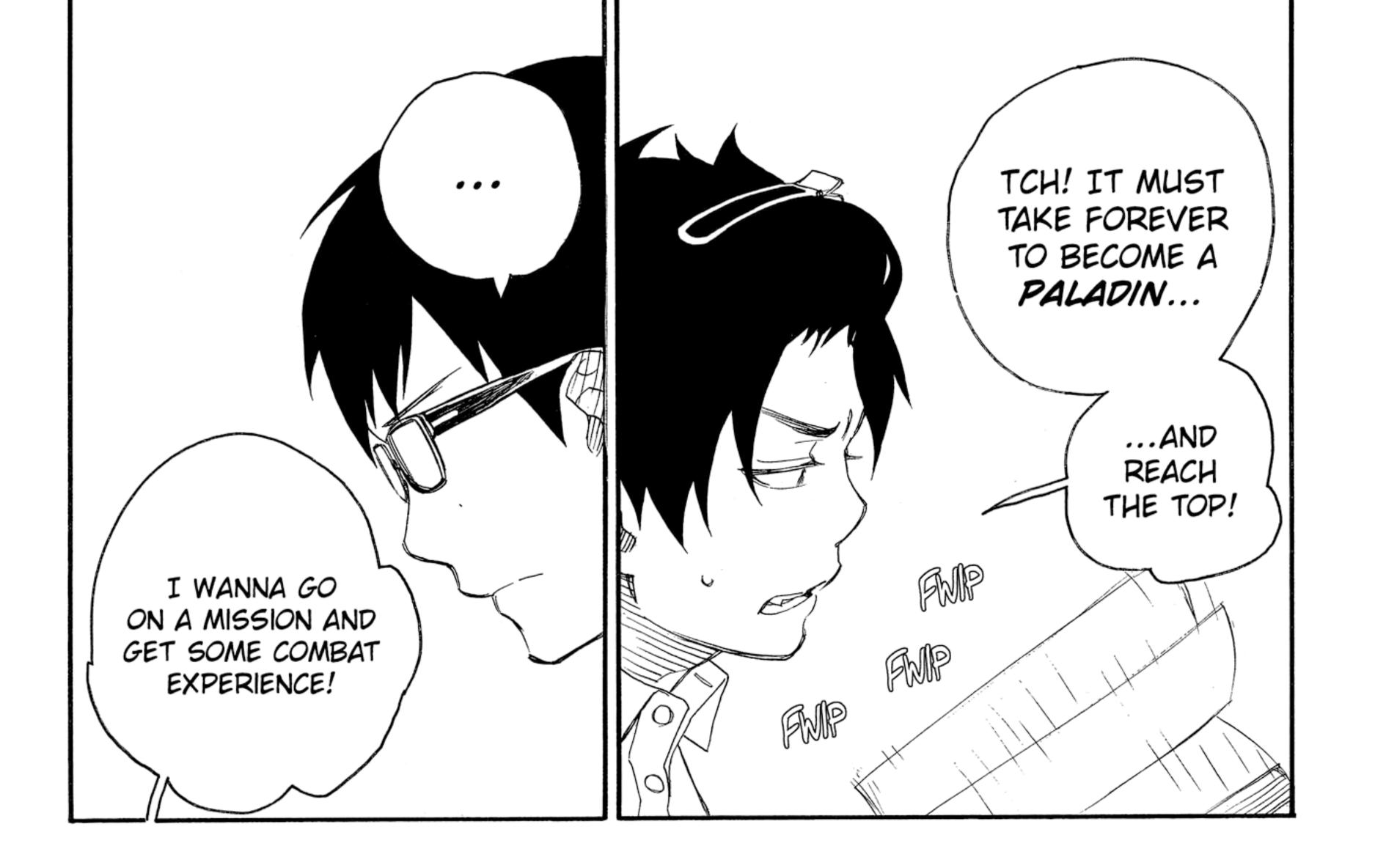


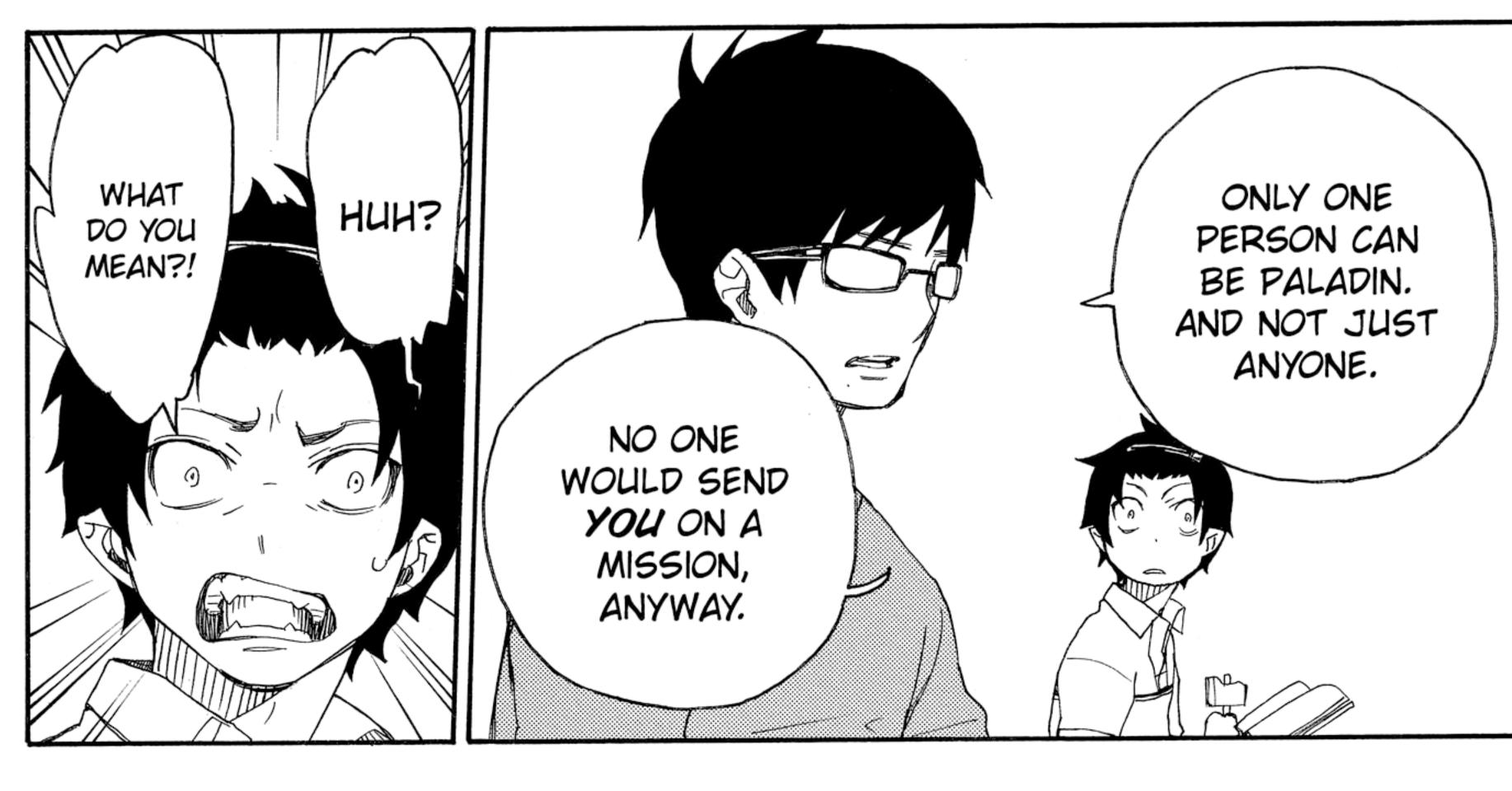




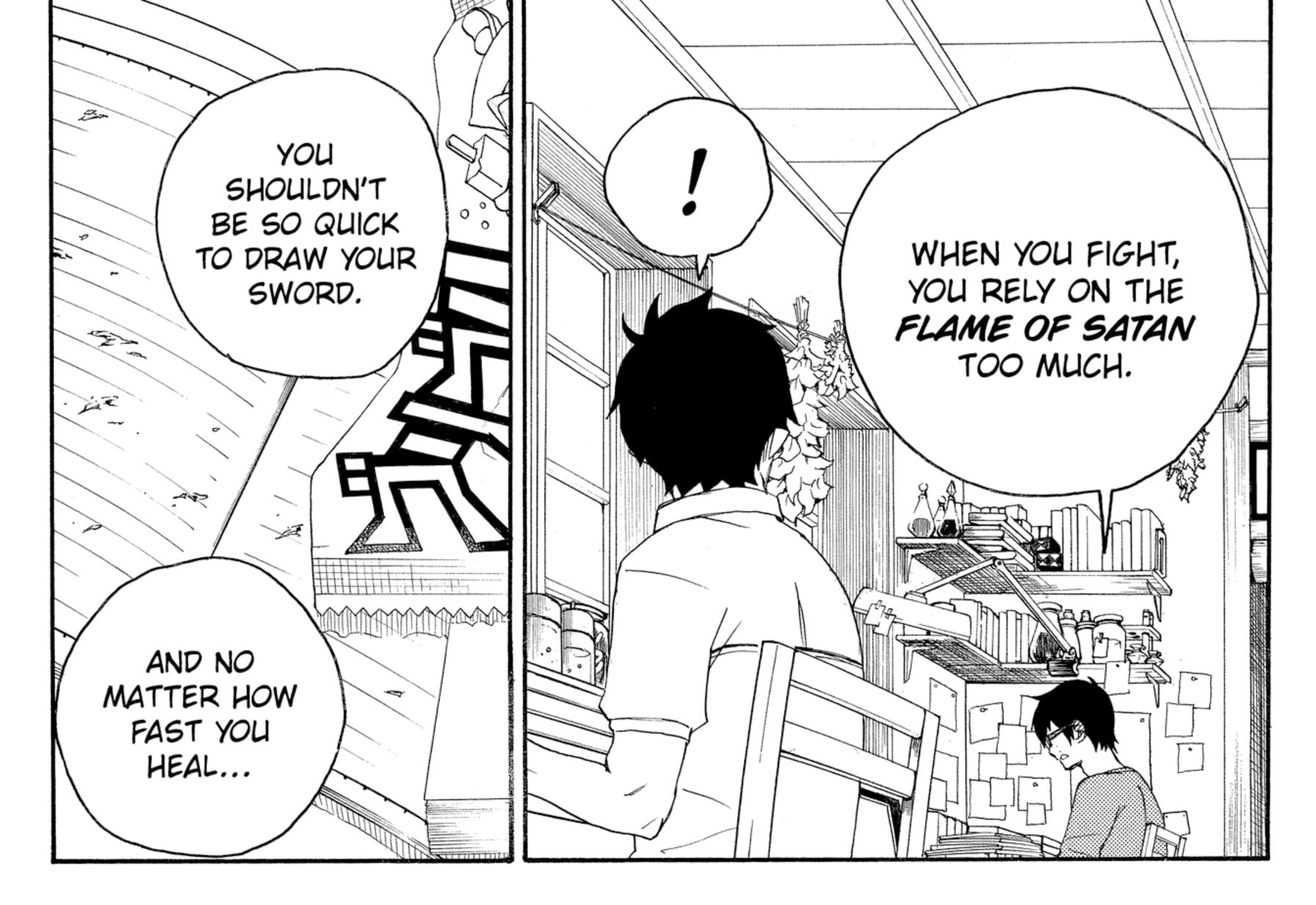






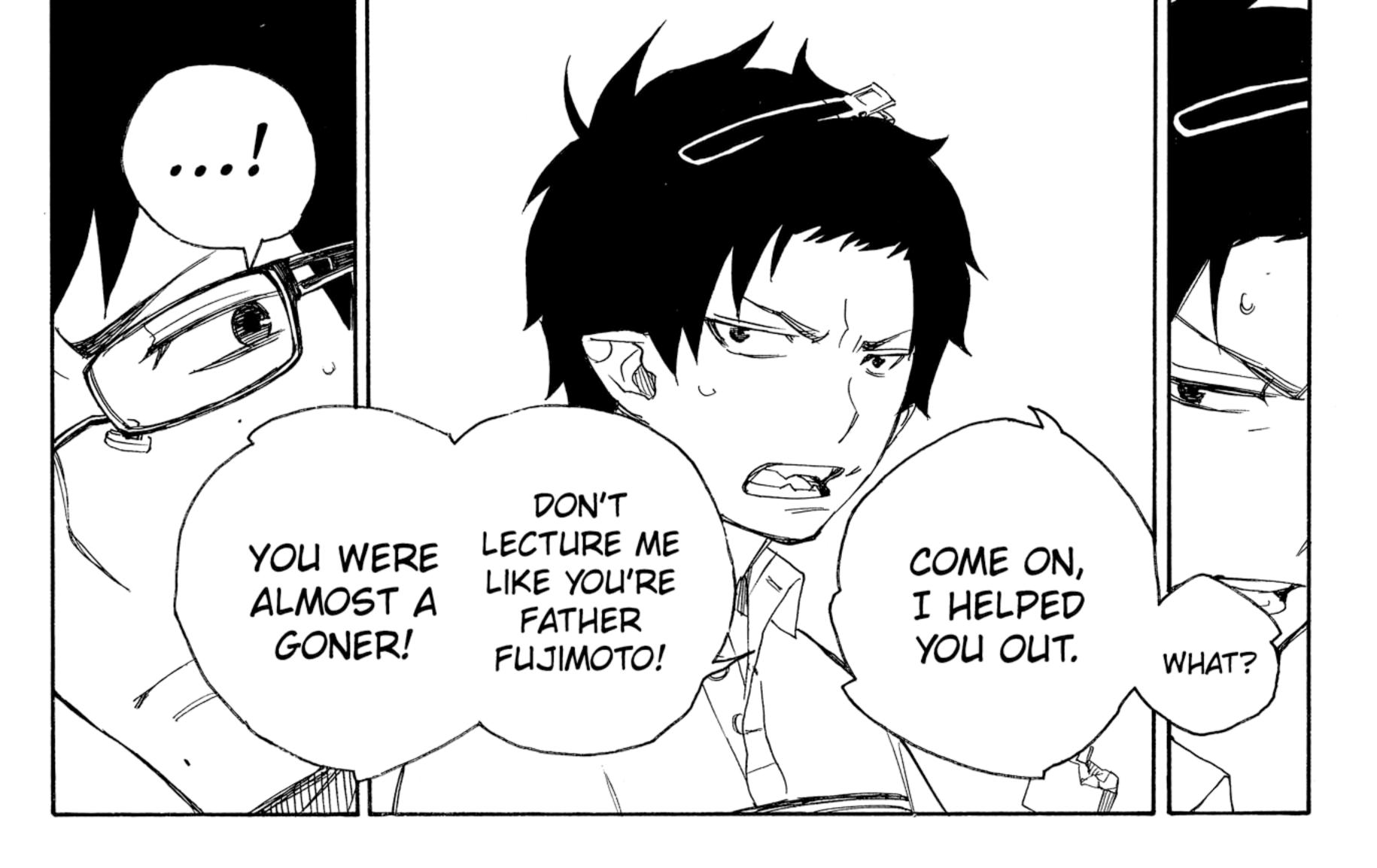


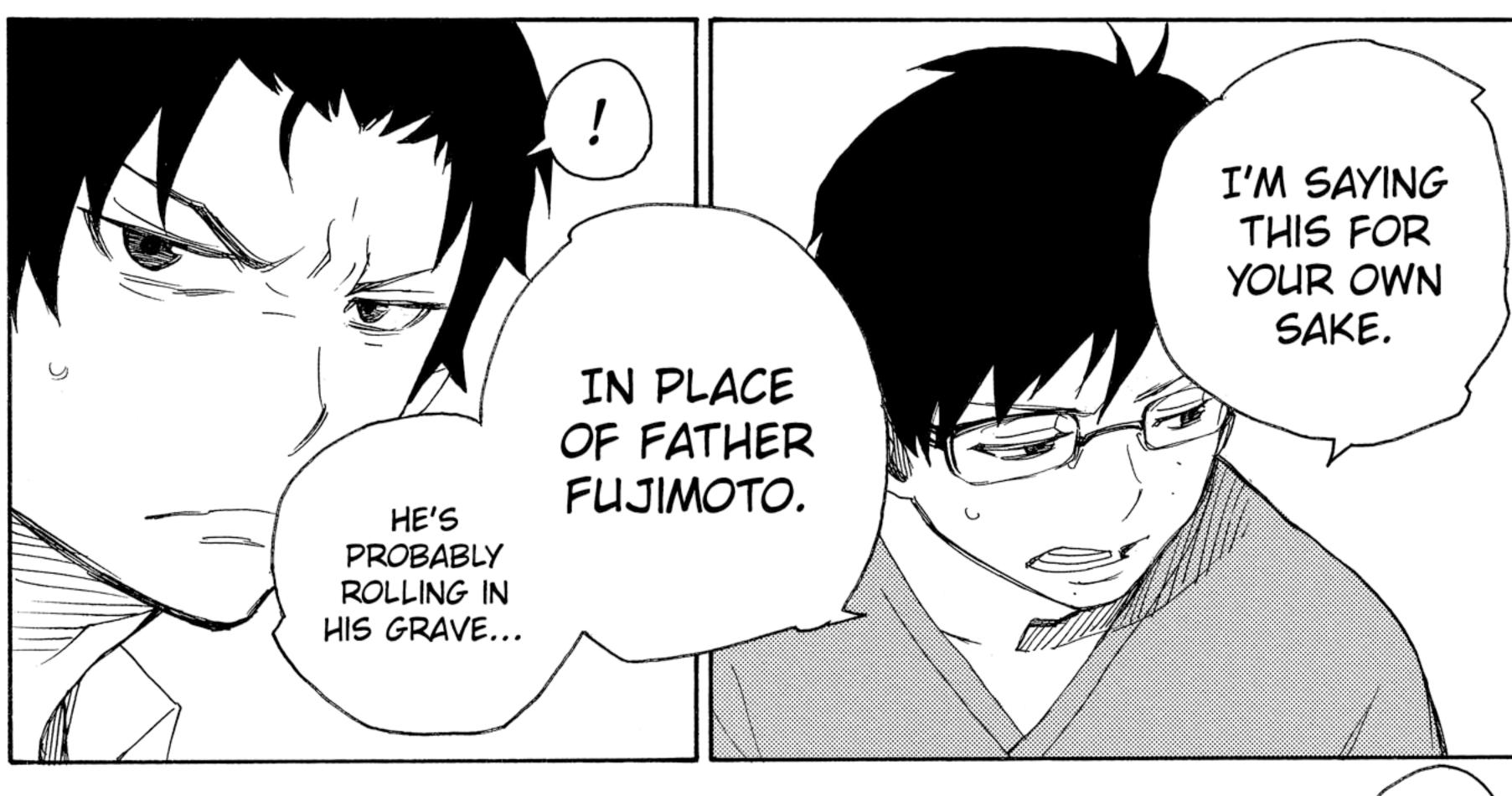




































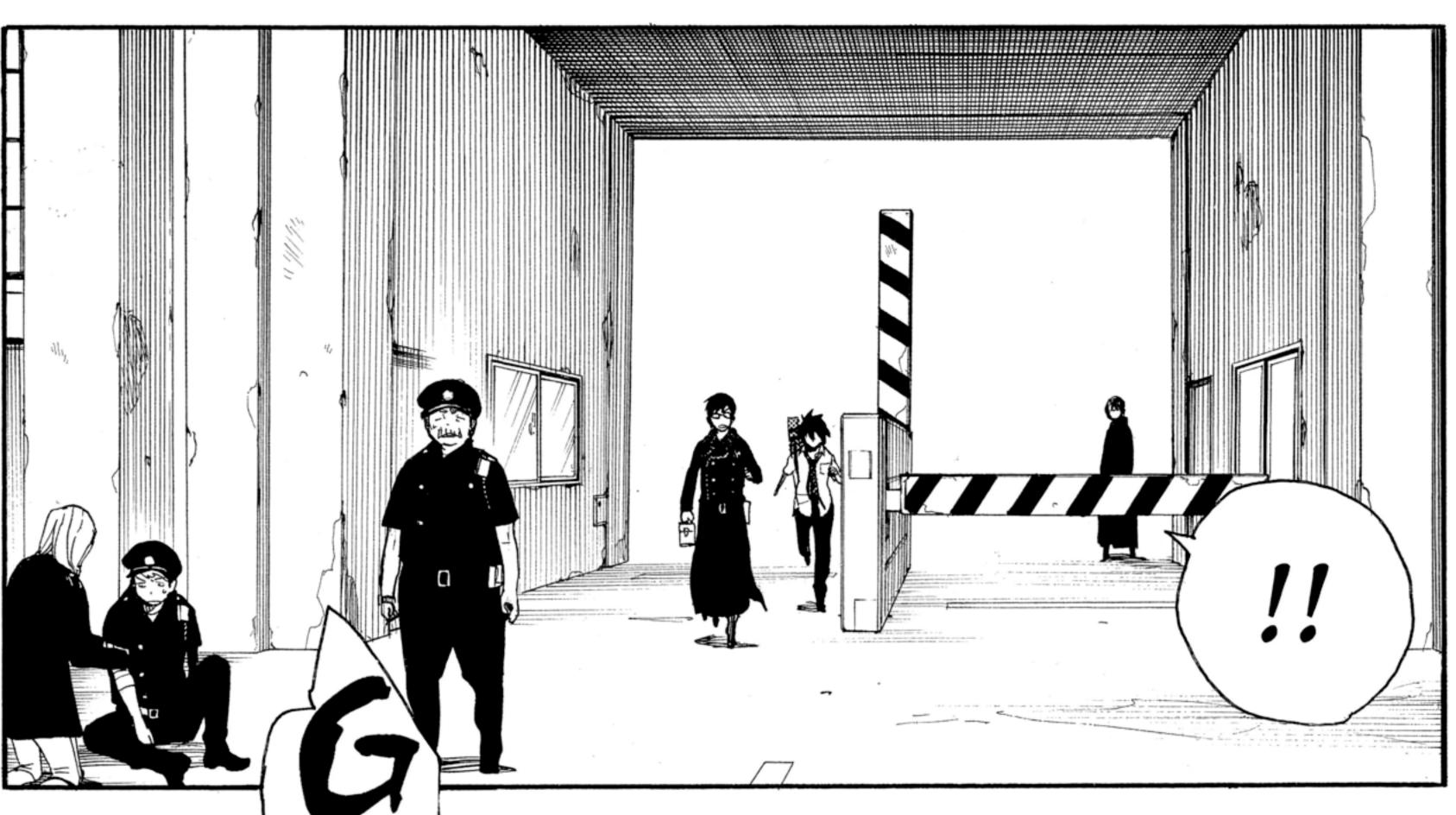


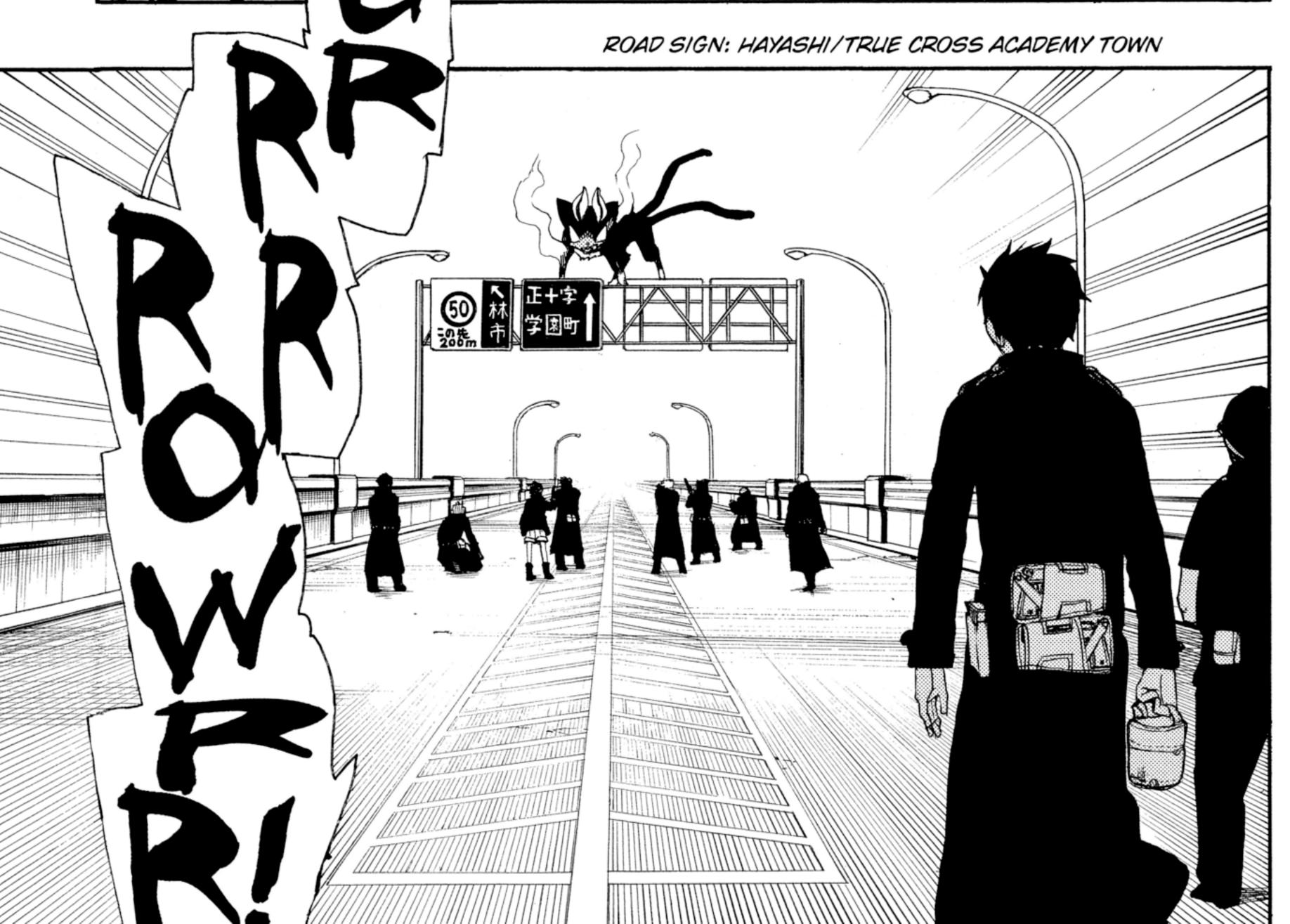






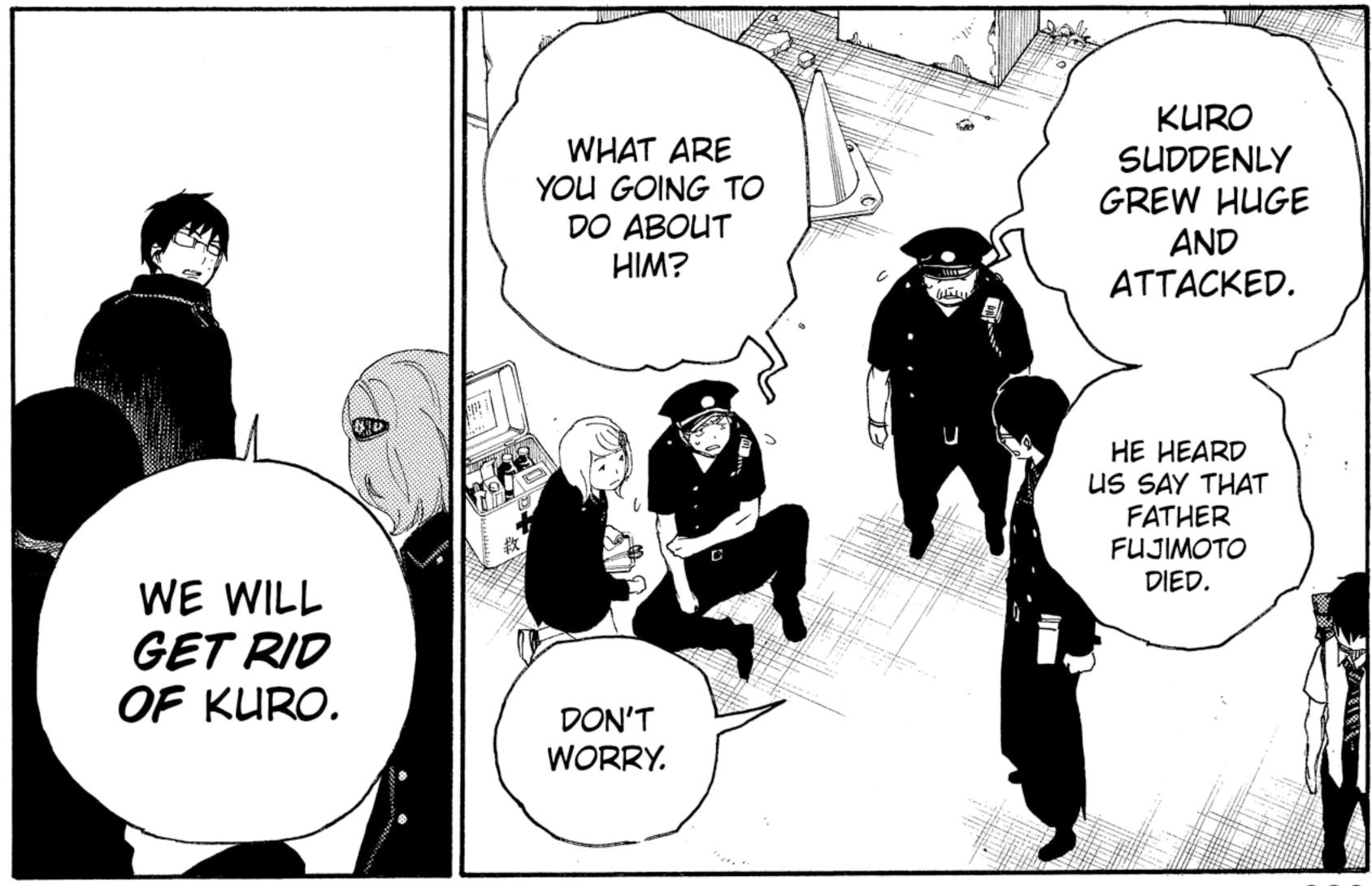


























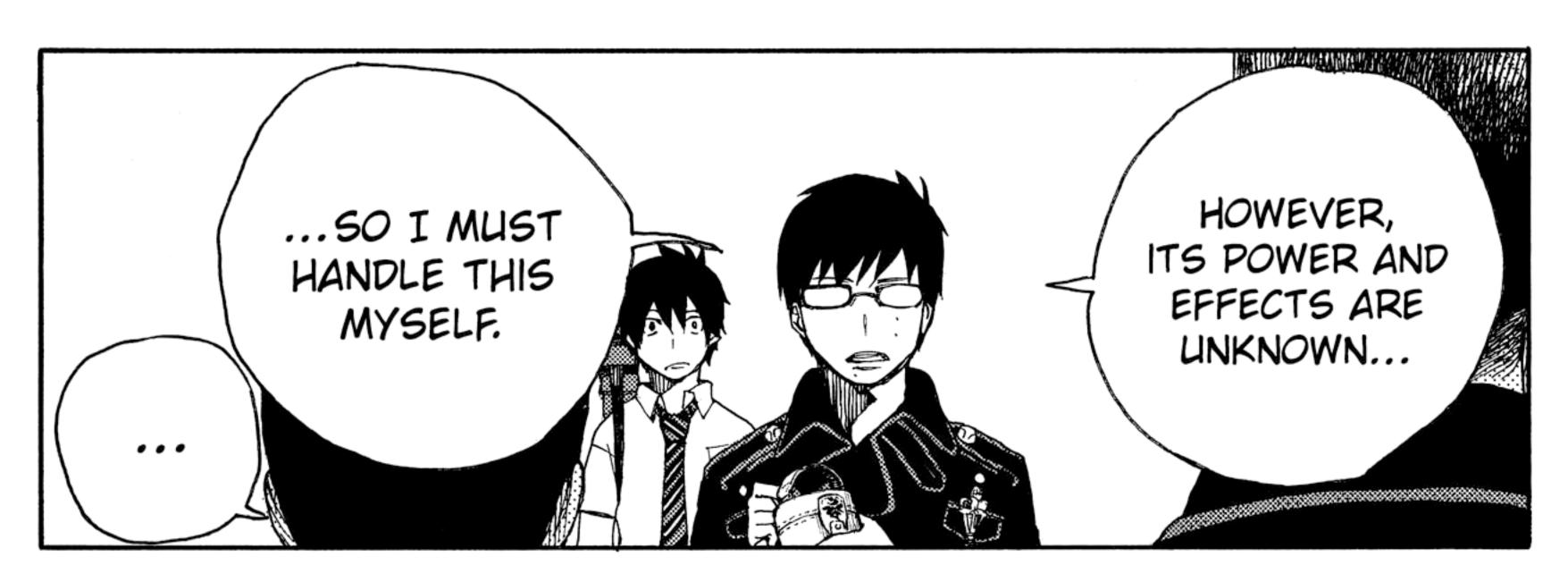


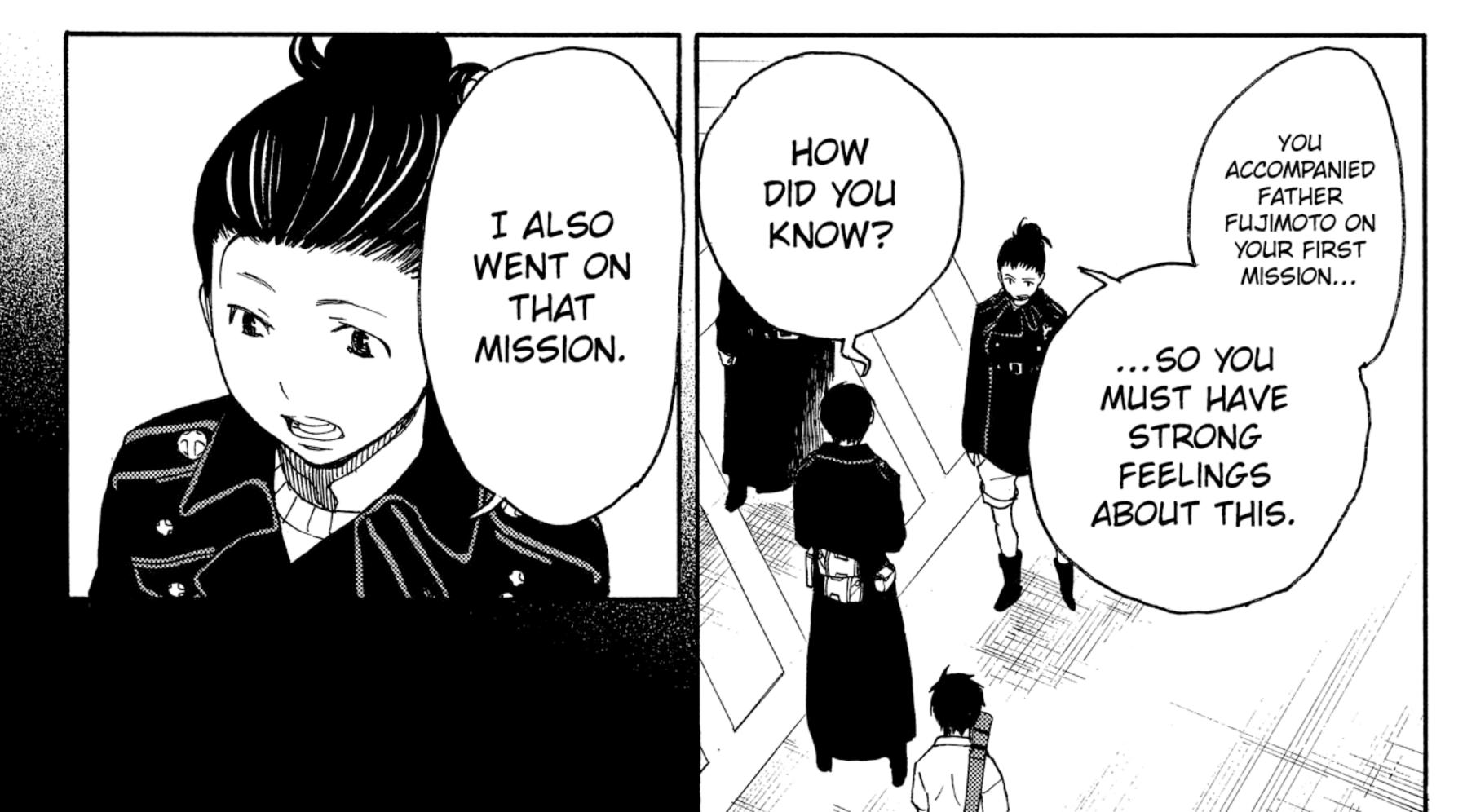












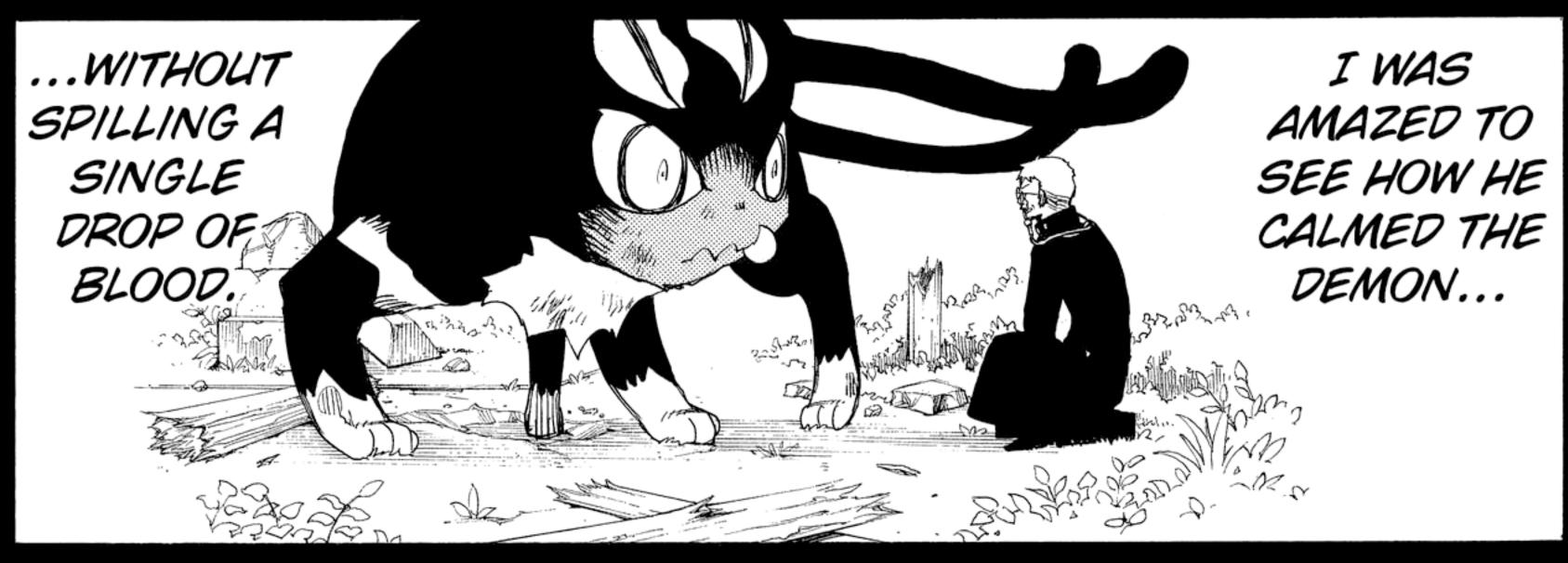












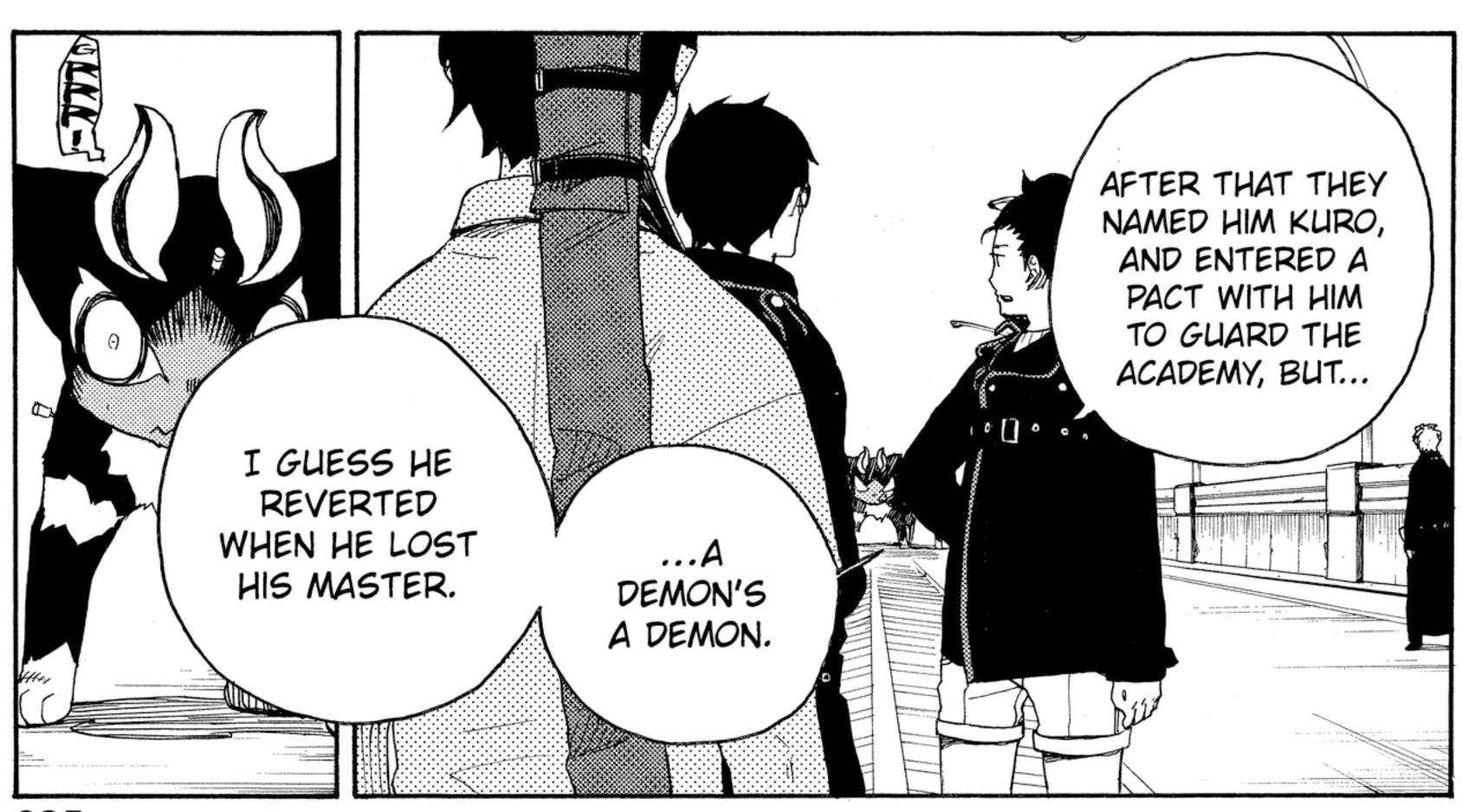




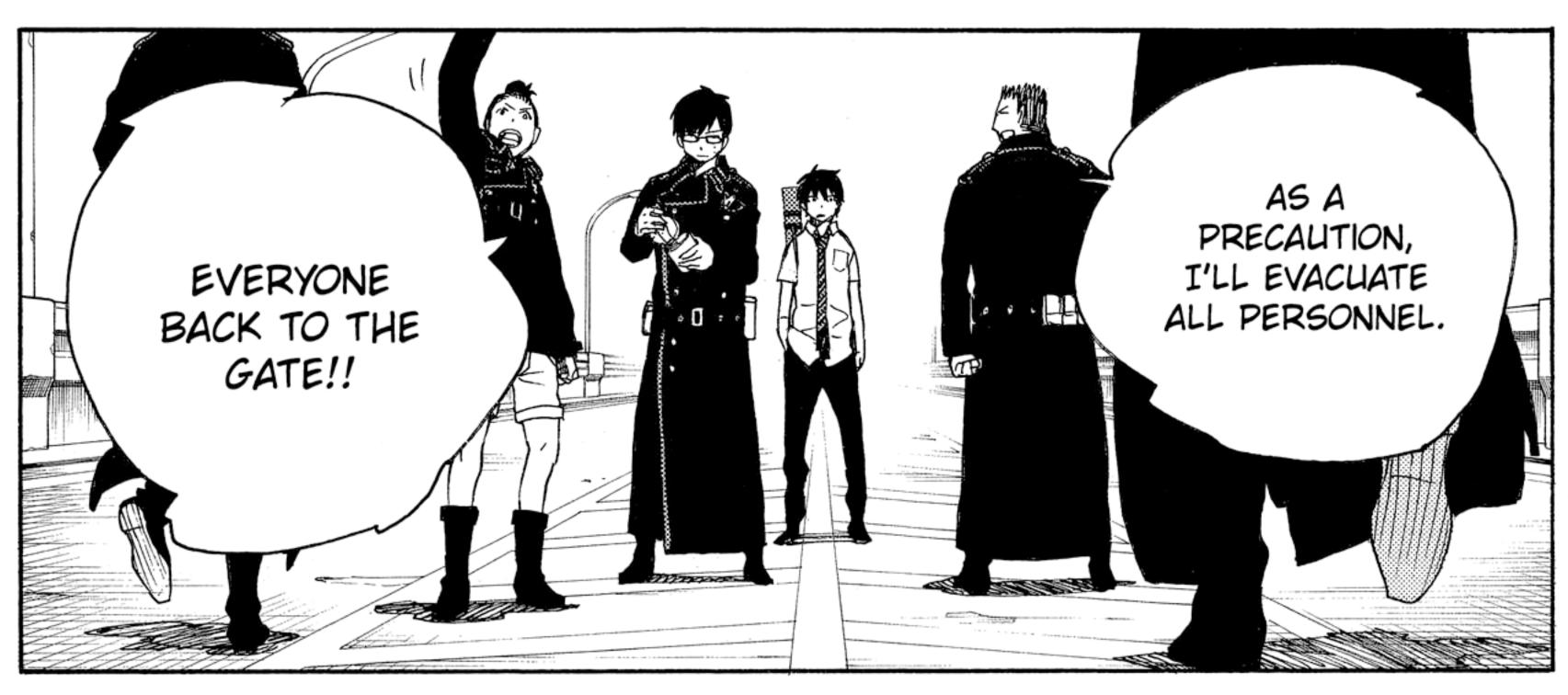
FATHER

FUJIMOTO



















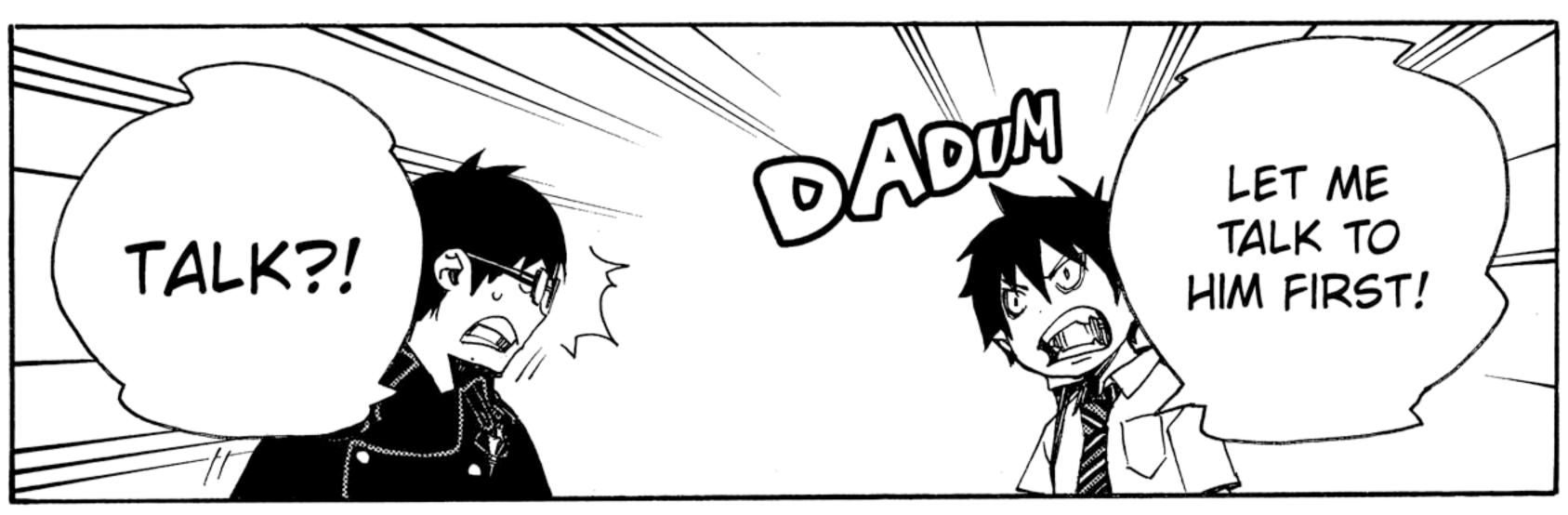








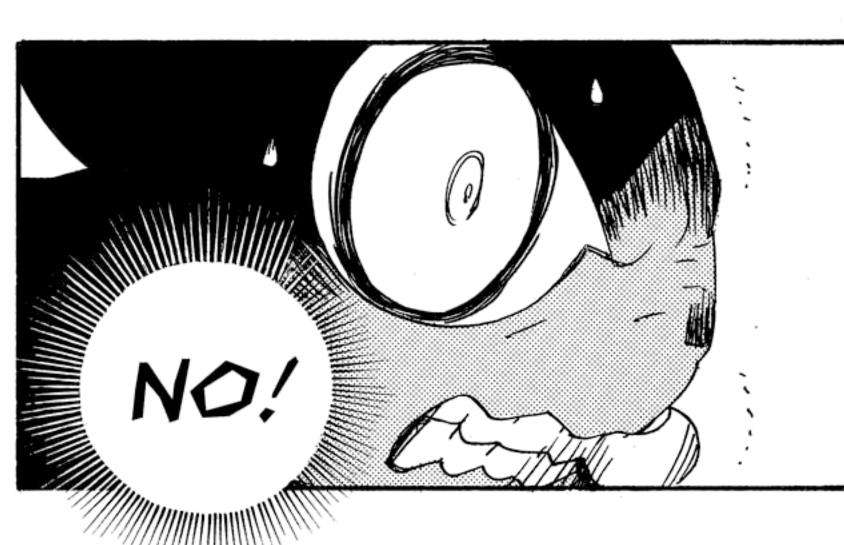








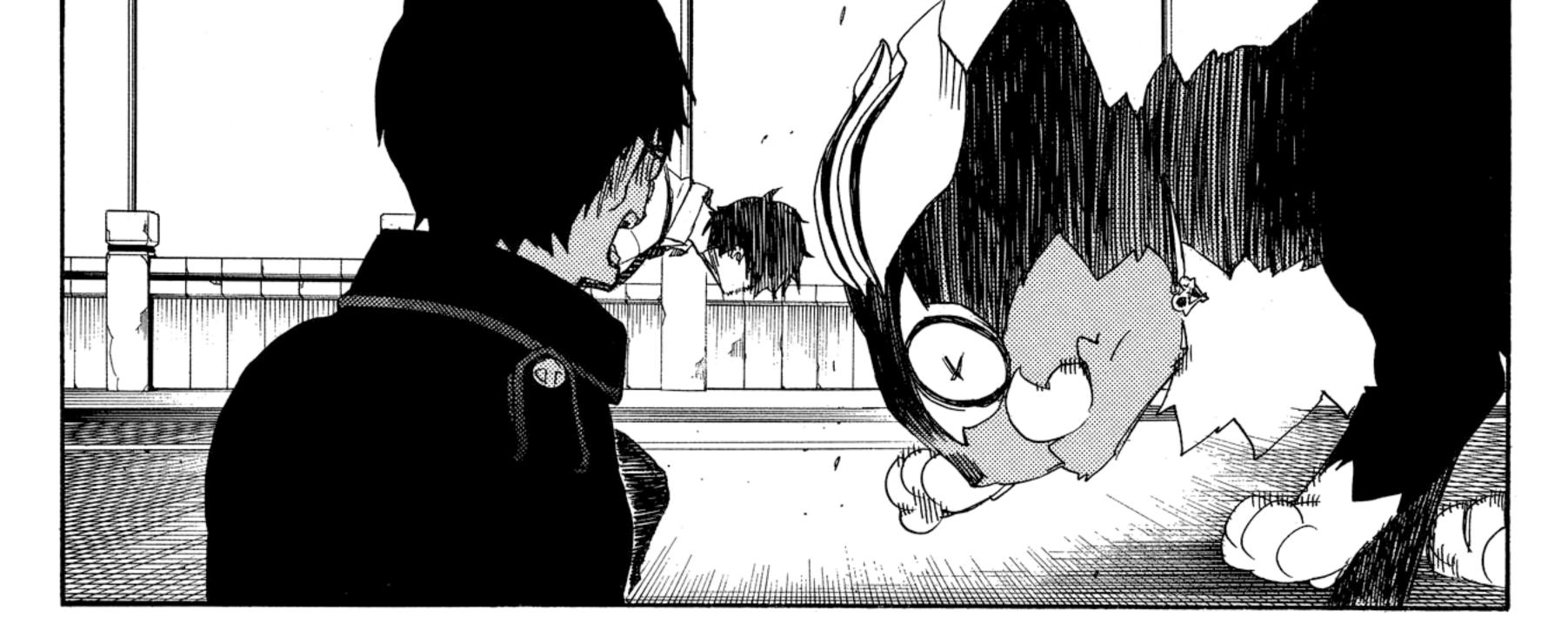


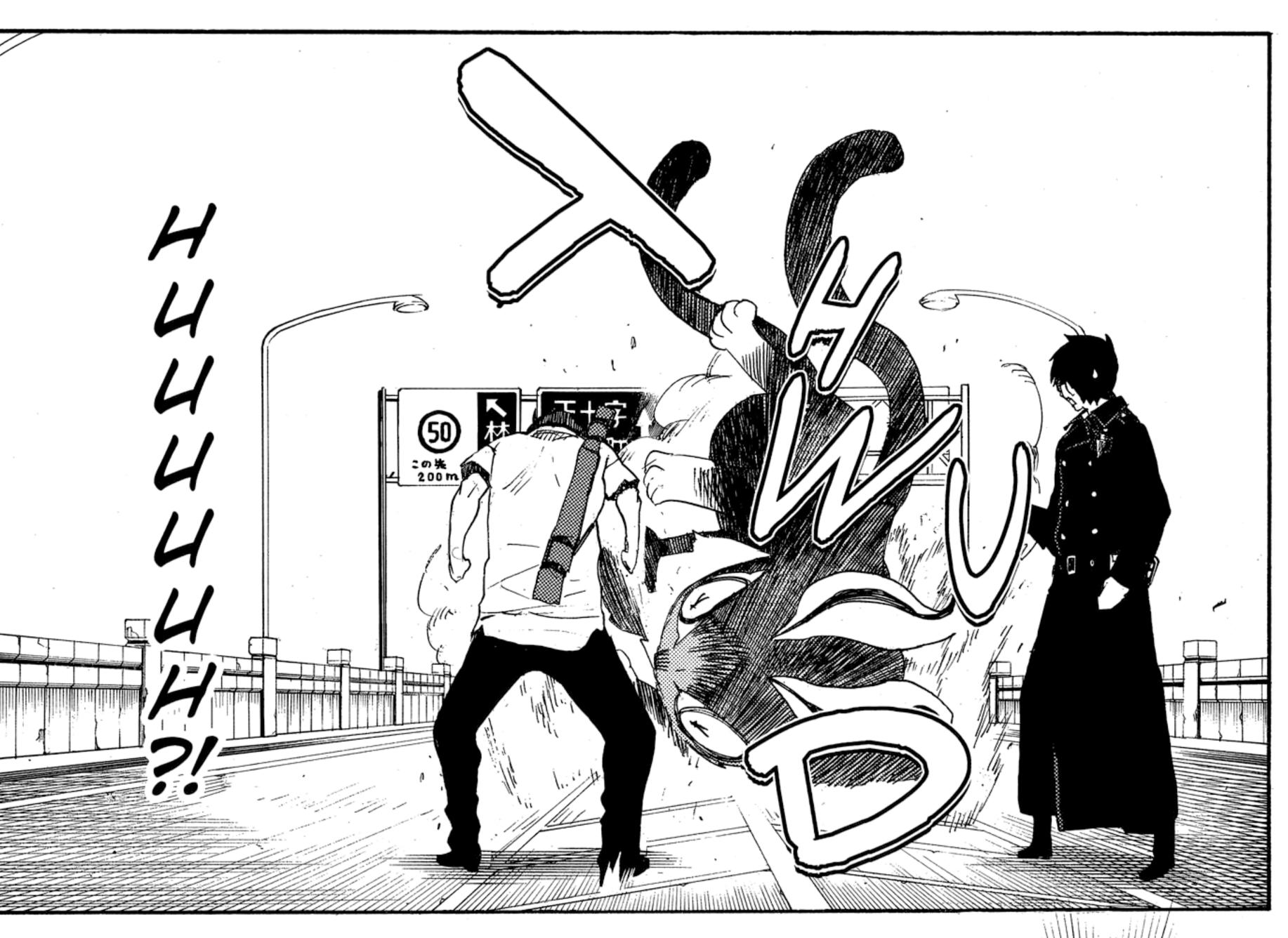


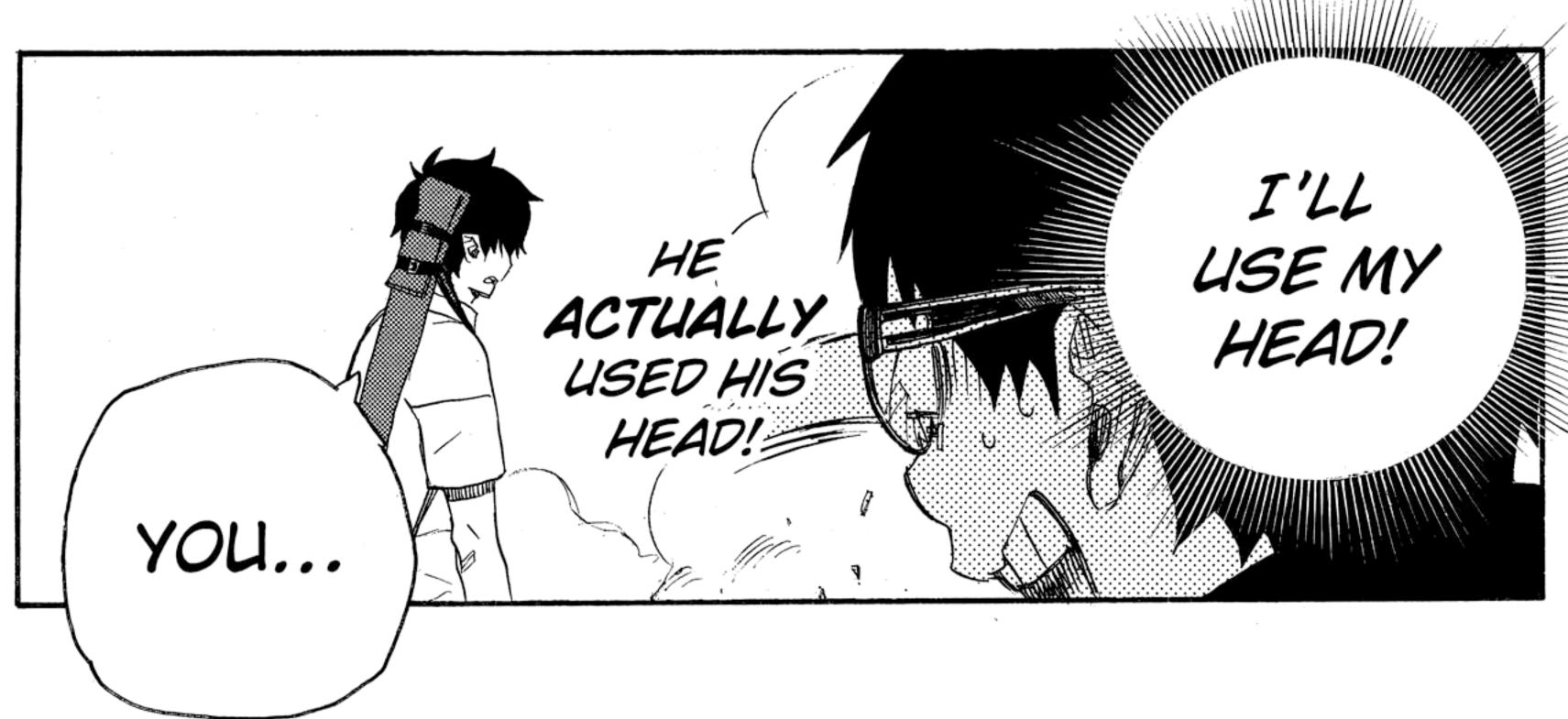




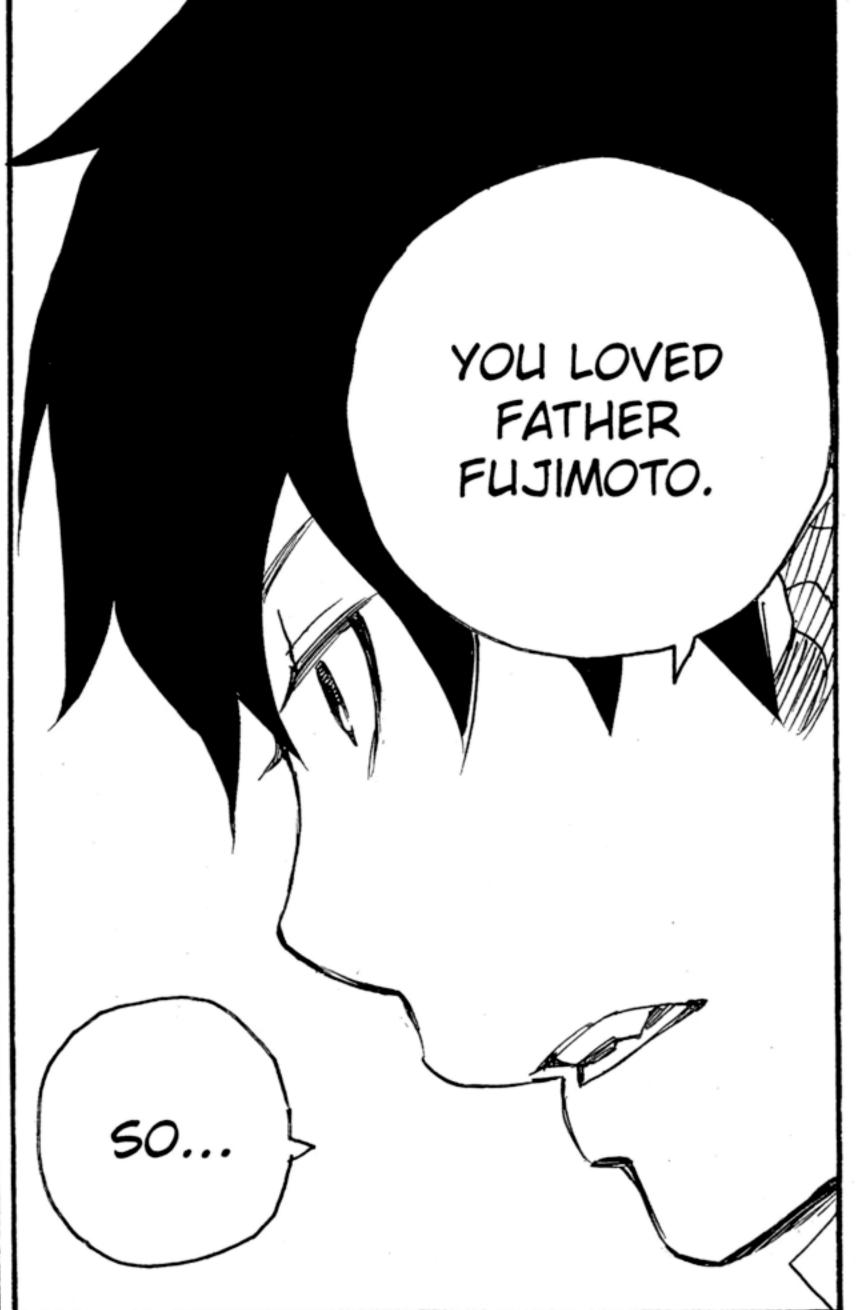
















R/*N*...



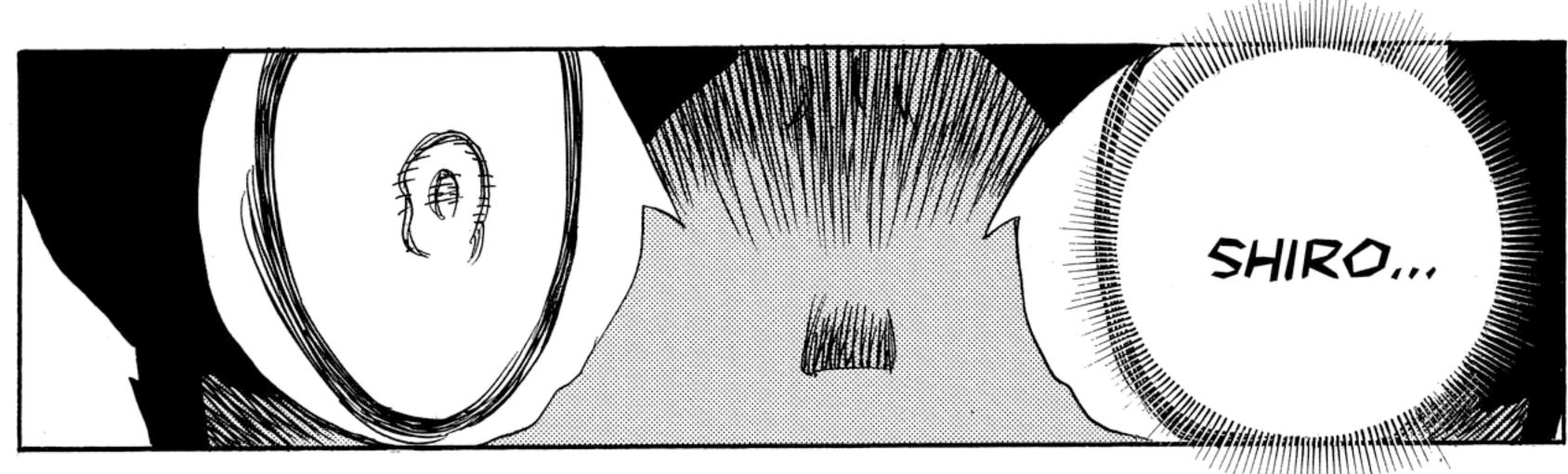
YOU ...





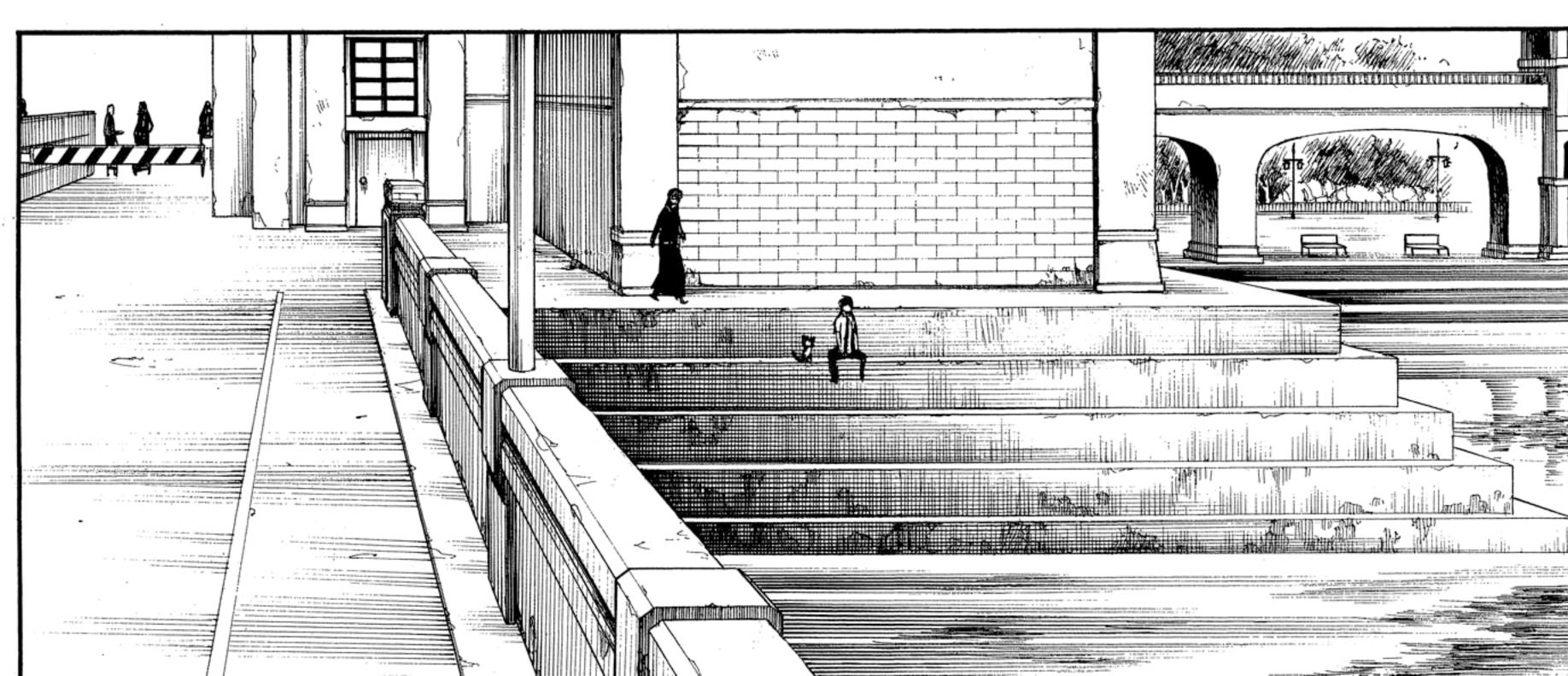




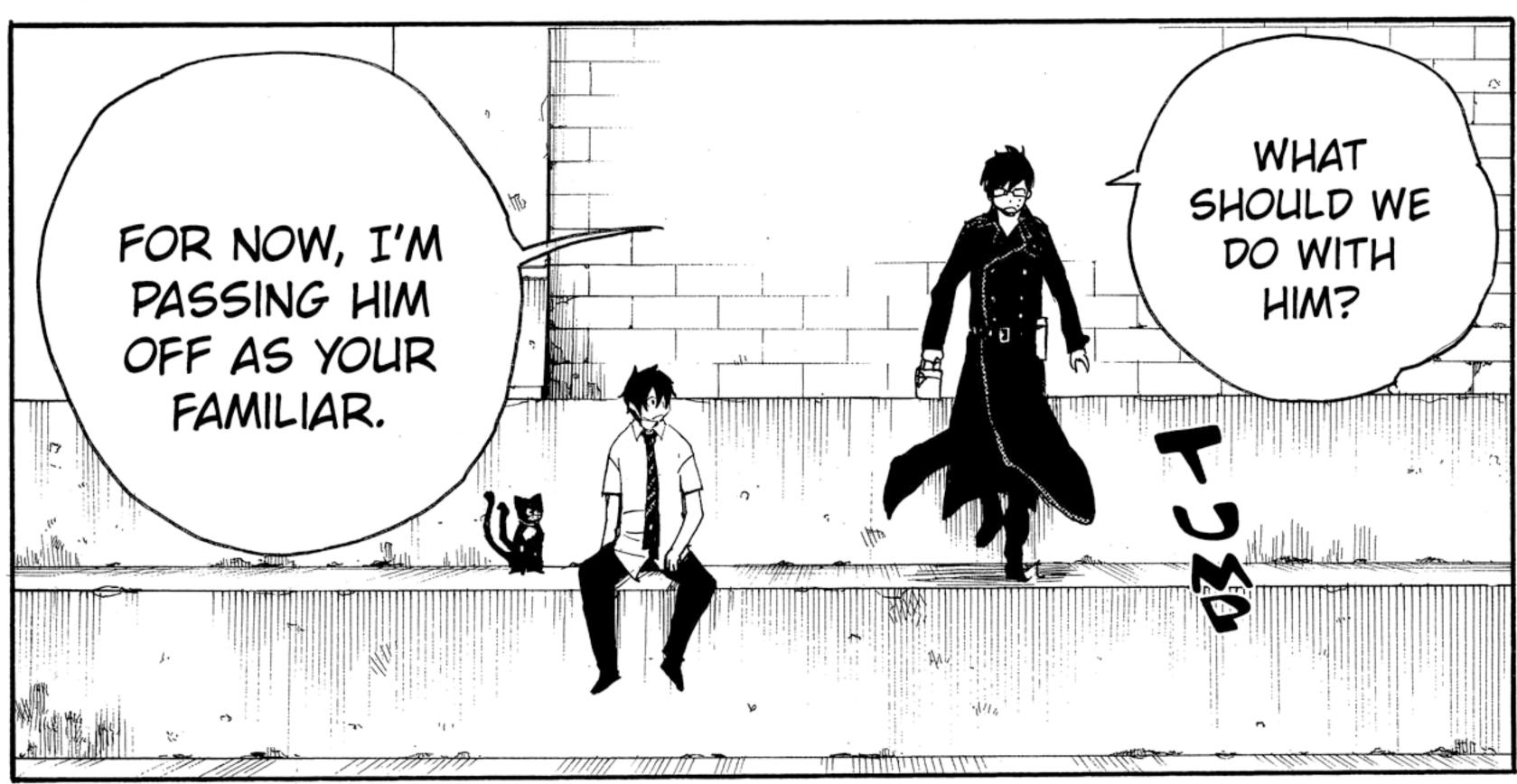




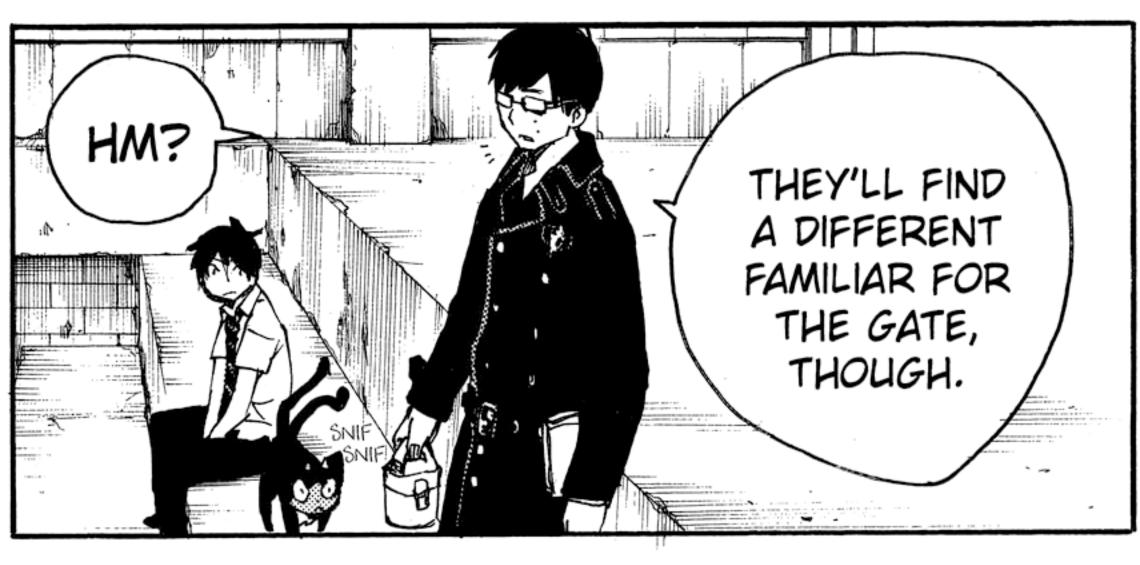




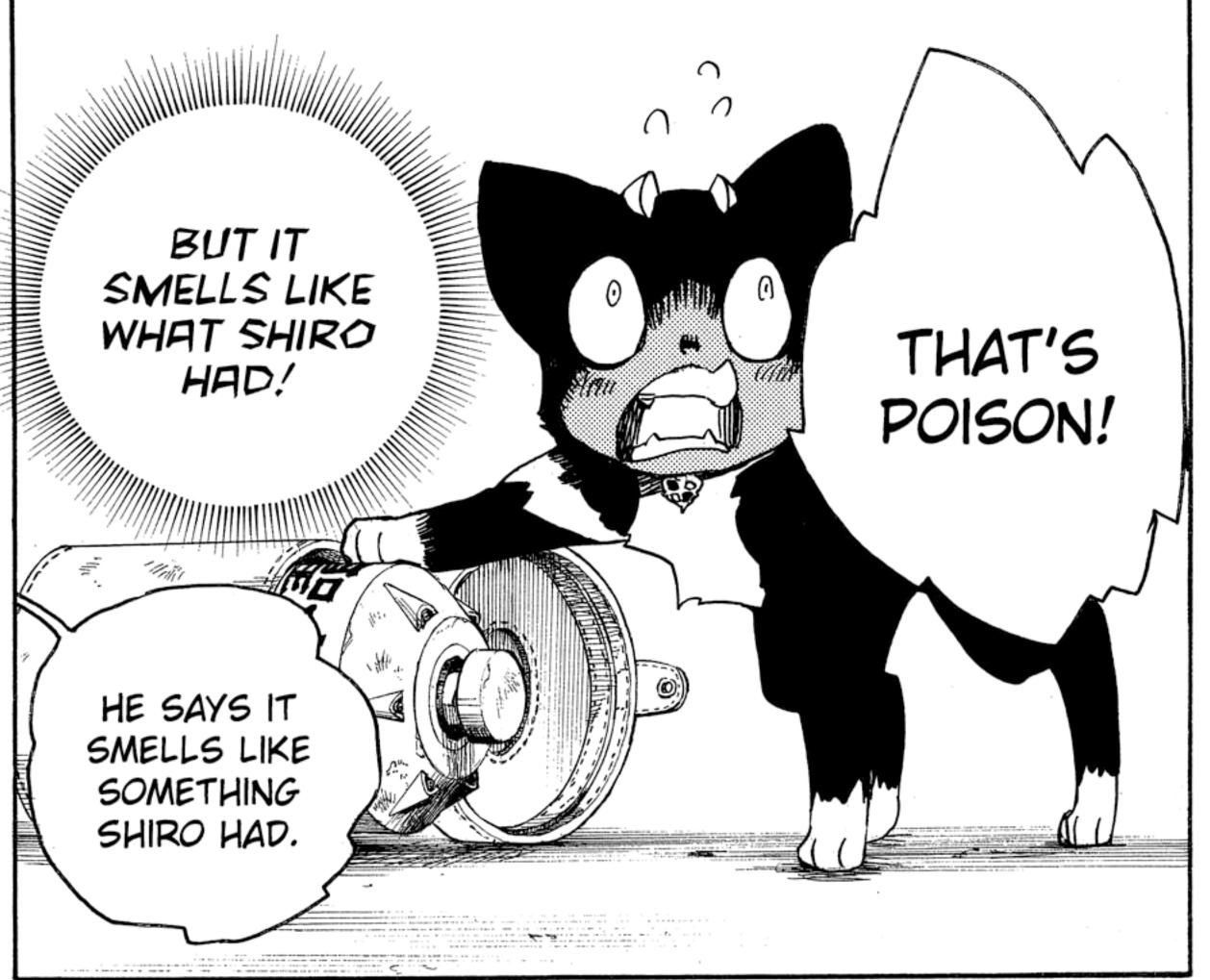






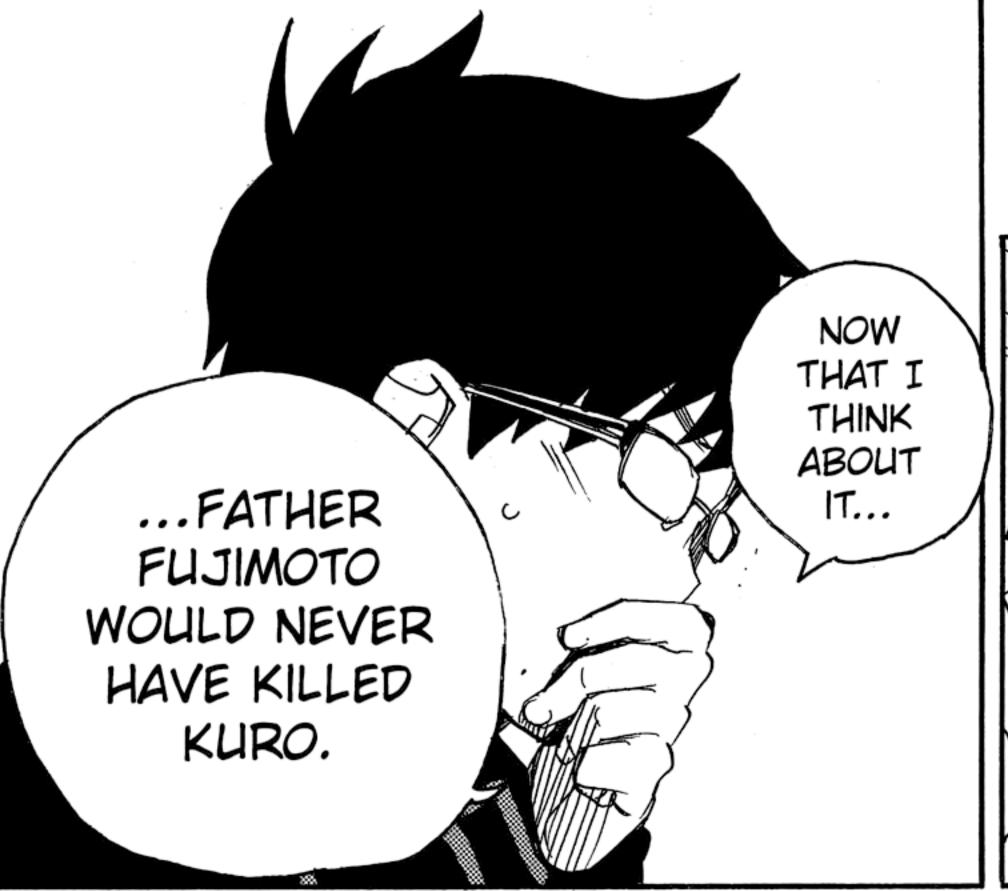












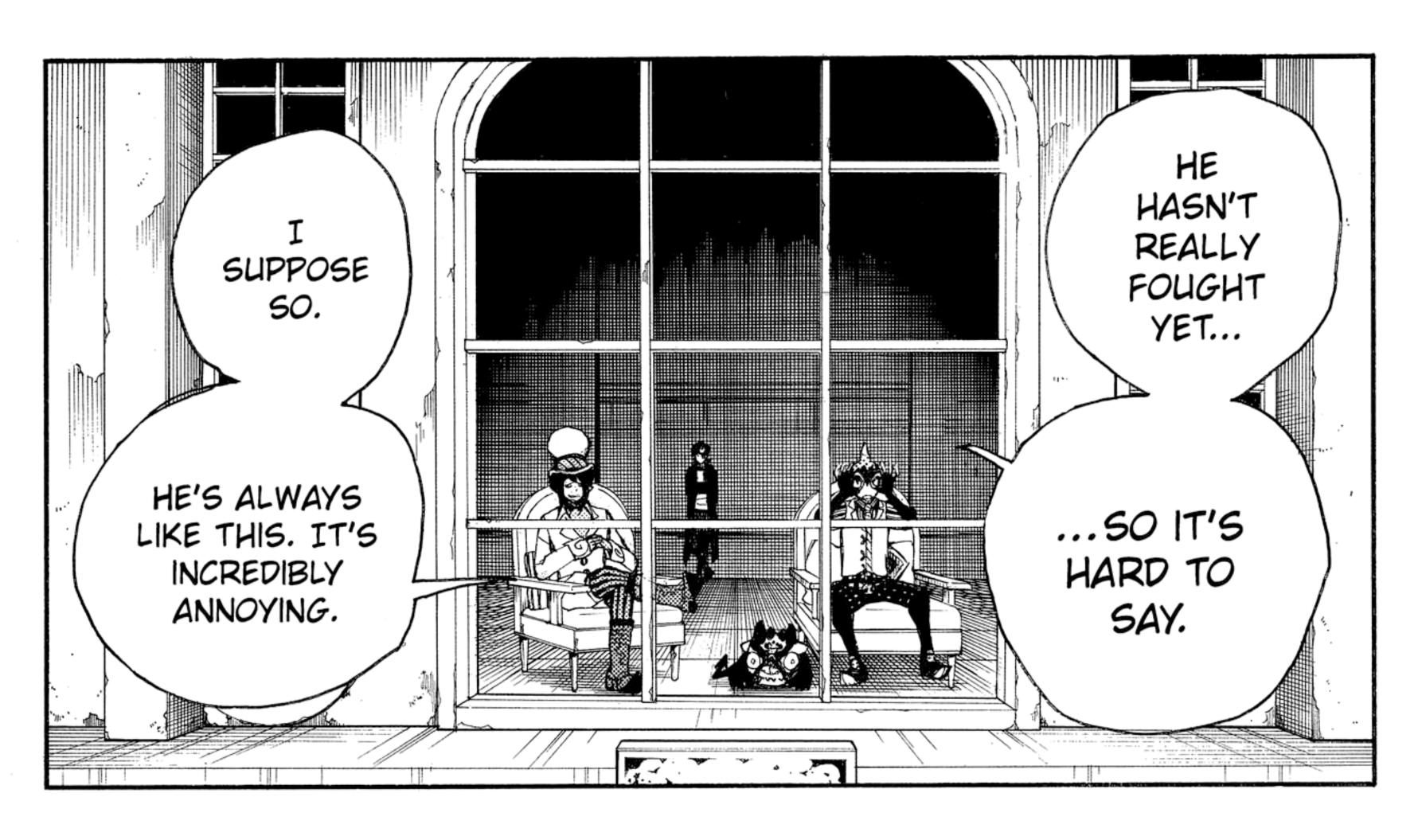








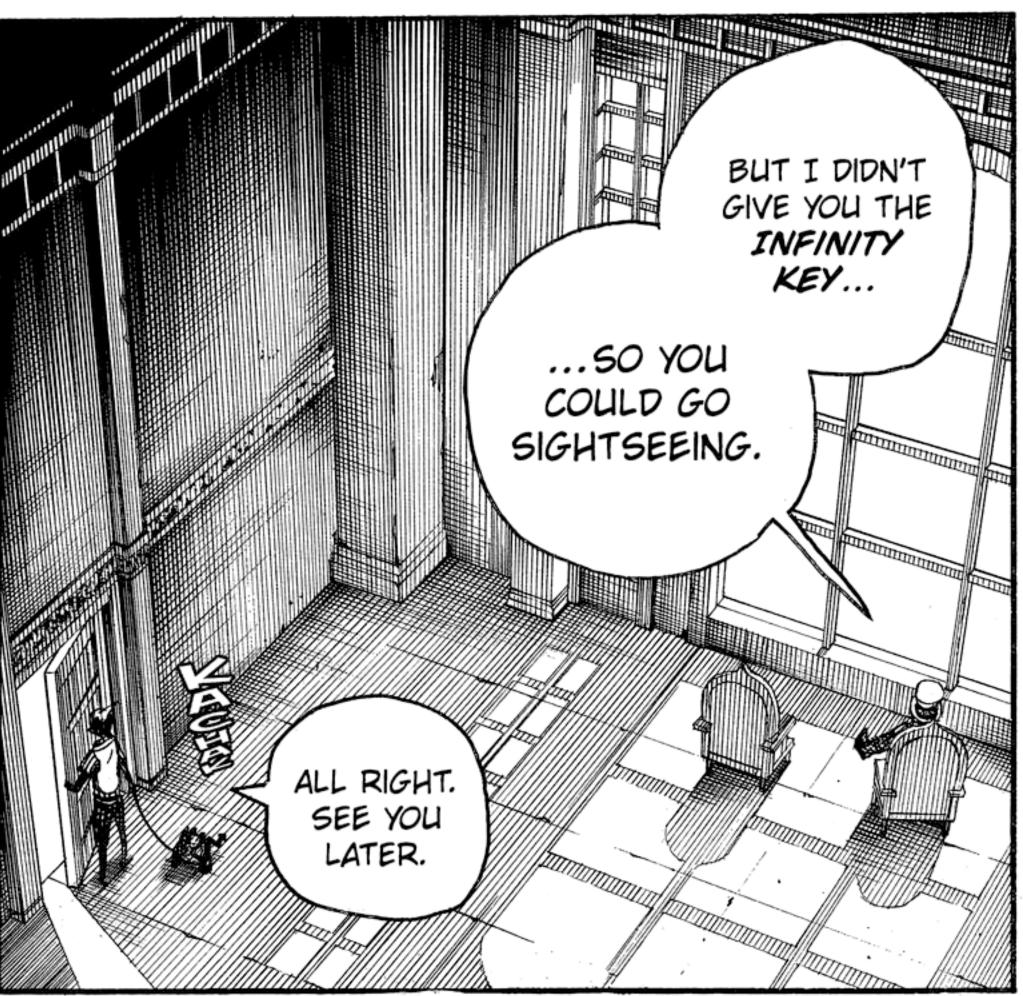




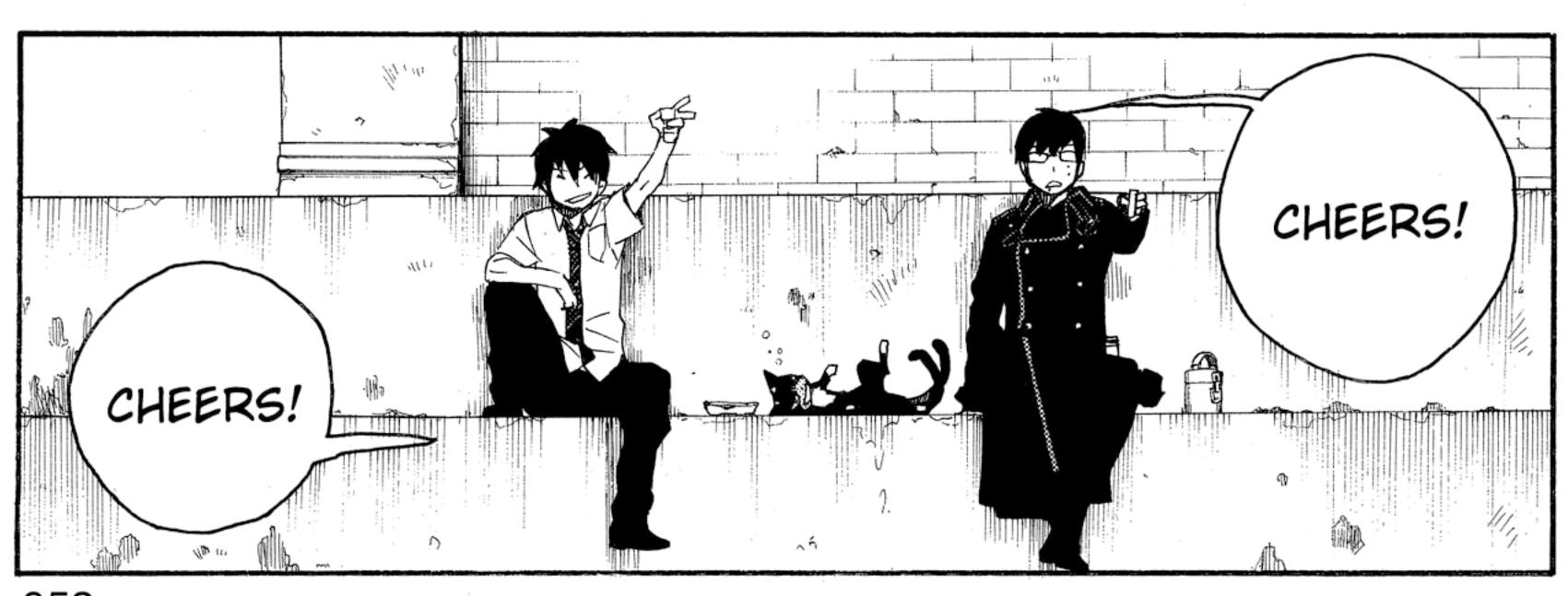








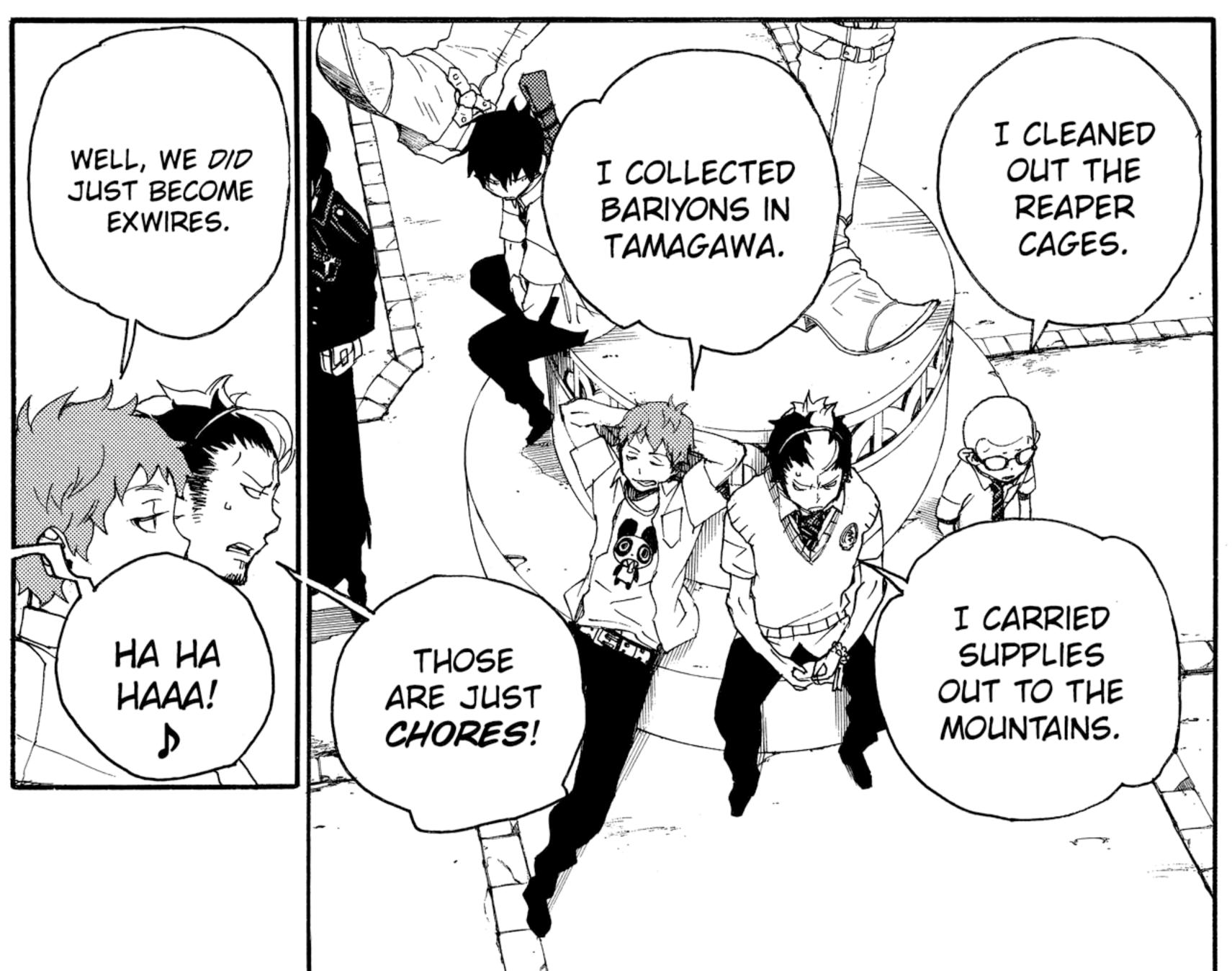






















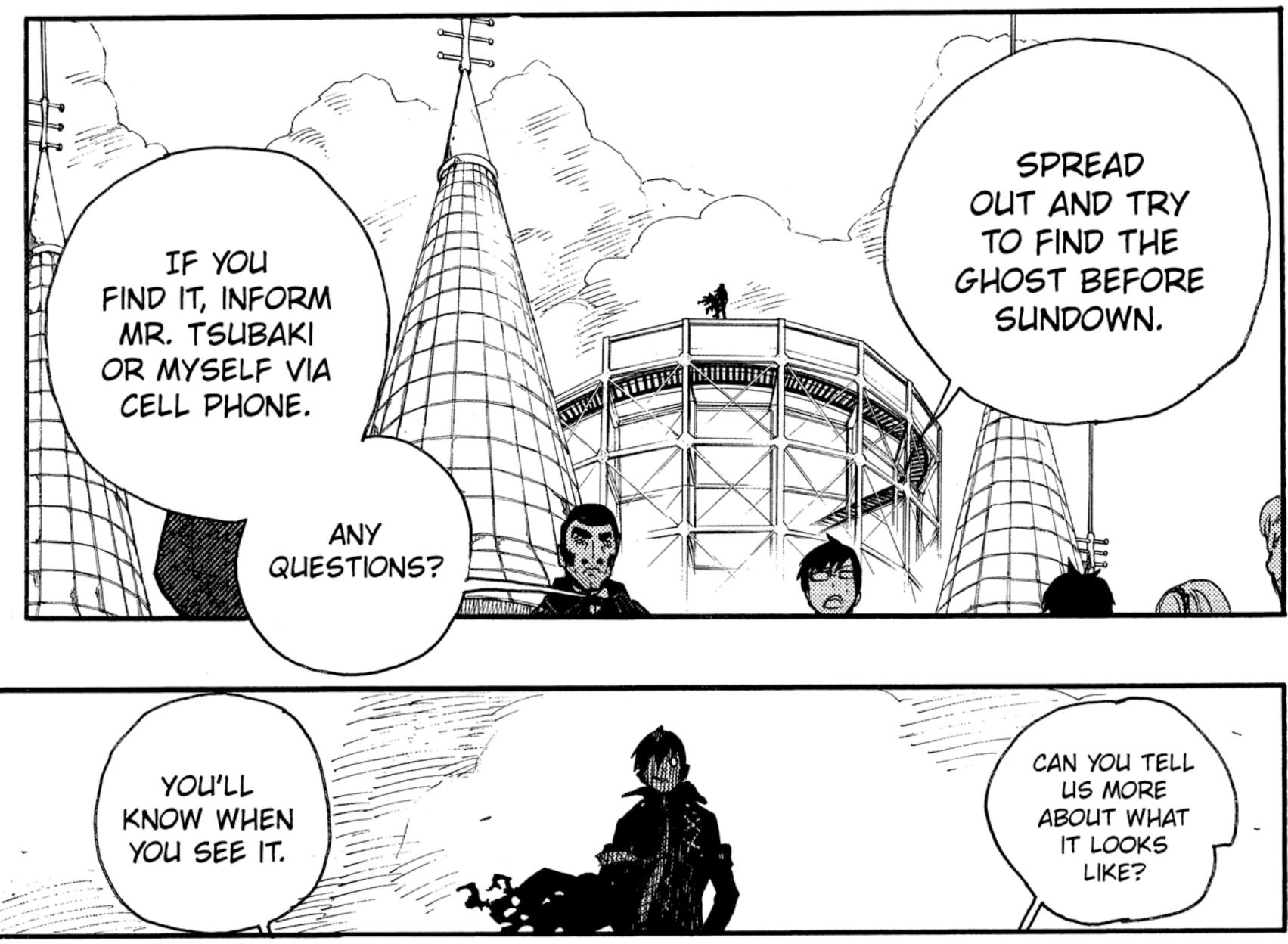


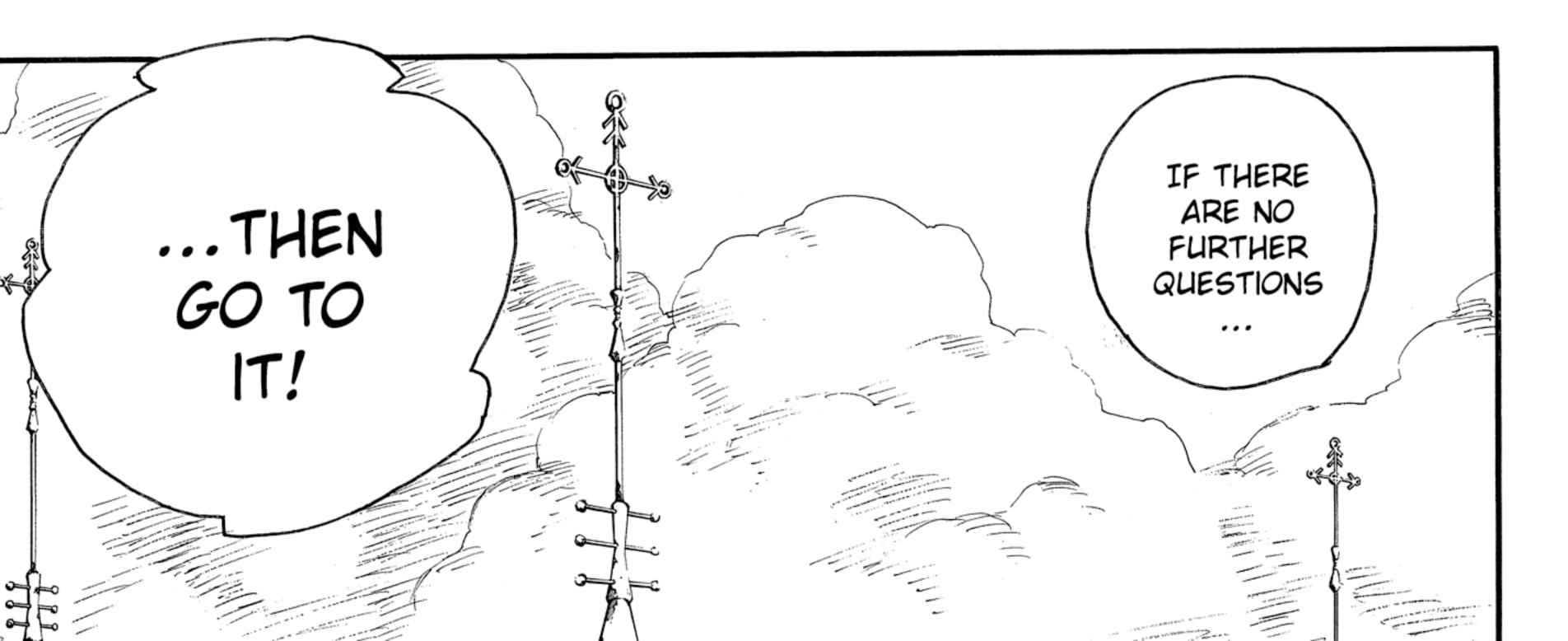




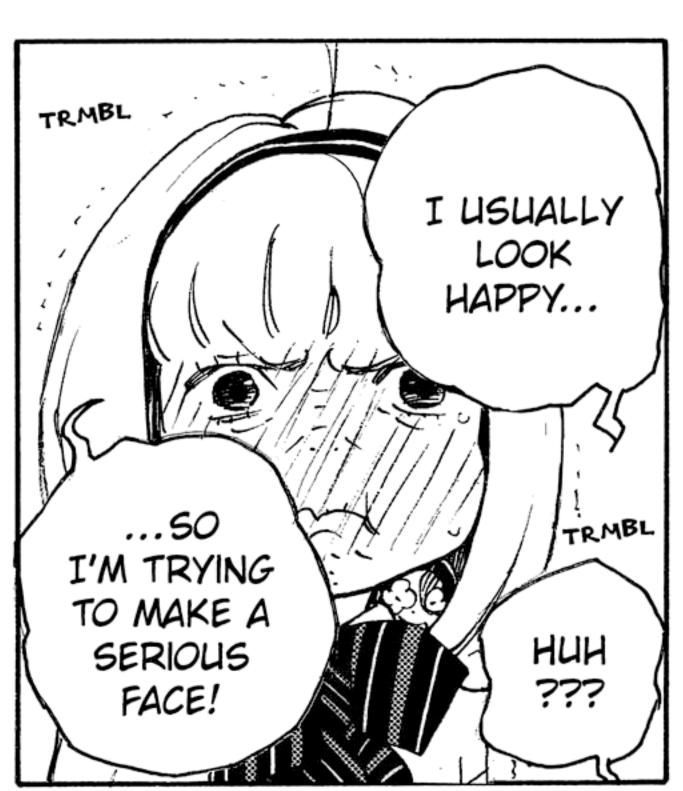


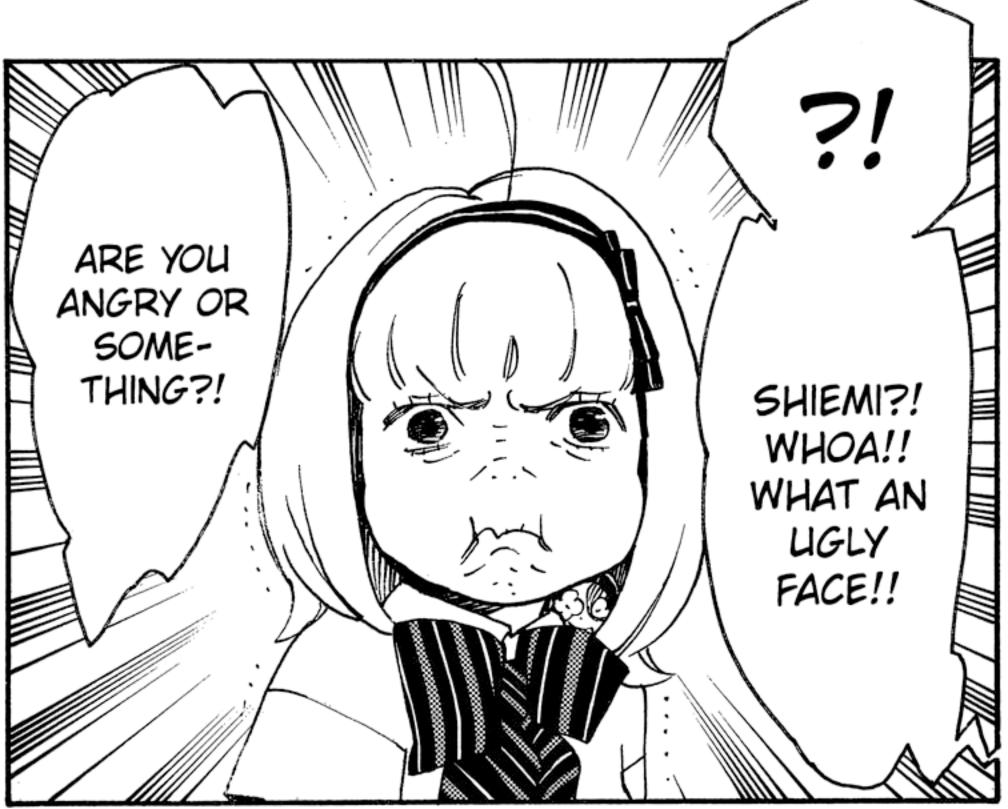


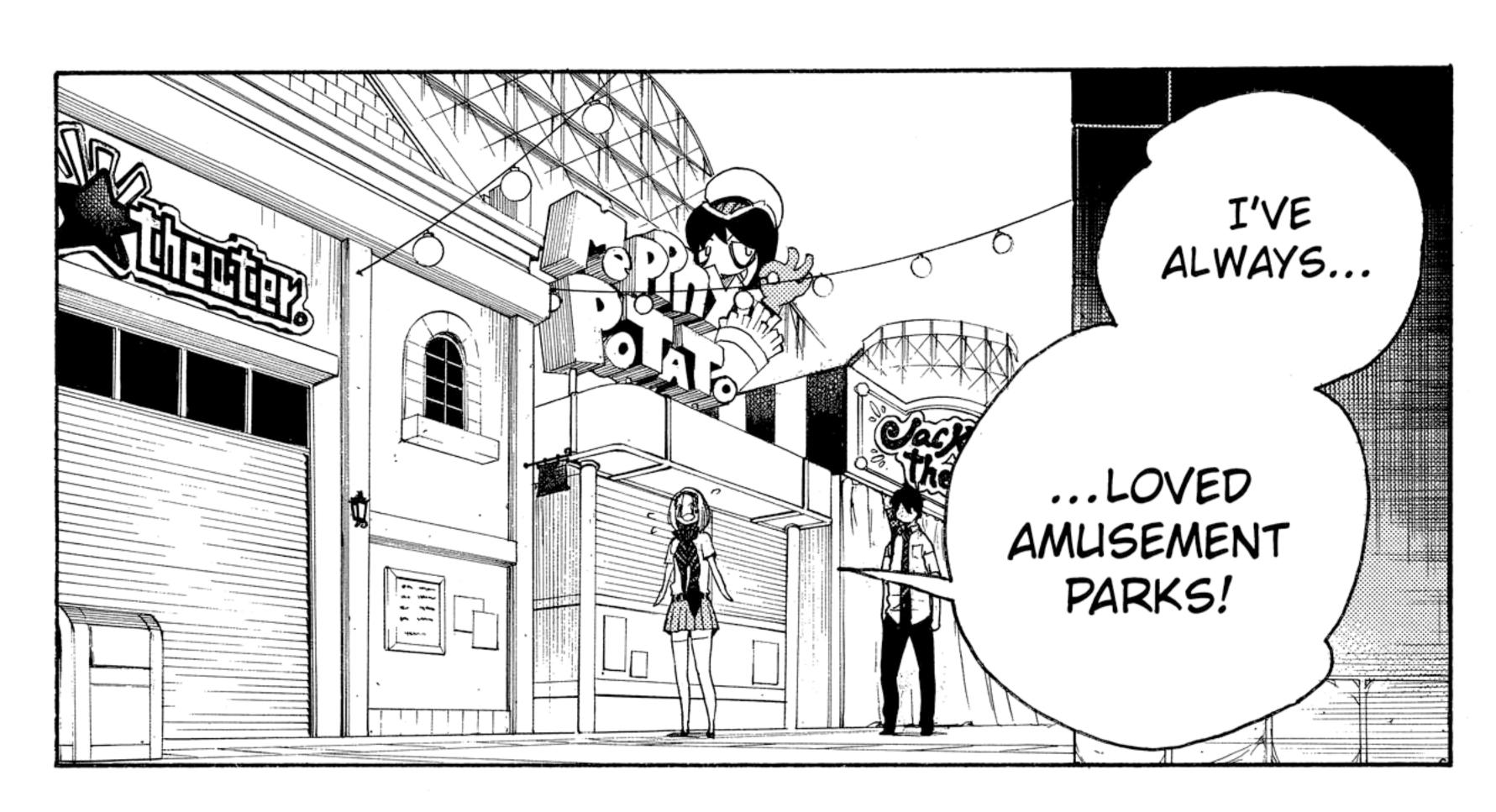


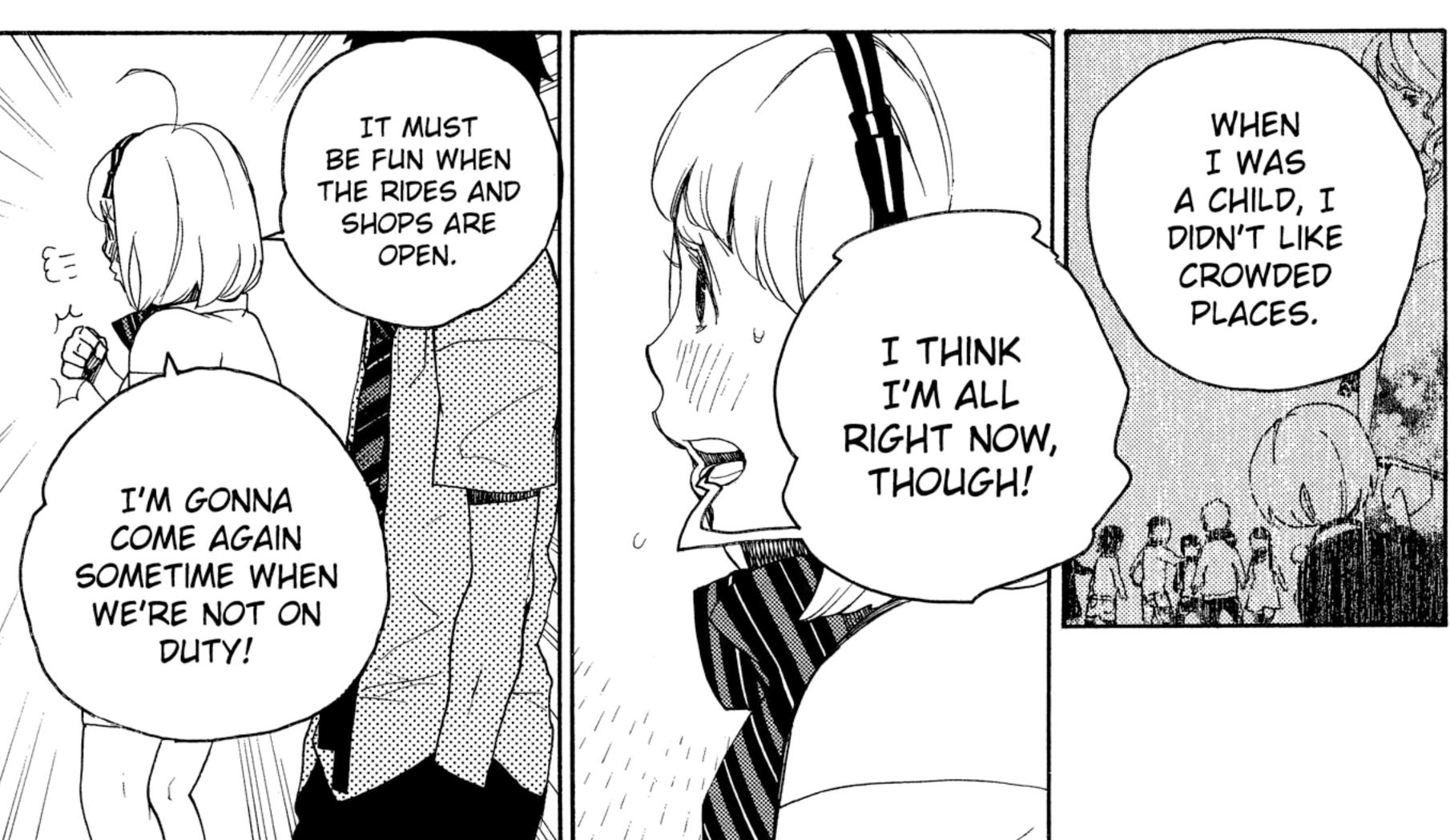






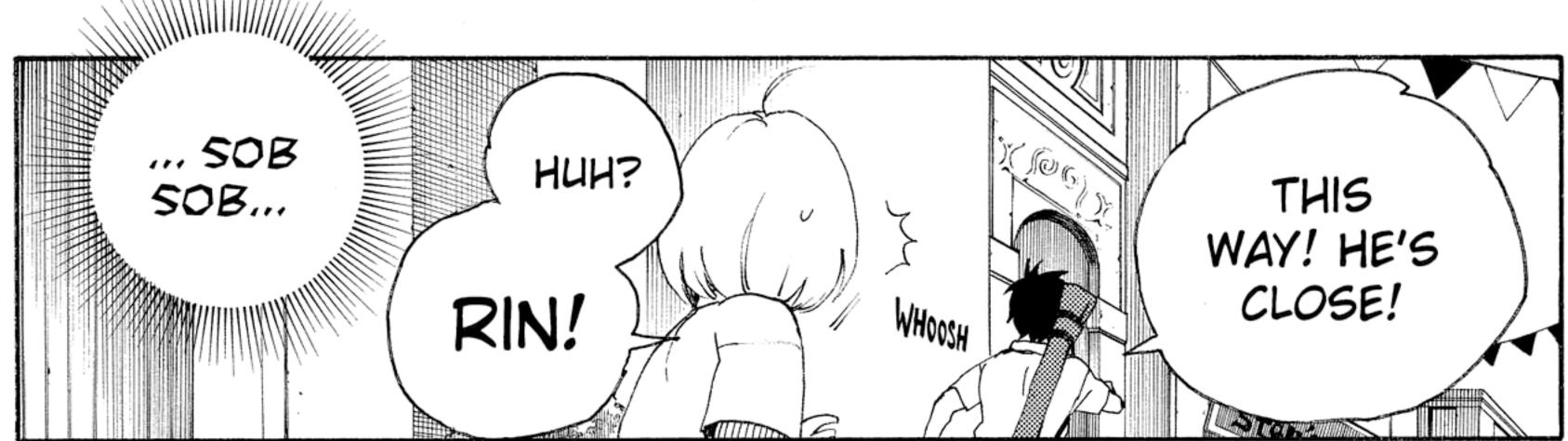








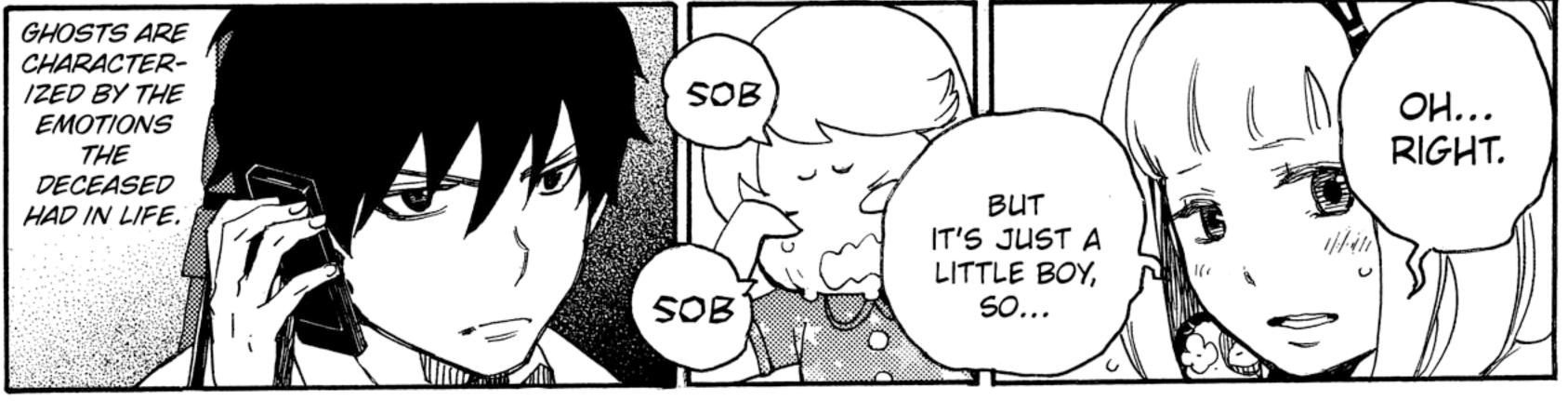




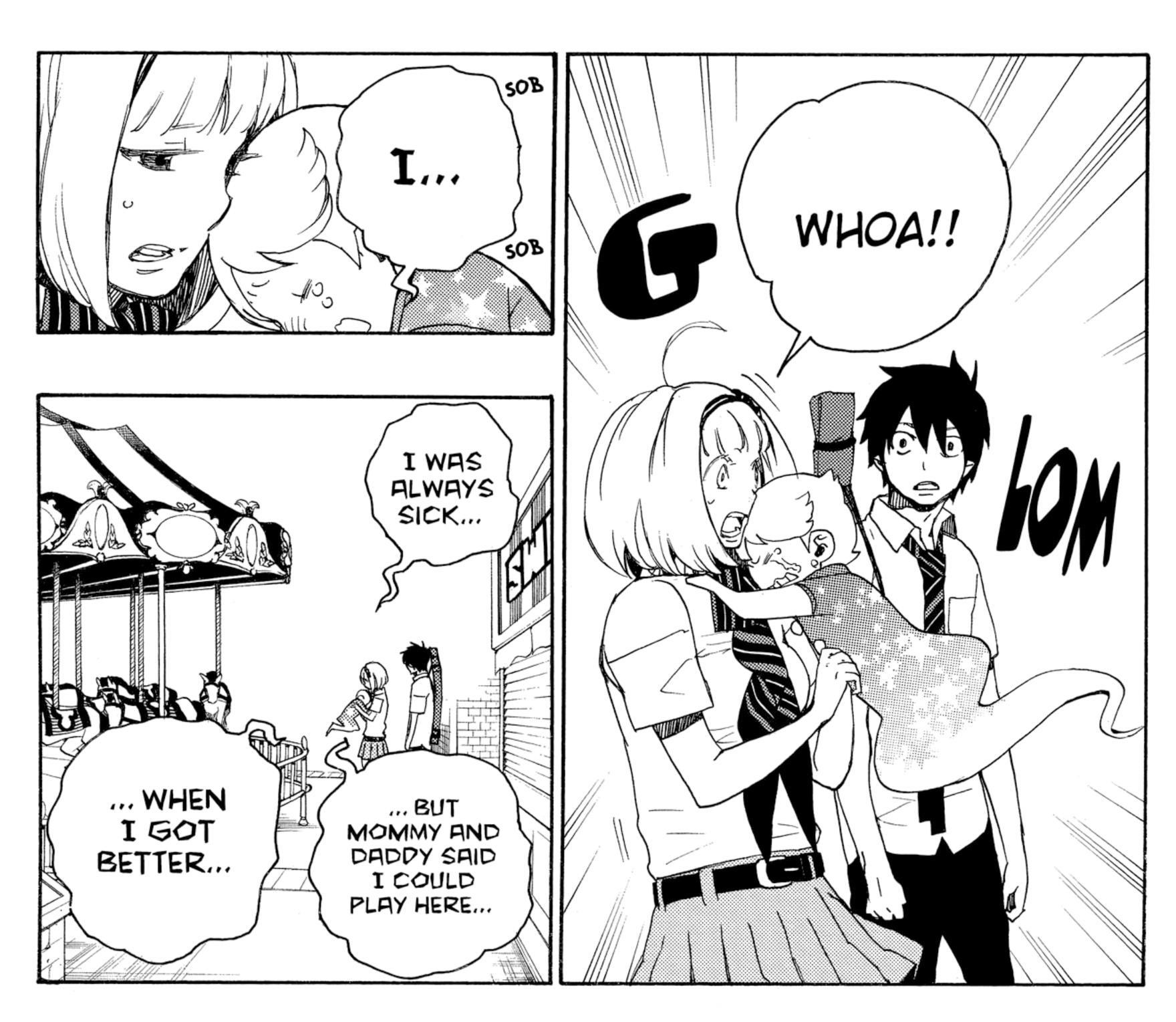


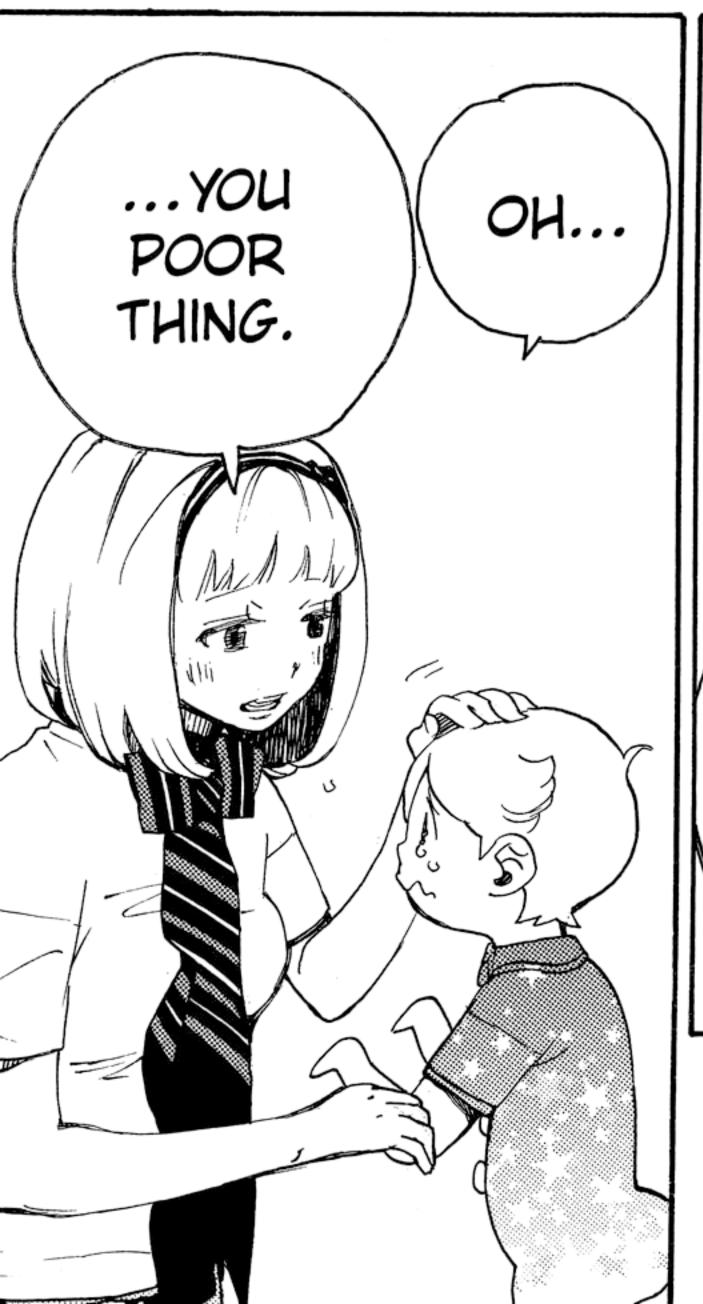






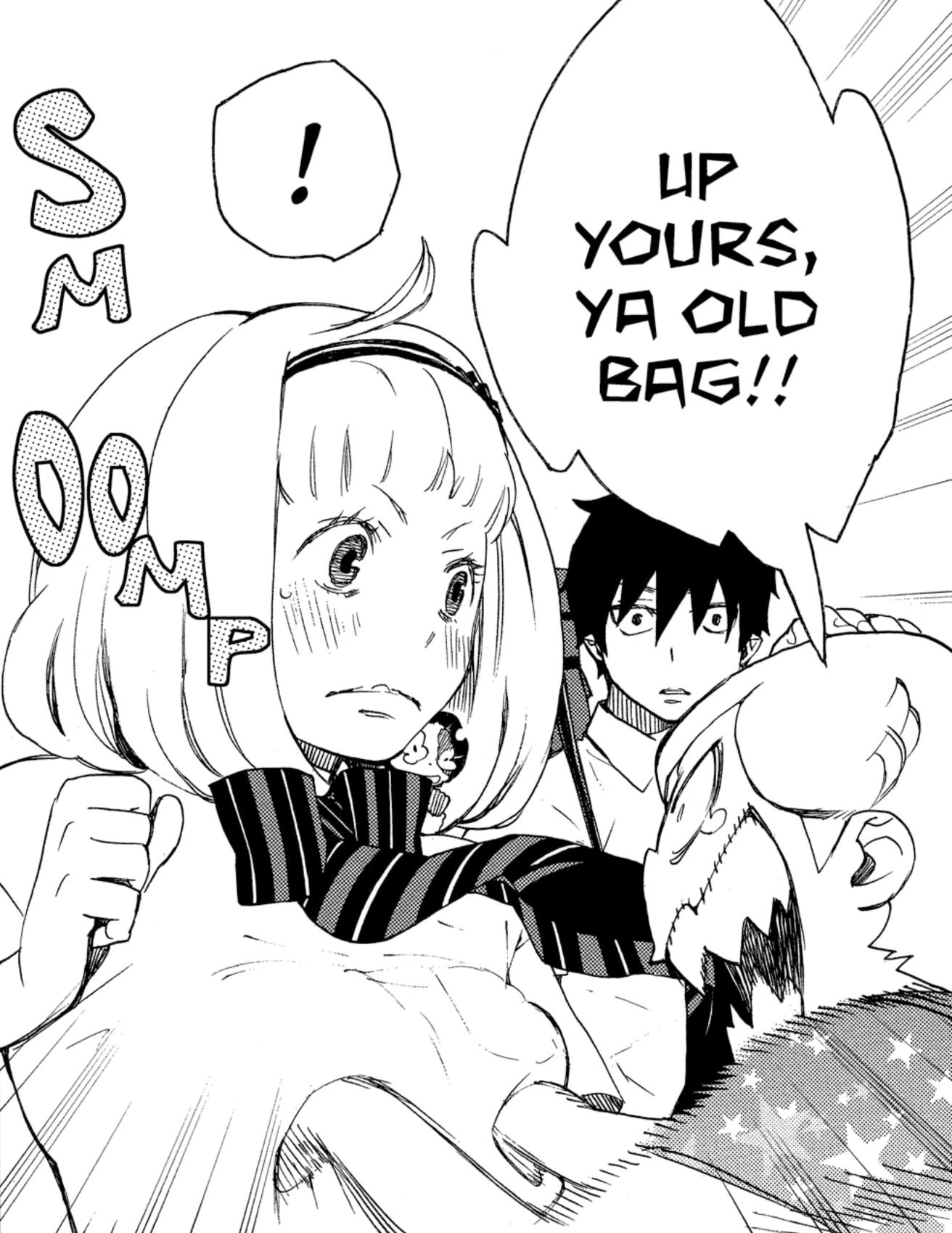






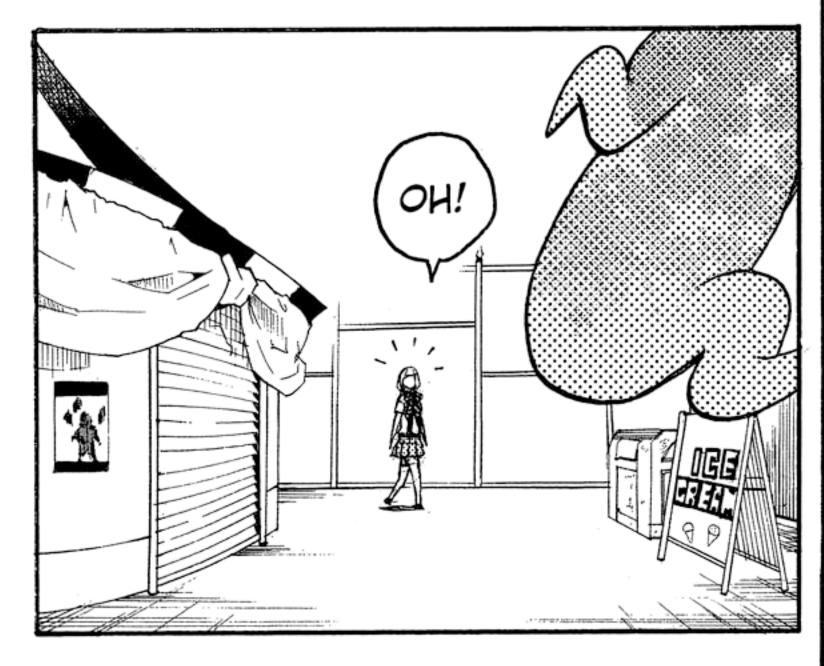










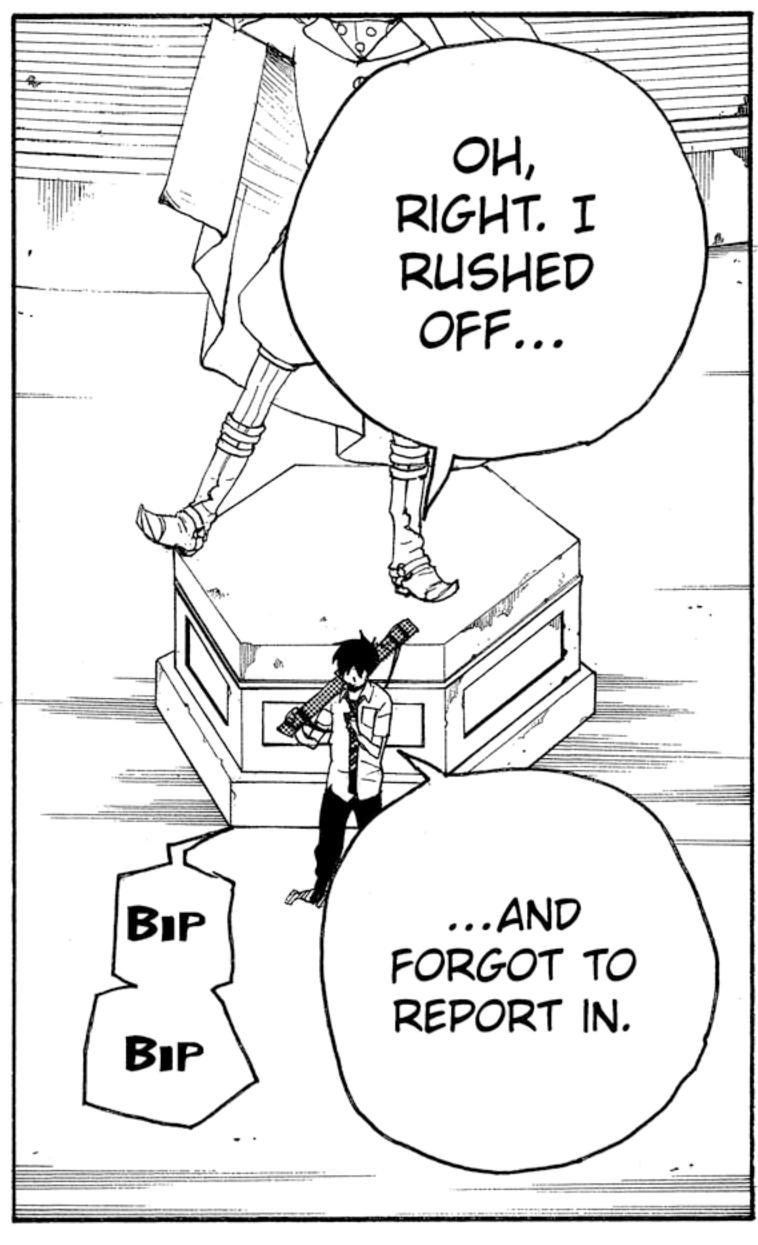




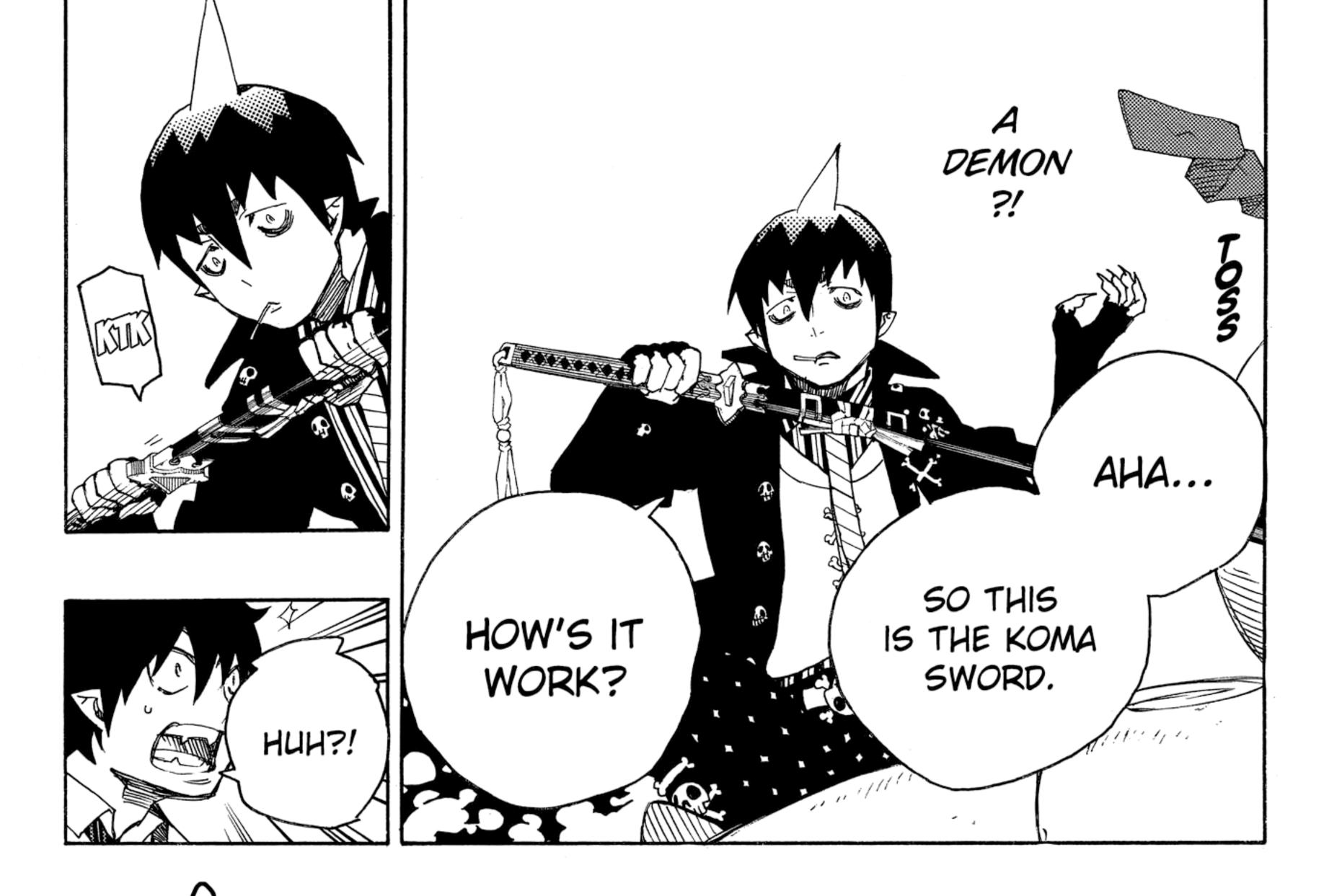












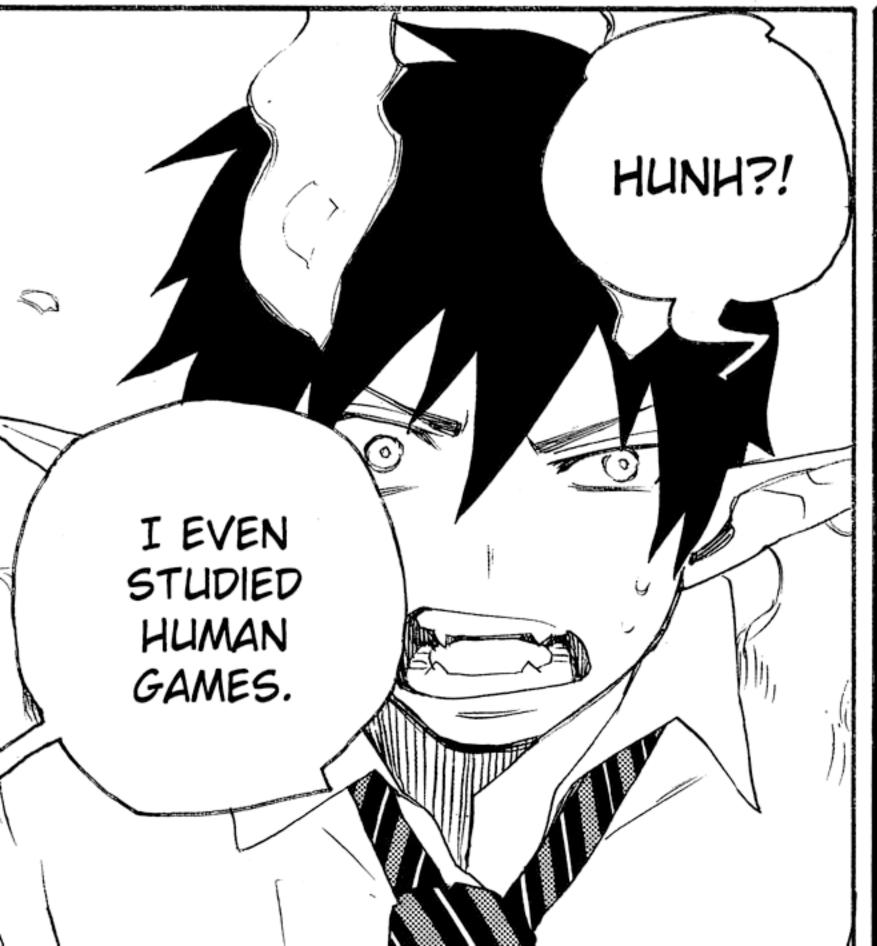






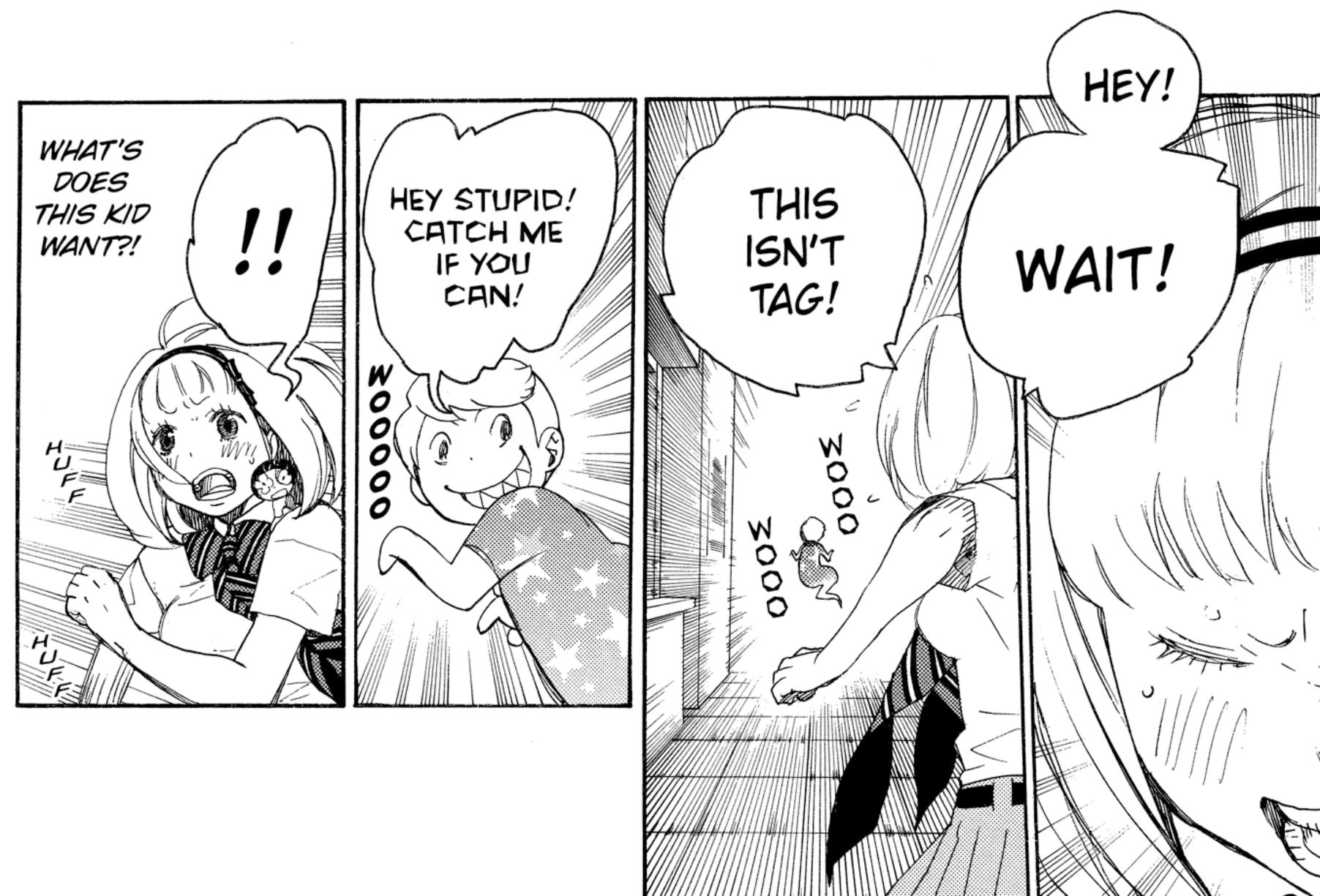


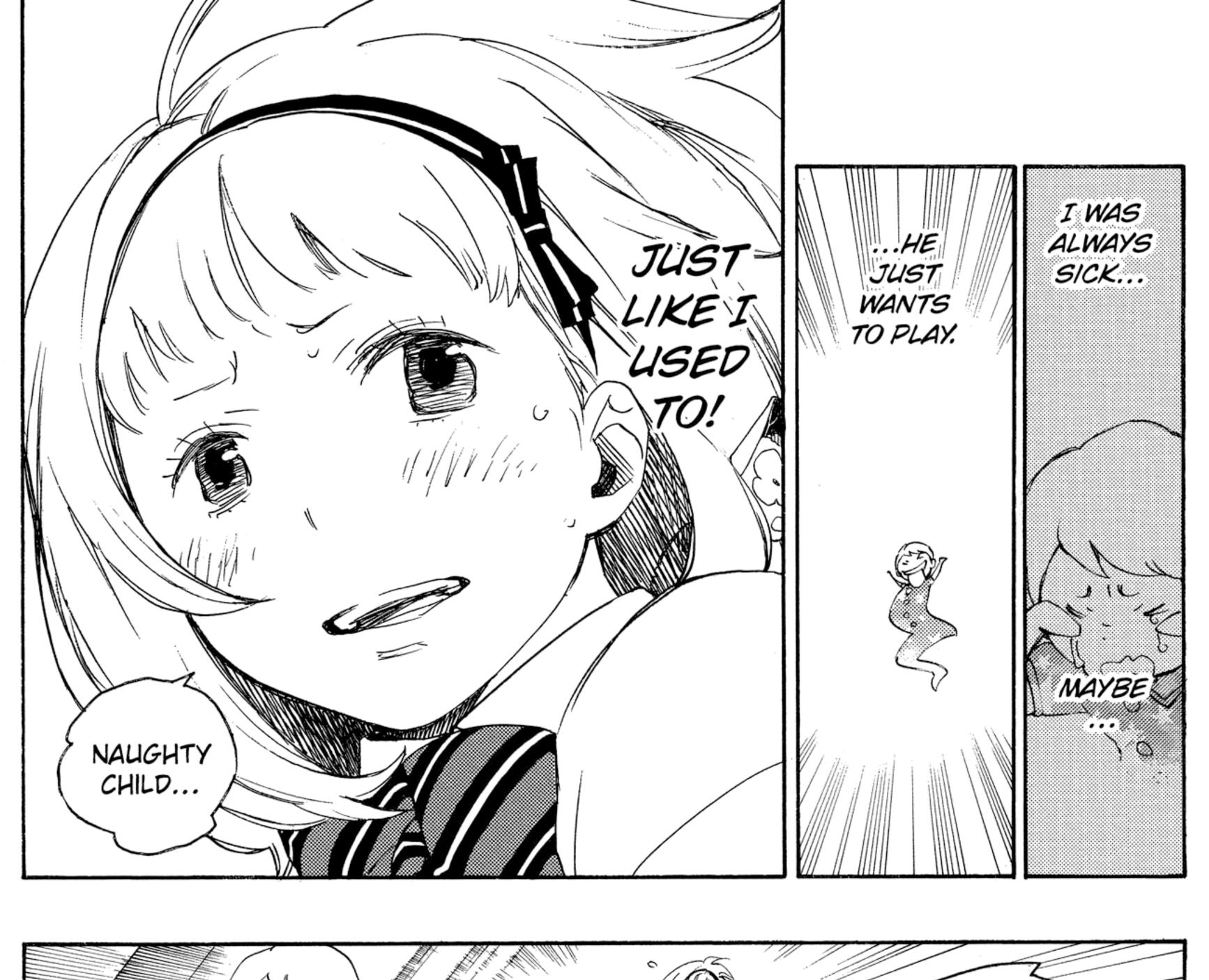


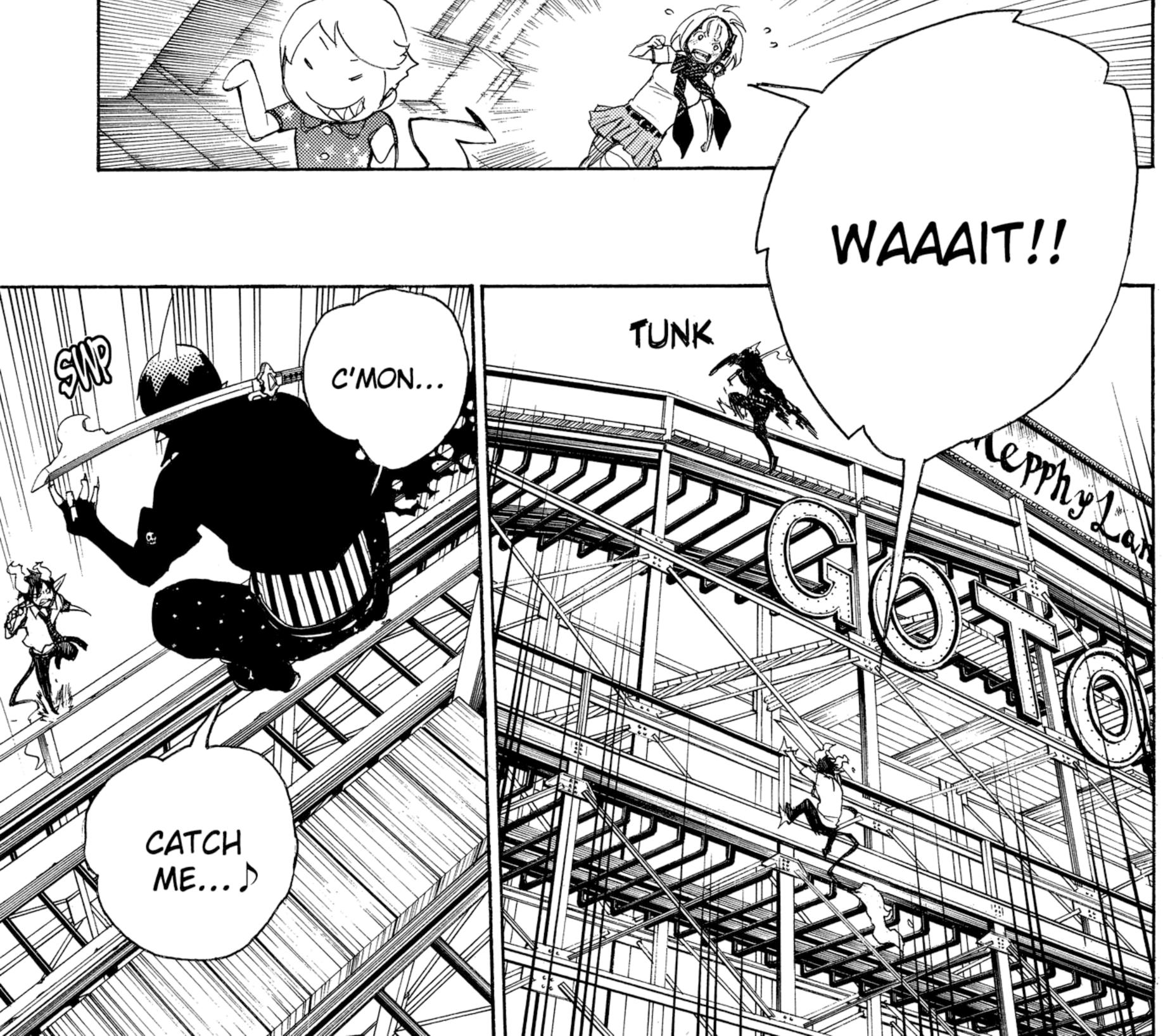




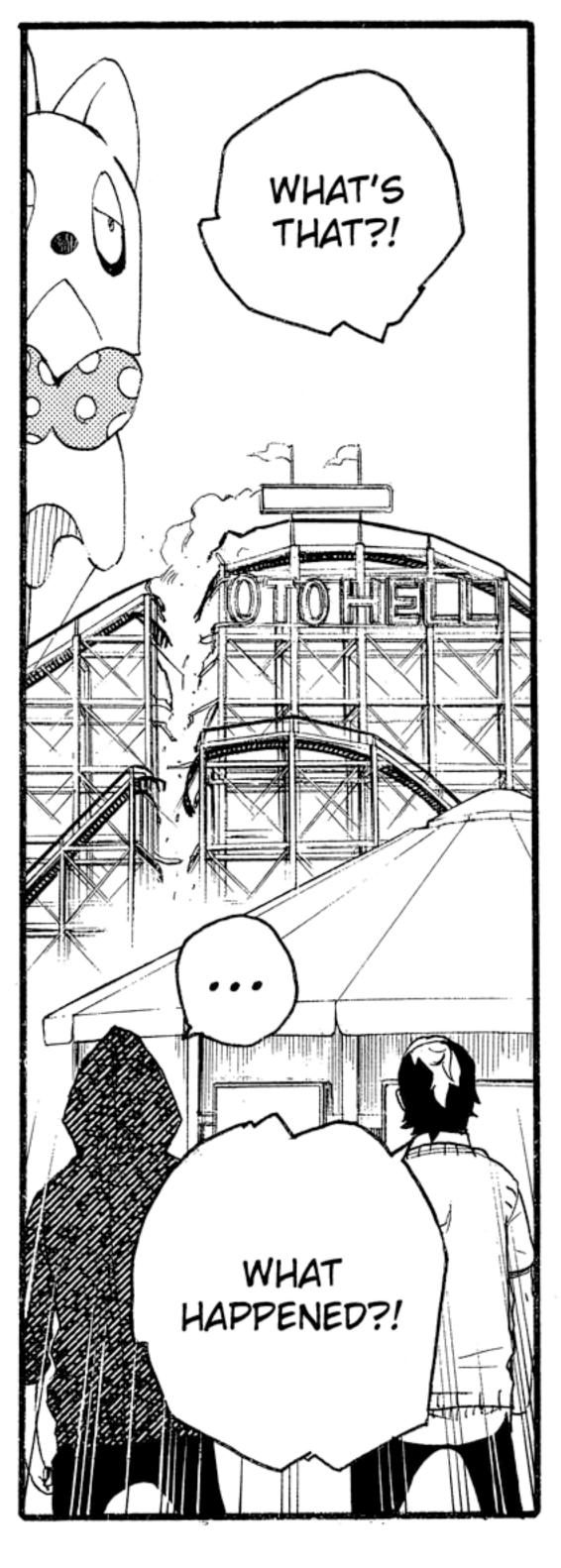










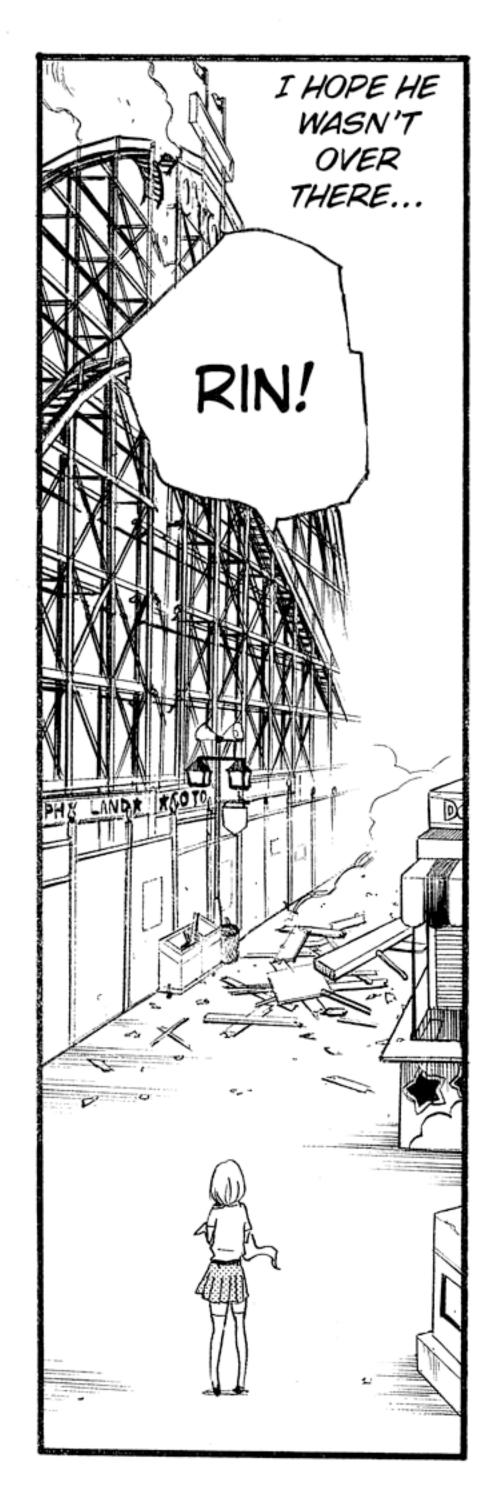












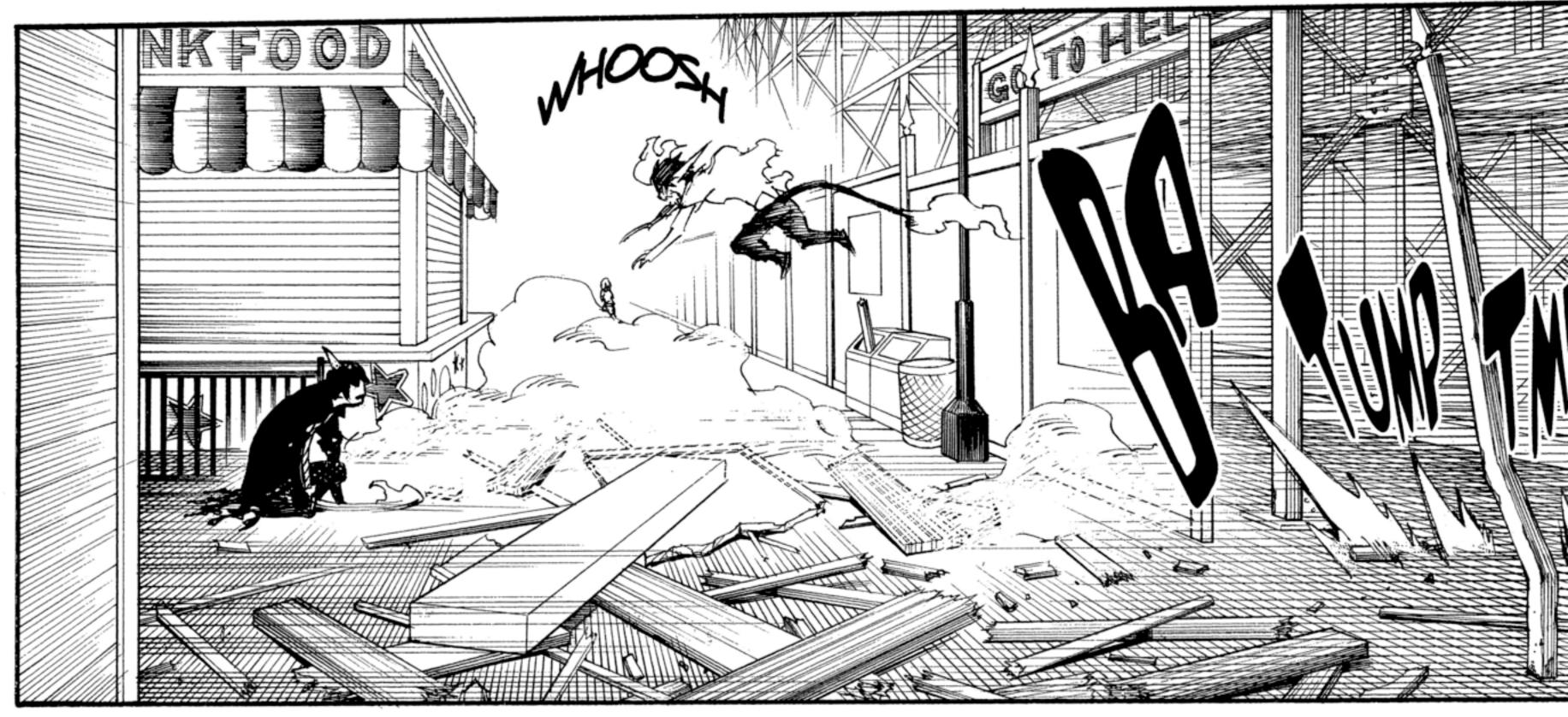


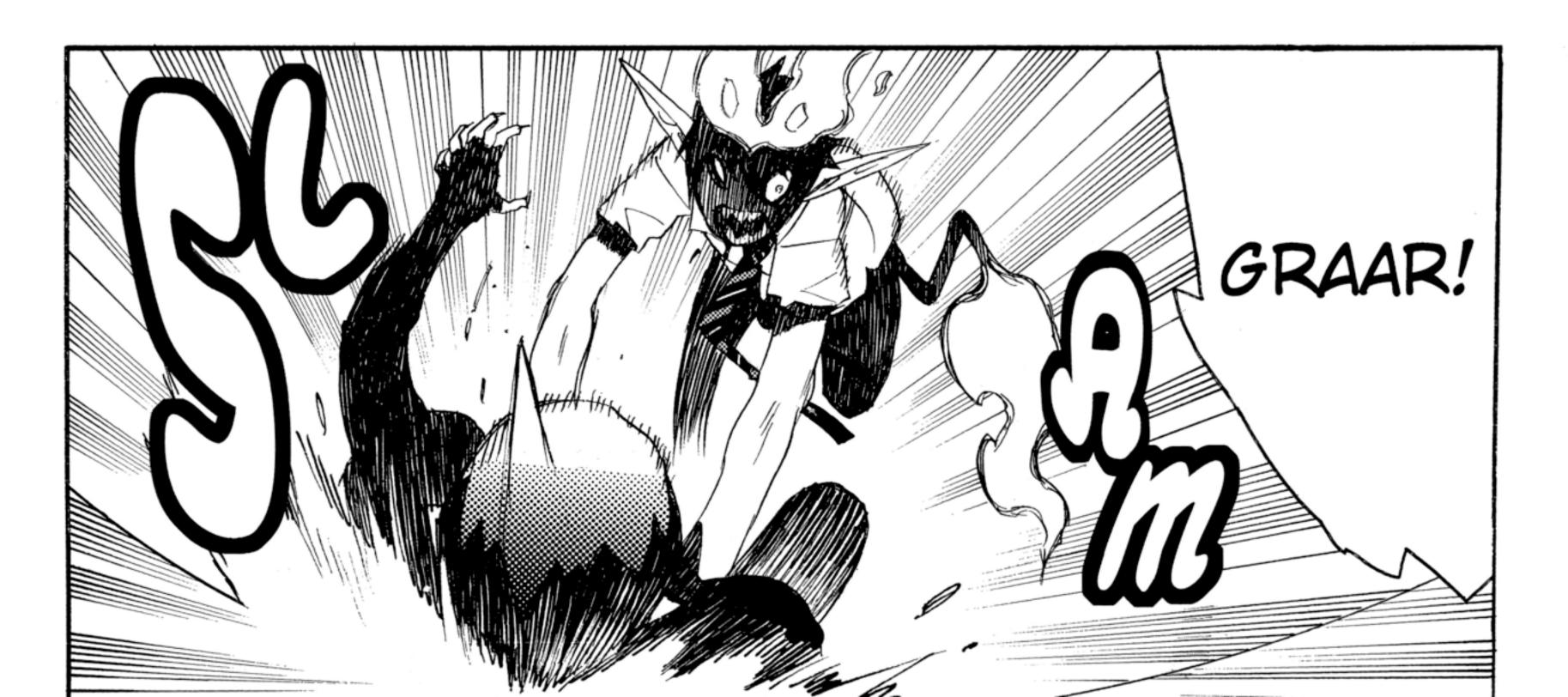




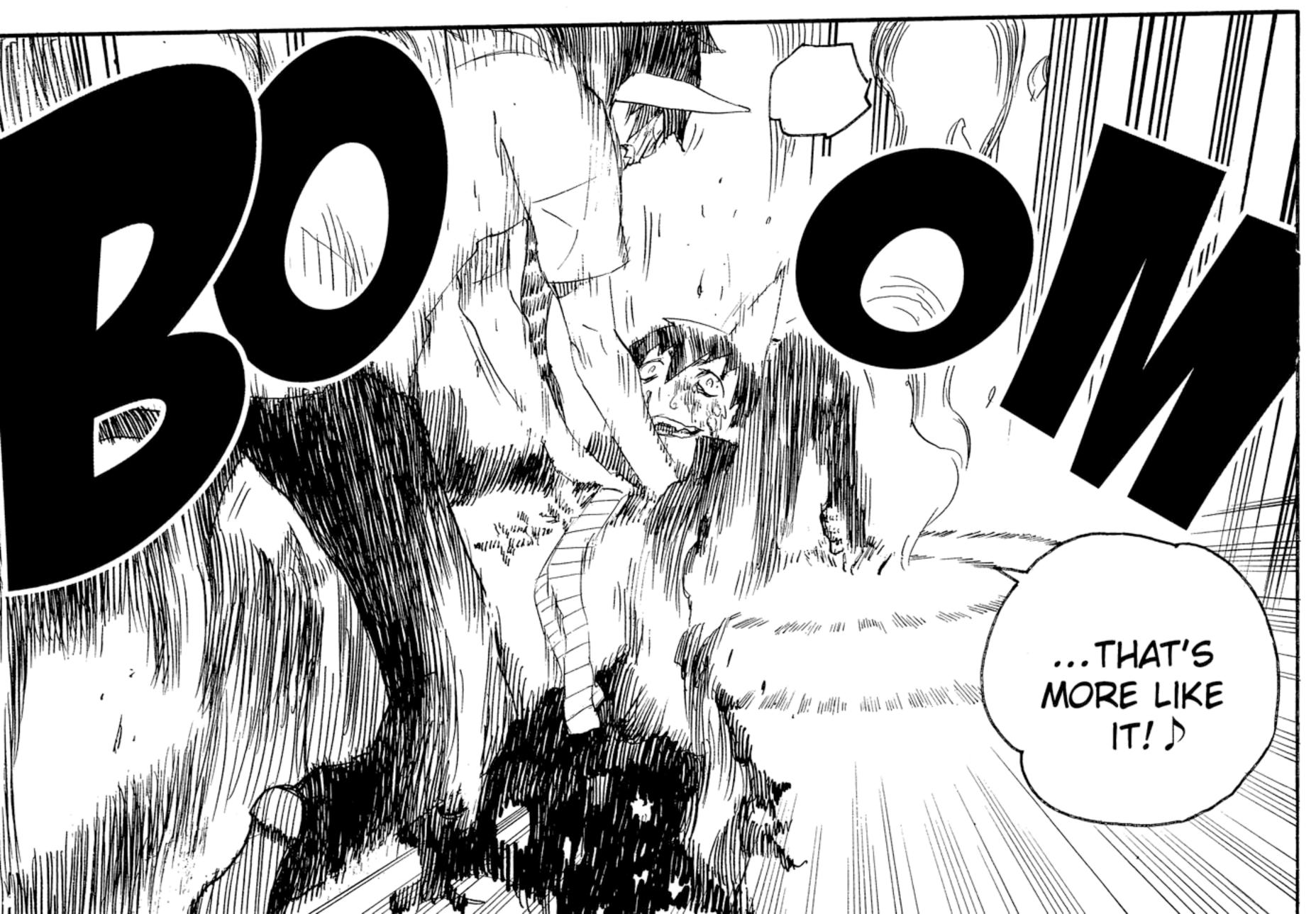




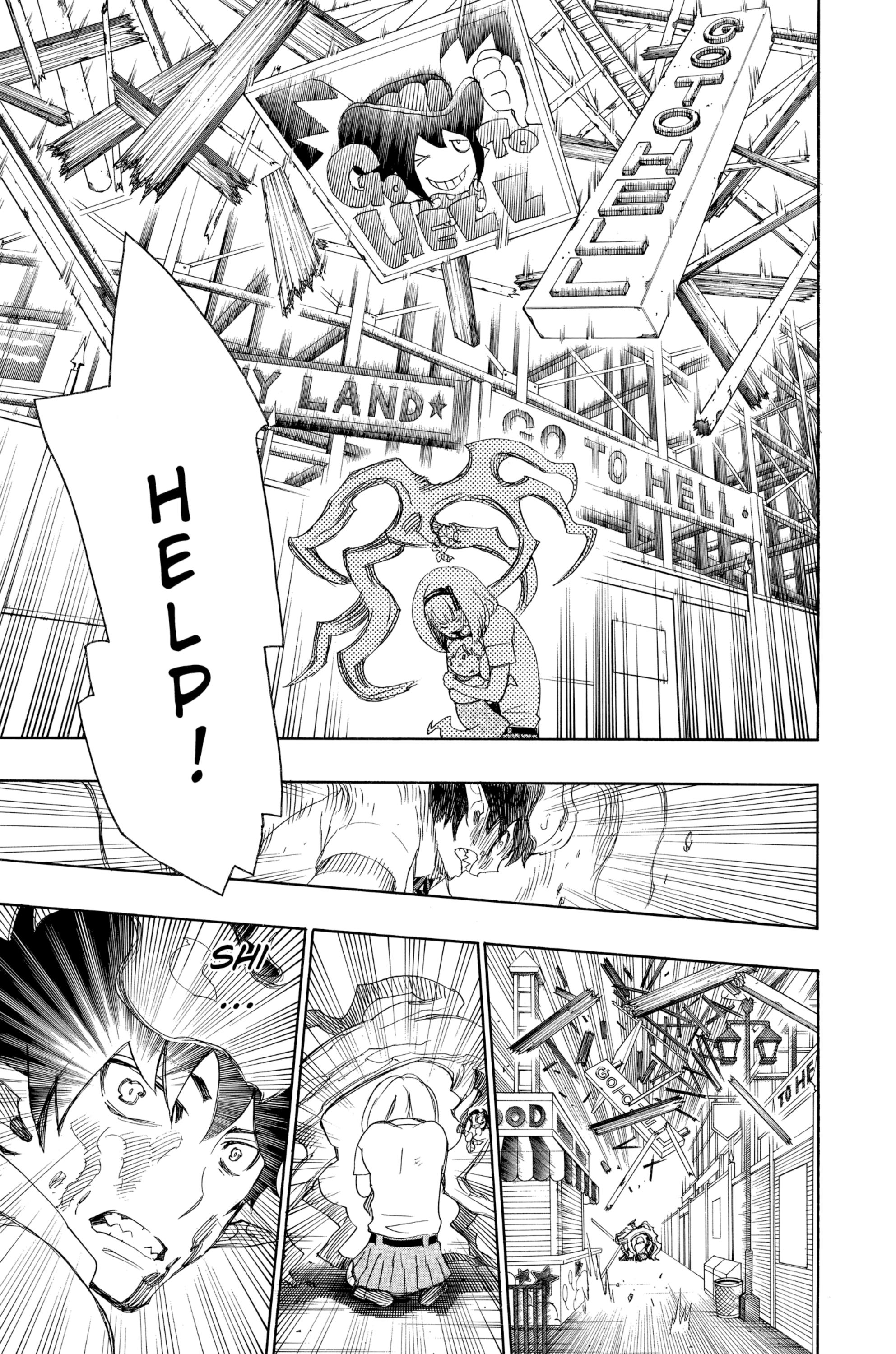




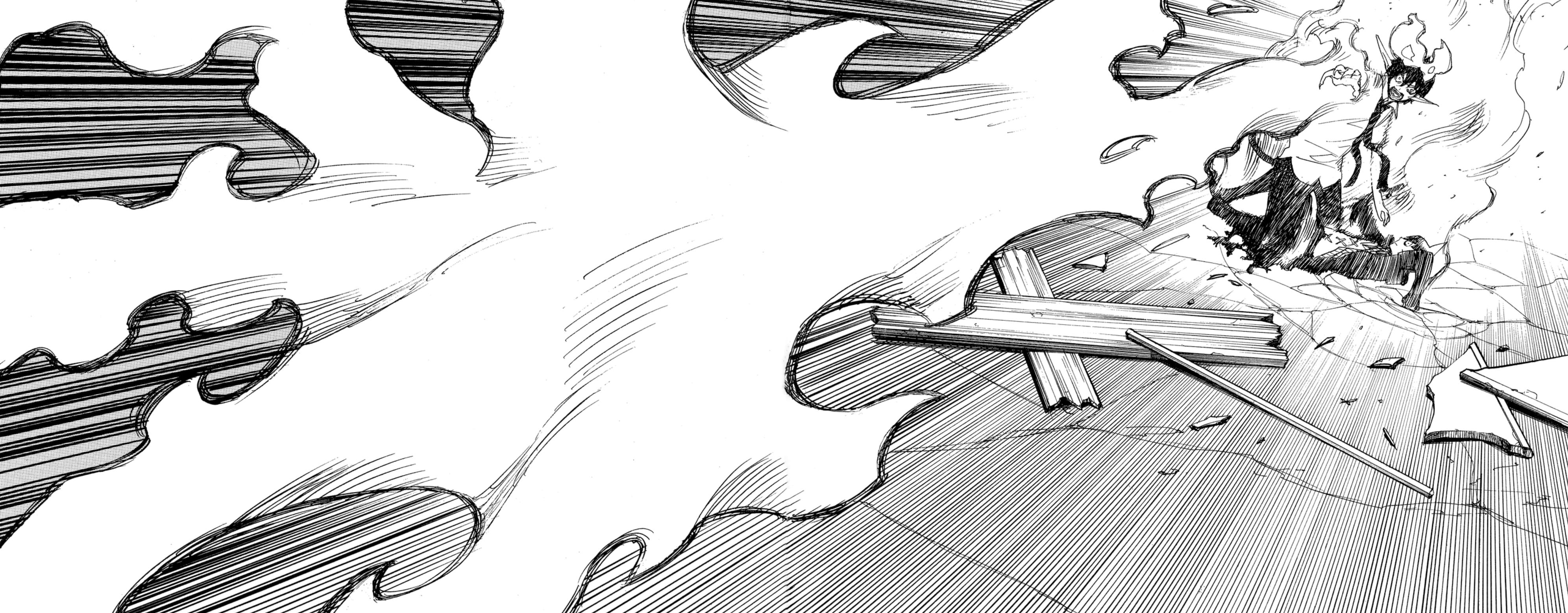




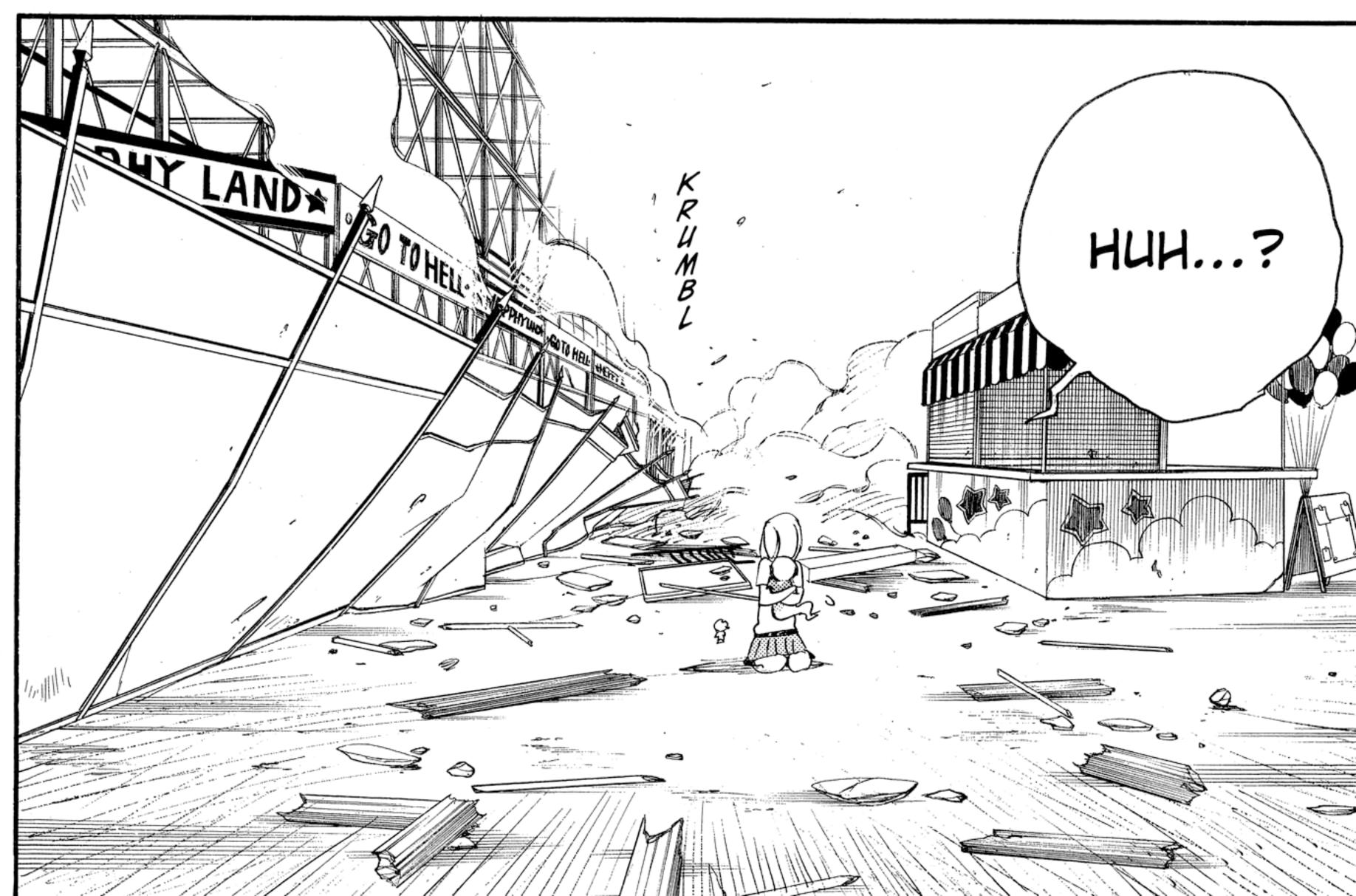


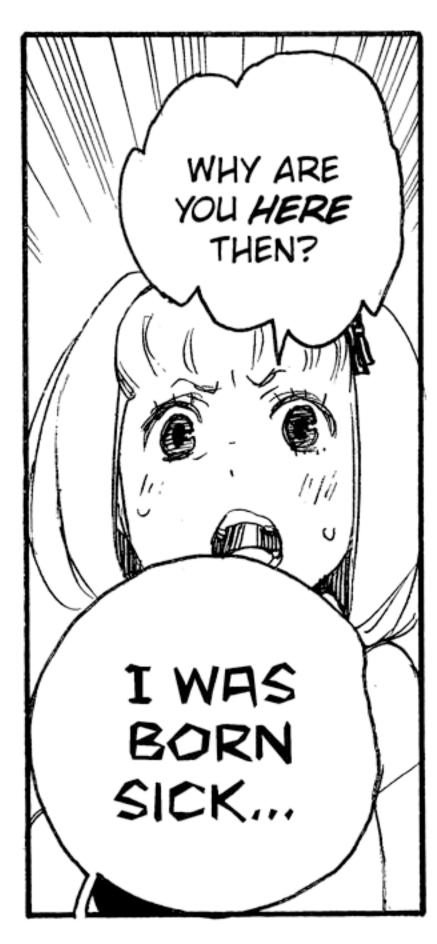




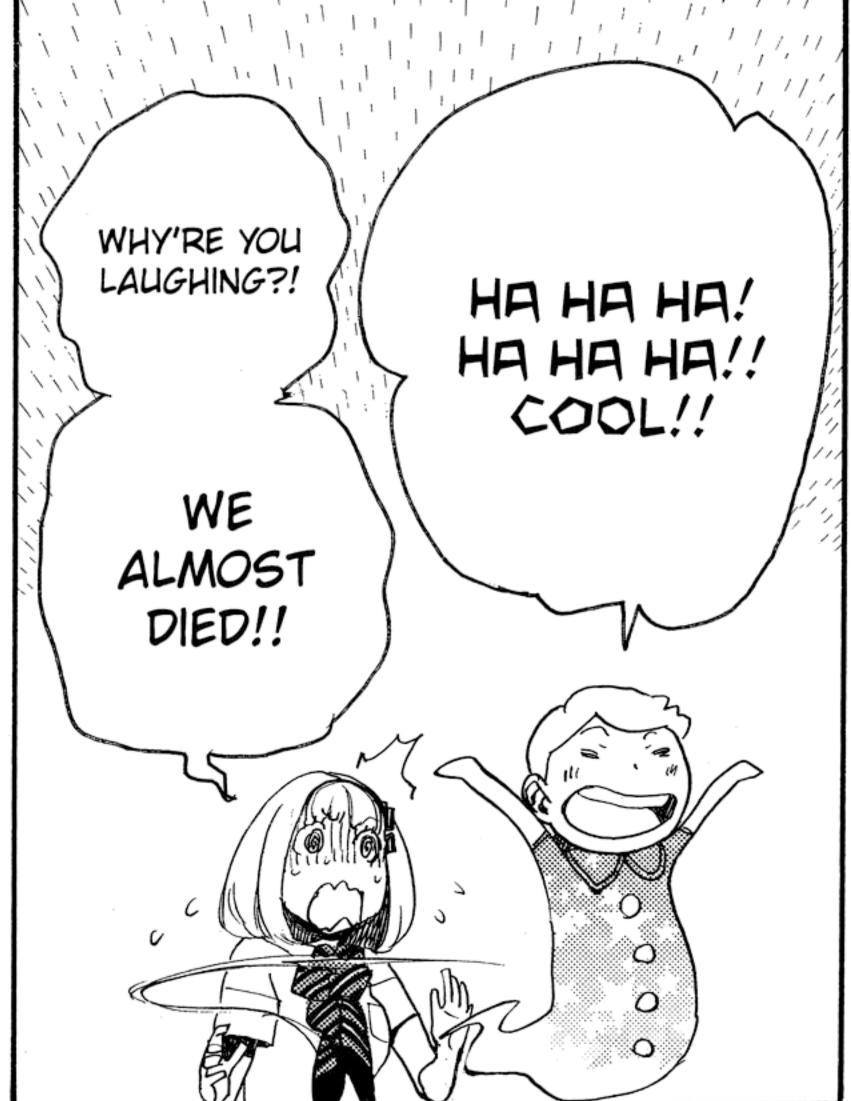


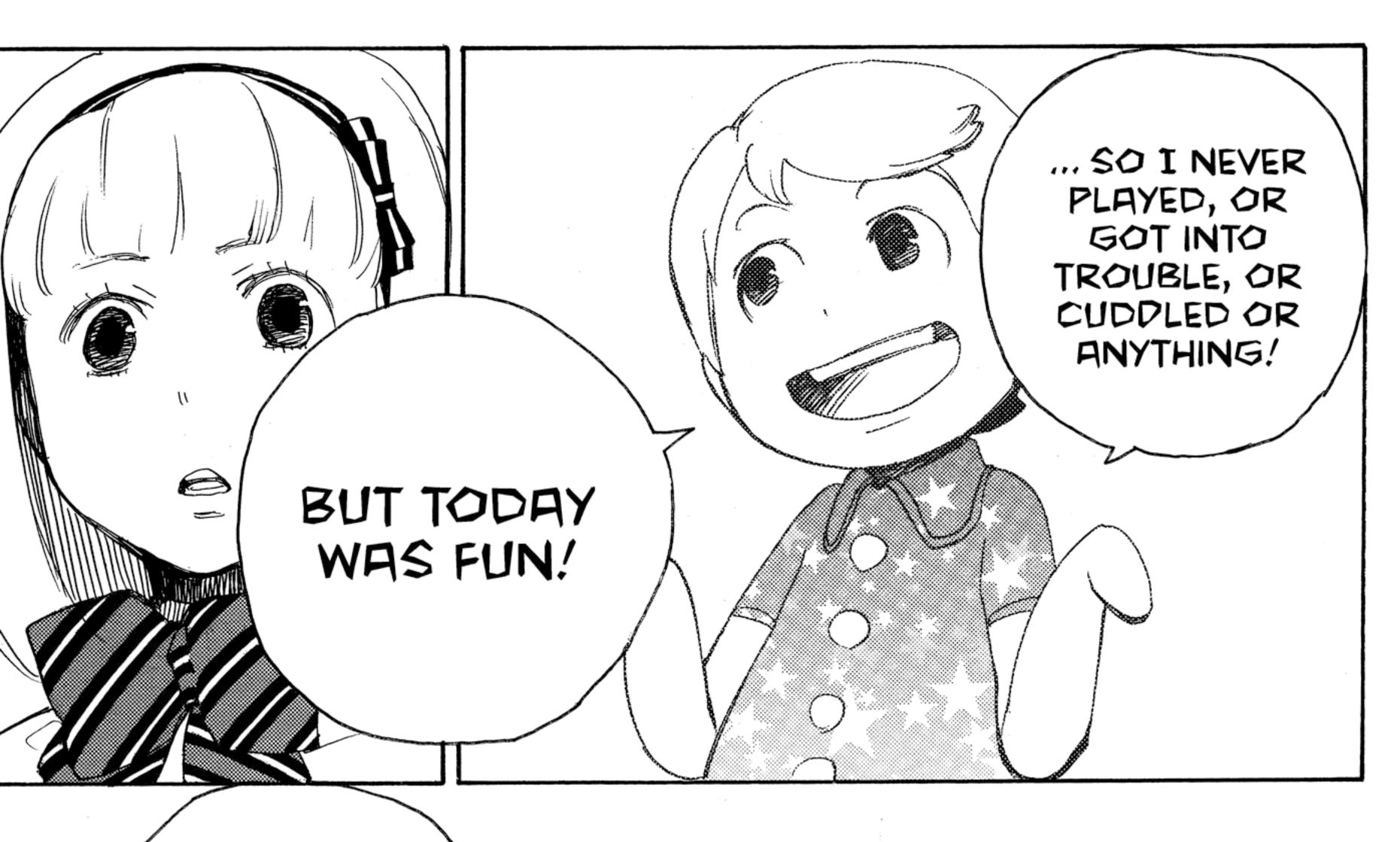


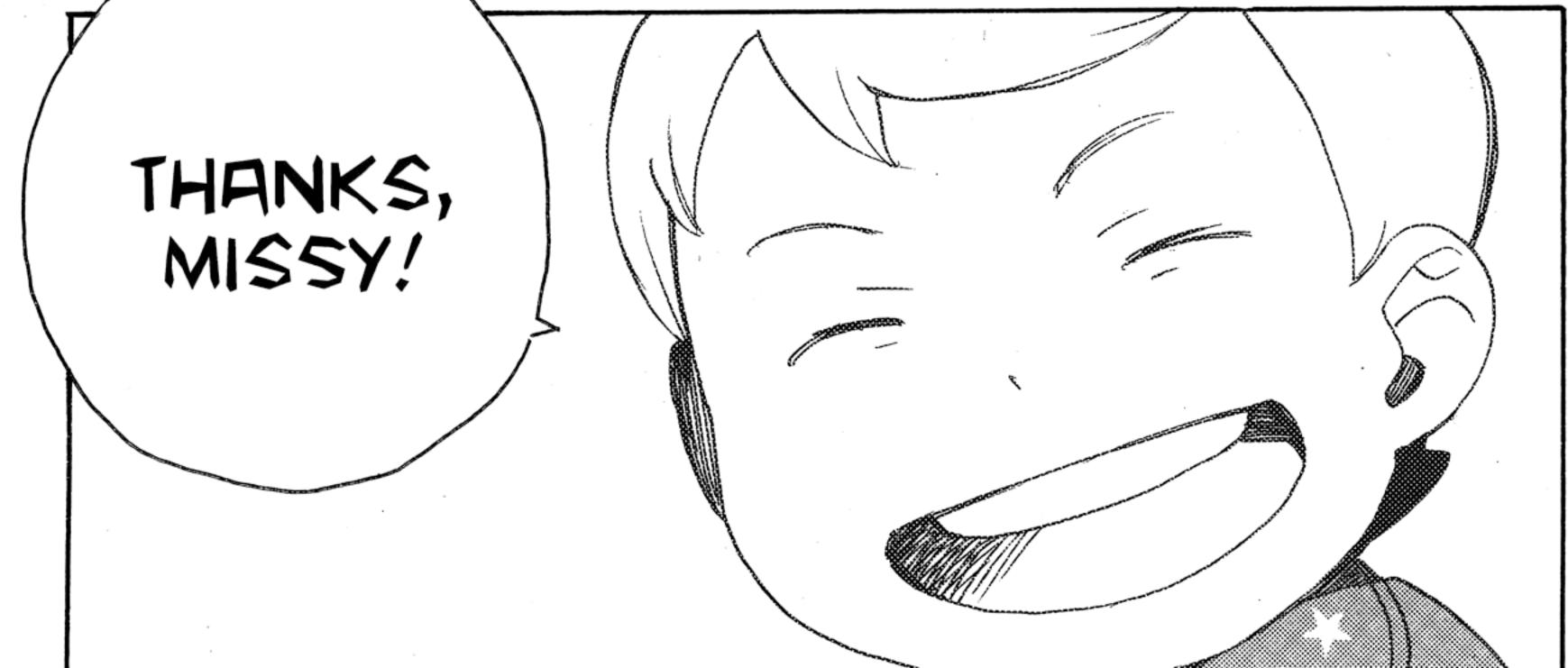


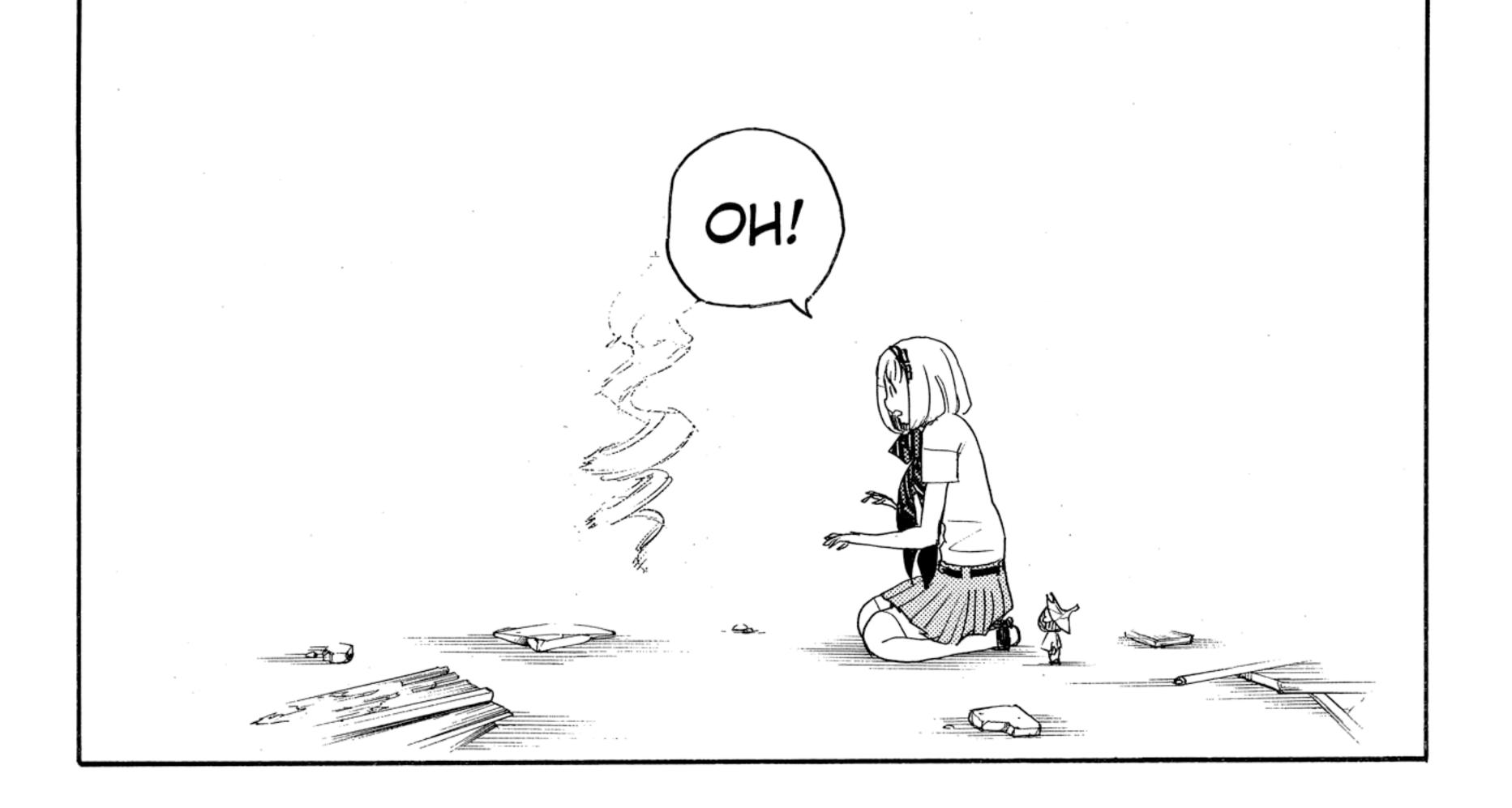


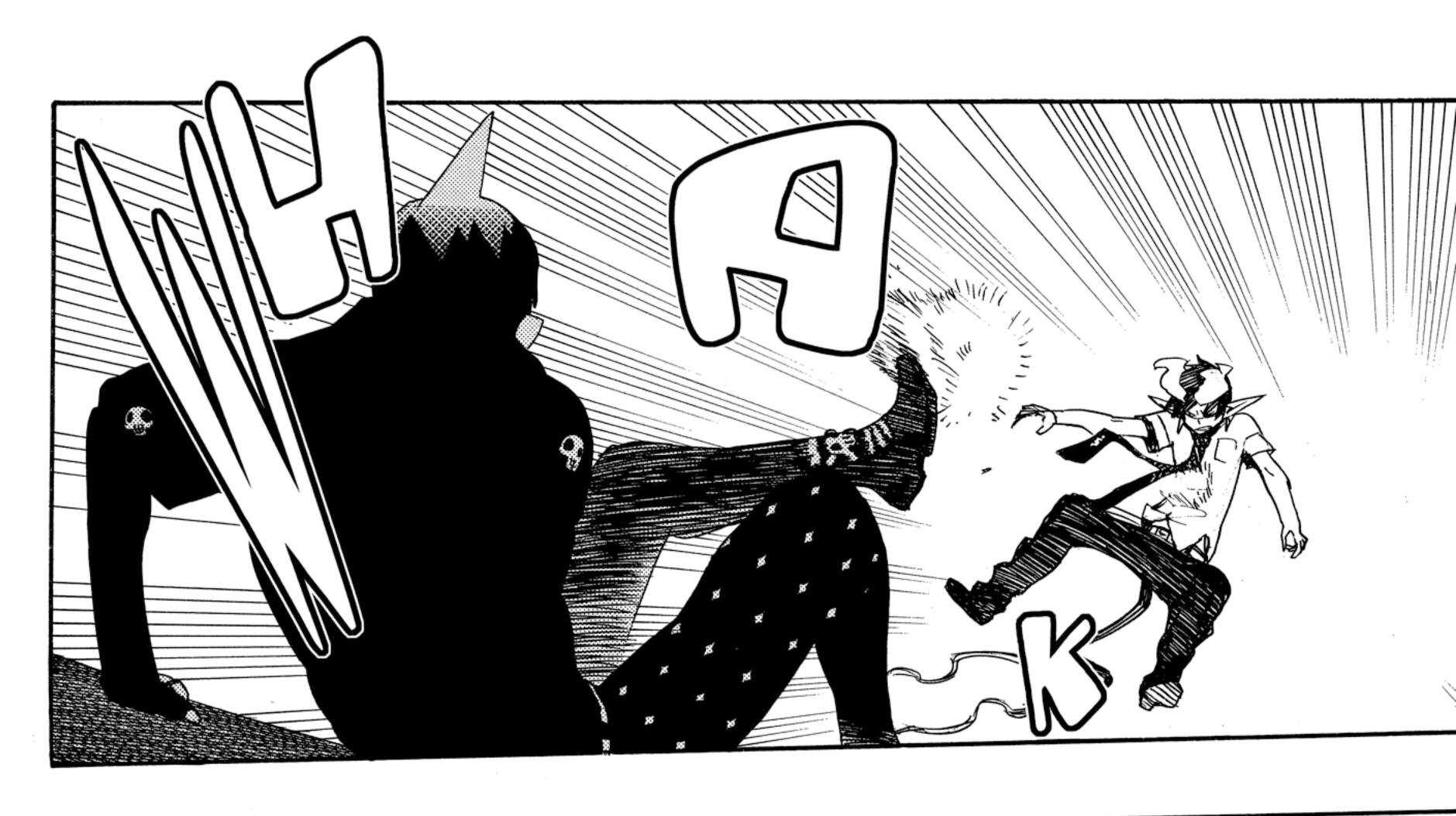


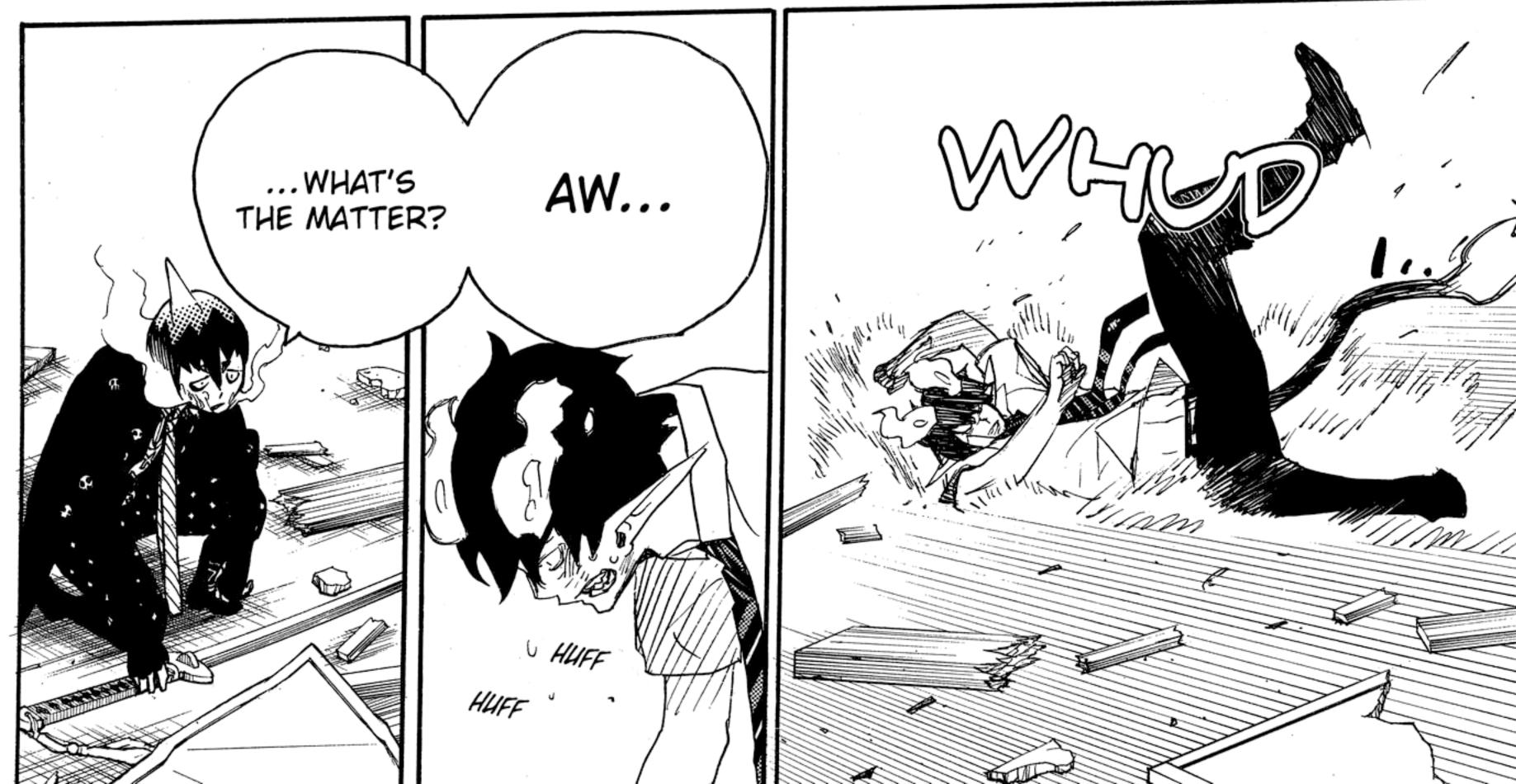








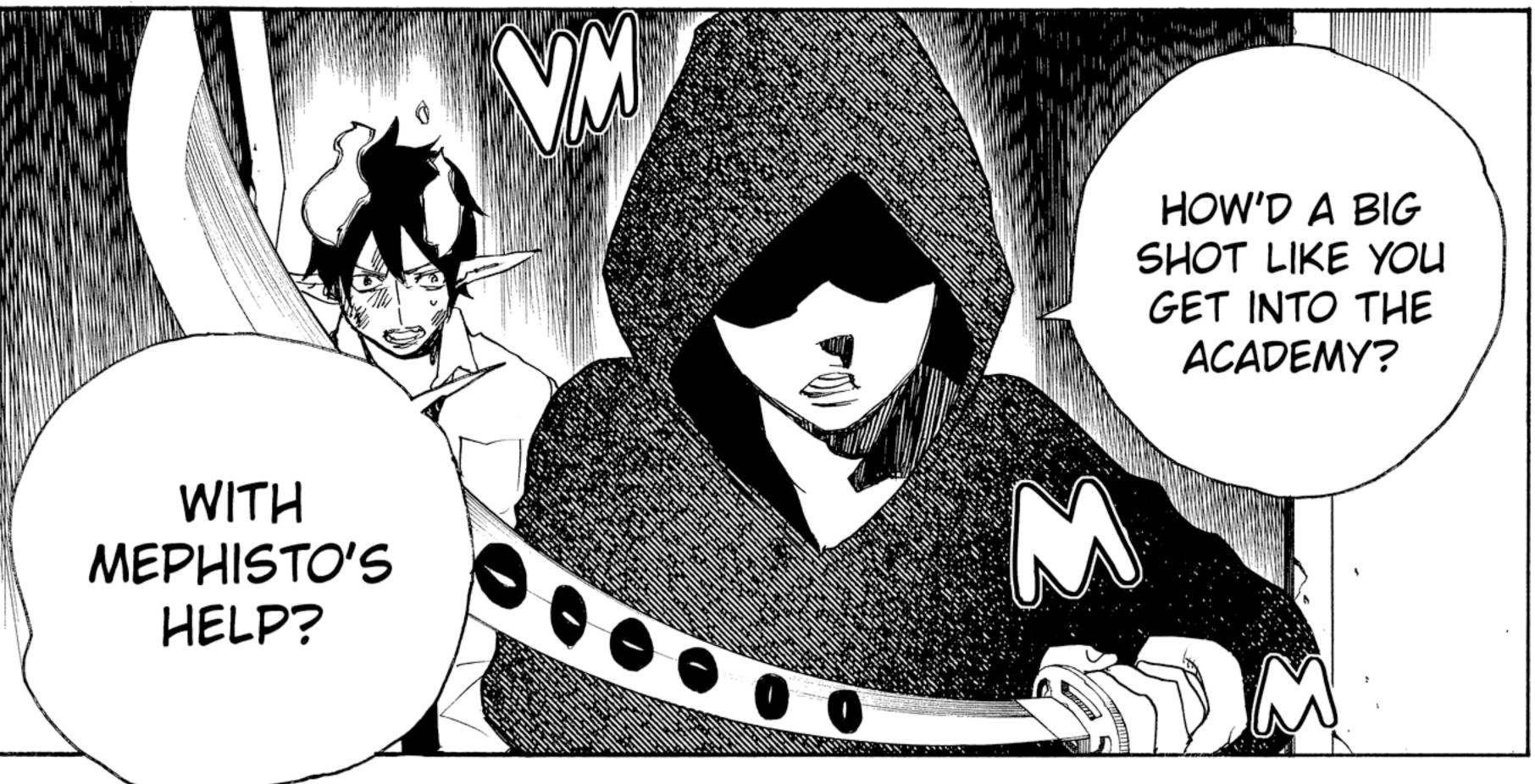


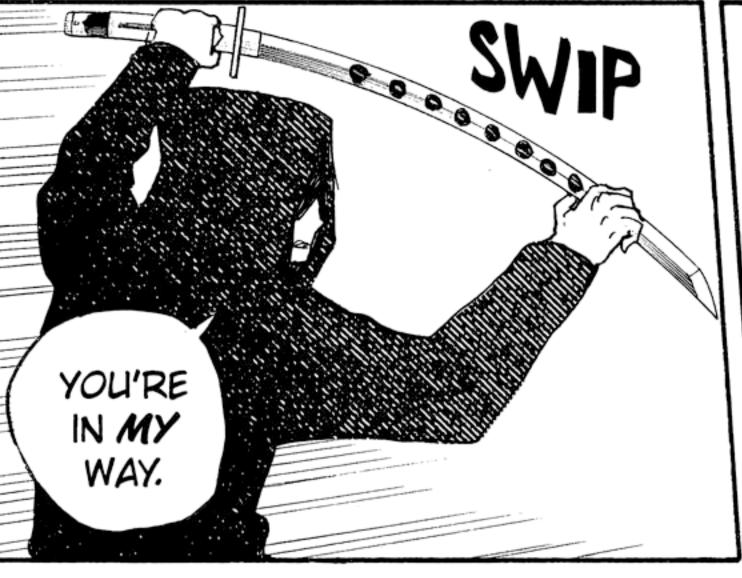










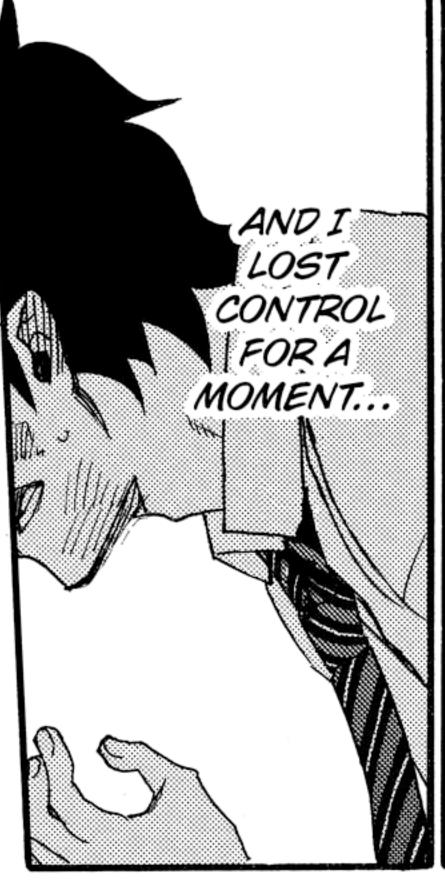


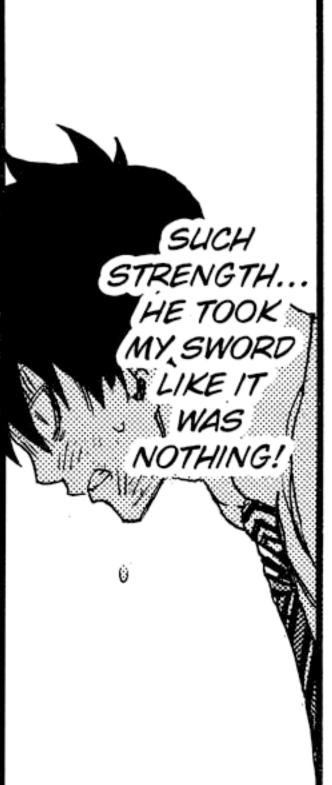








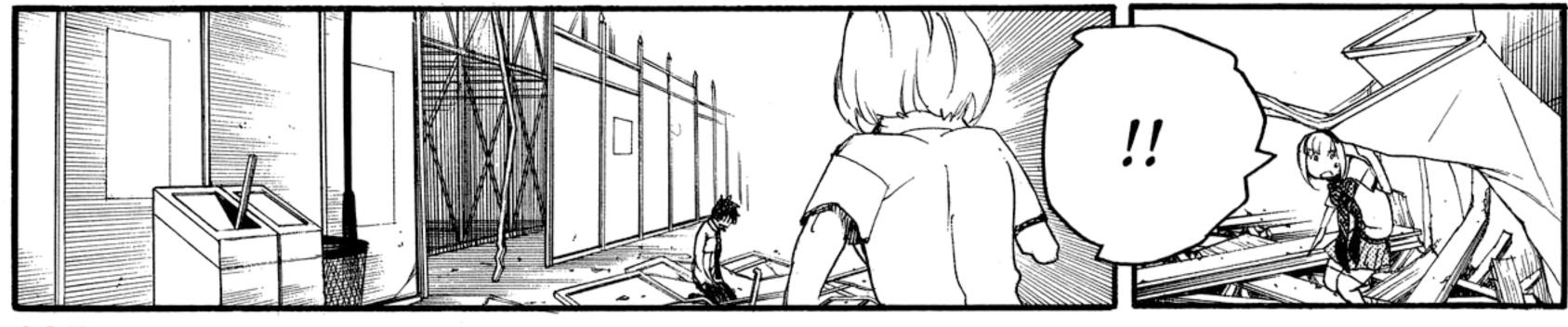




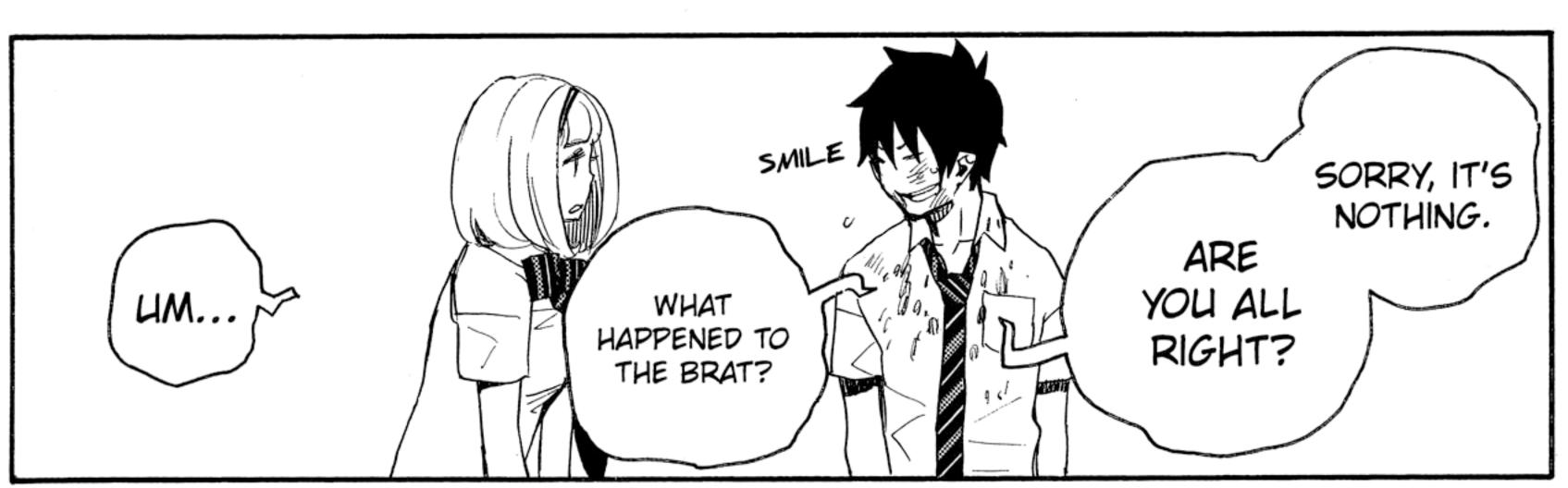


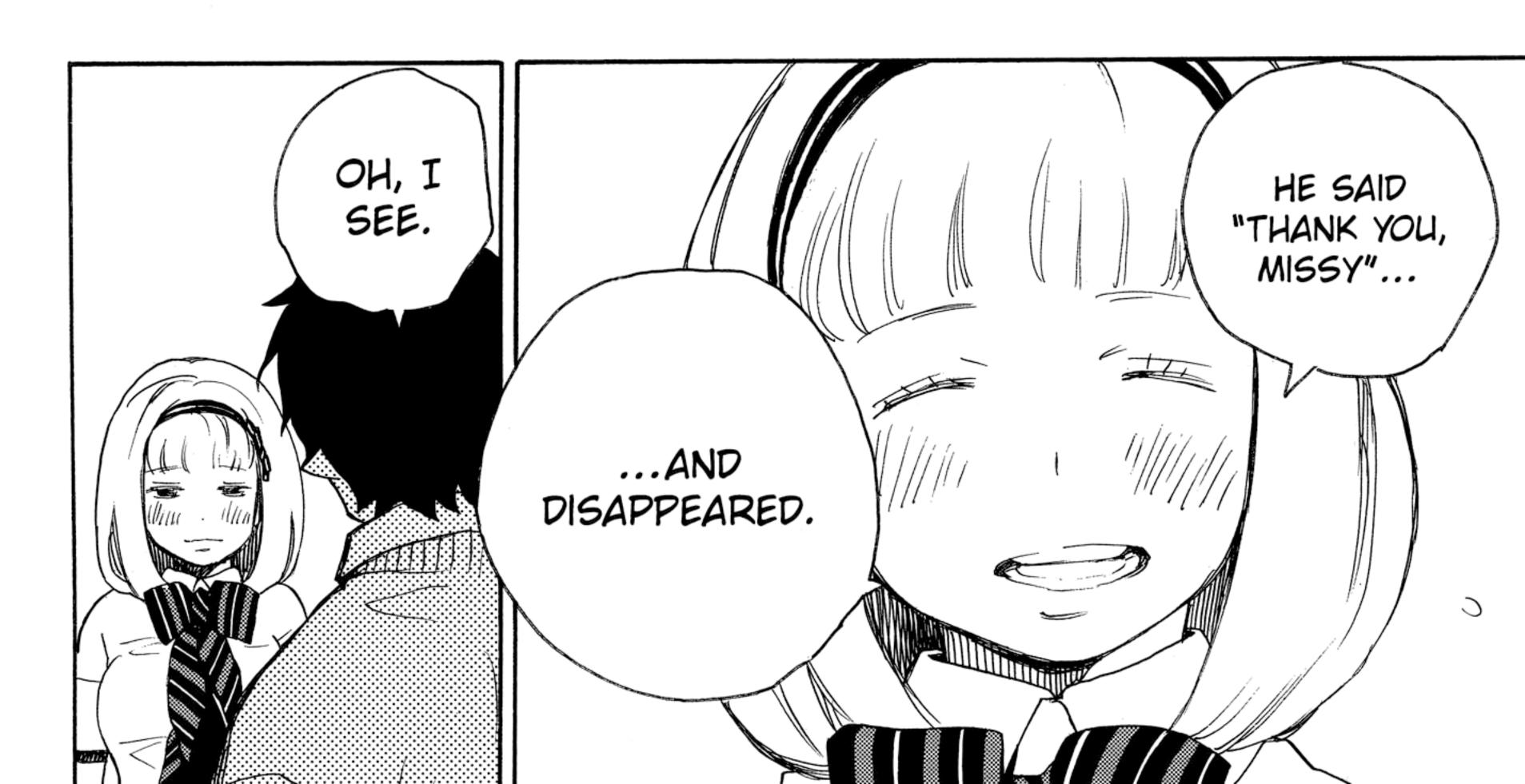




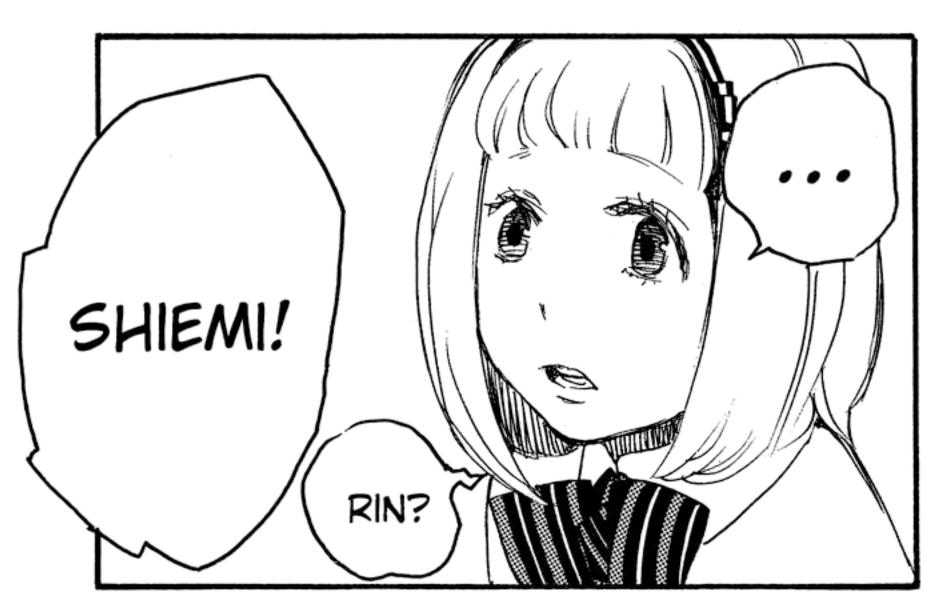






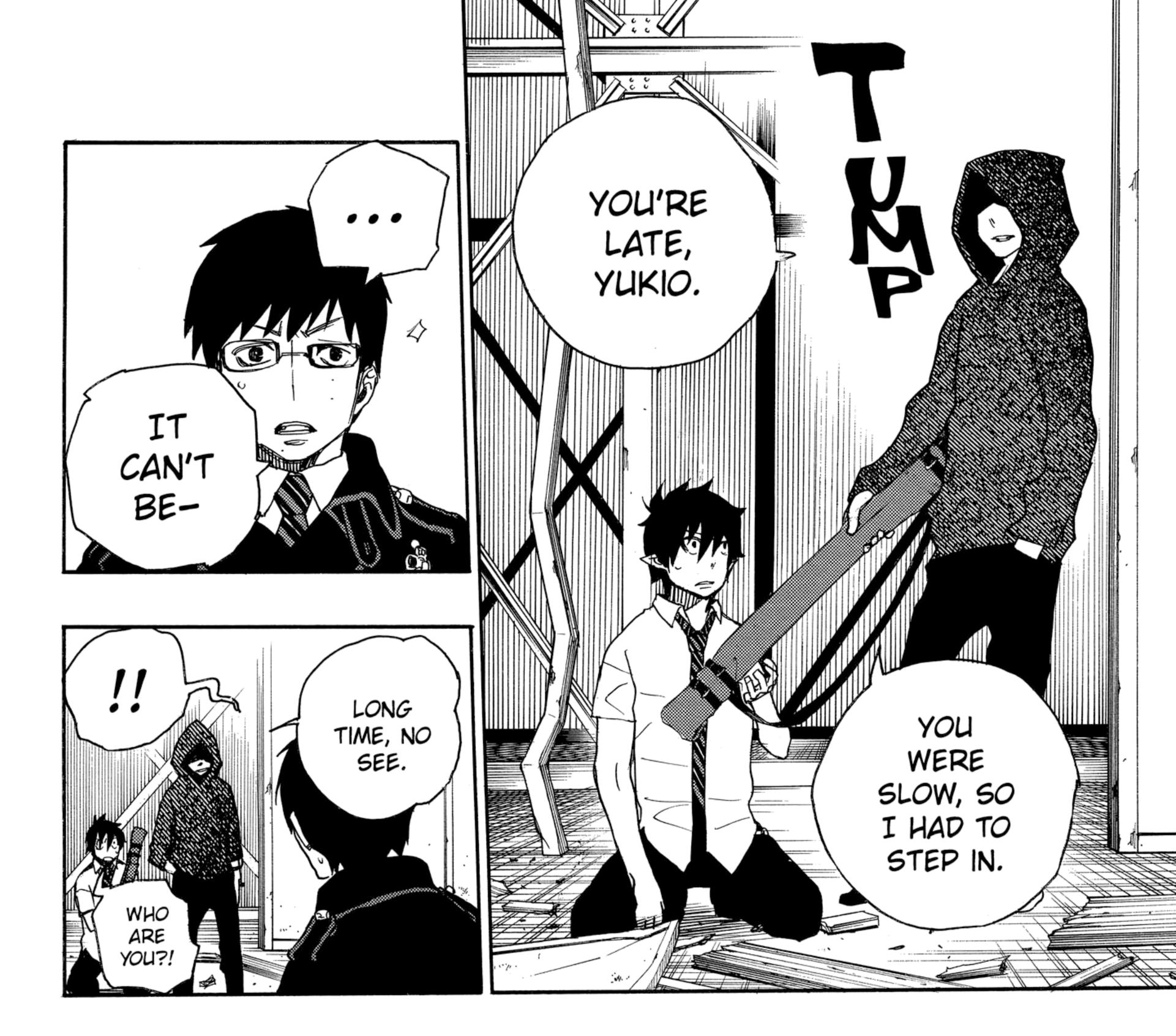


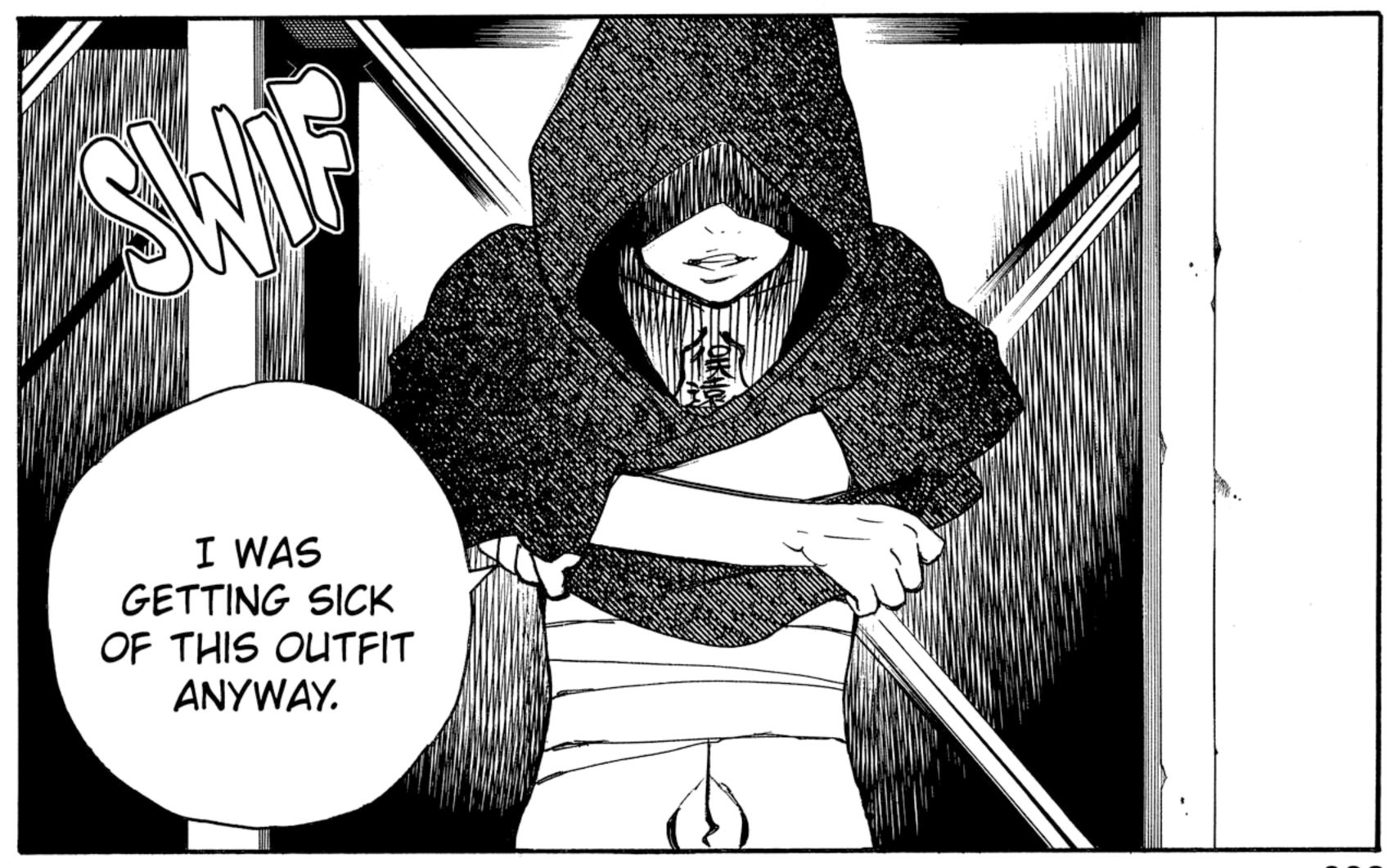










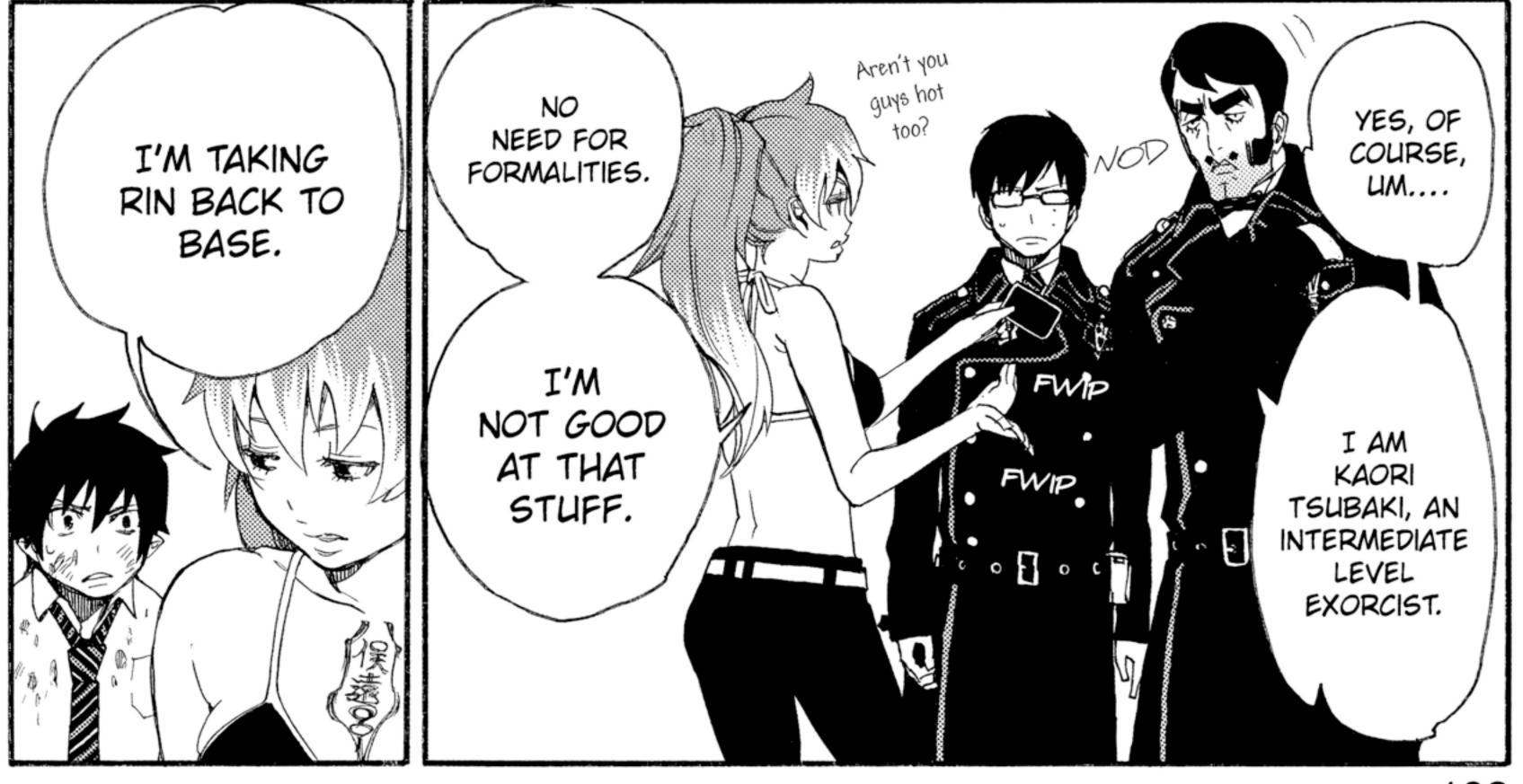




Those're bigger S-Senior than investigator?! Shiemi's!!

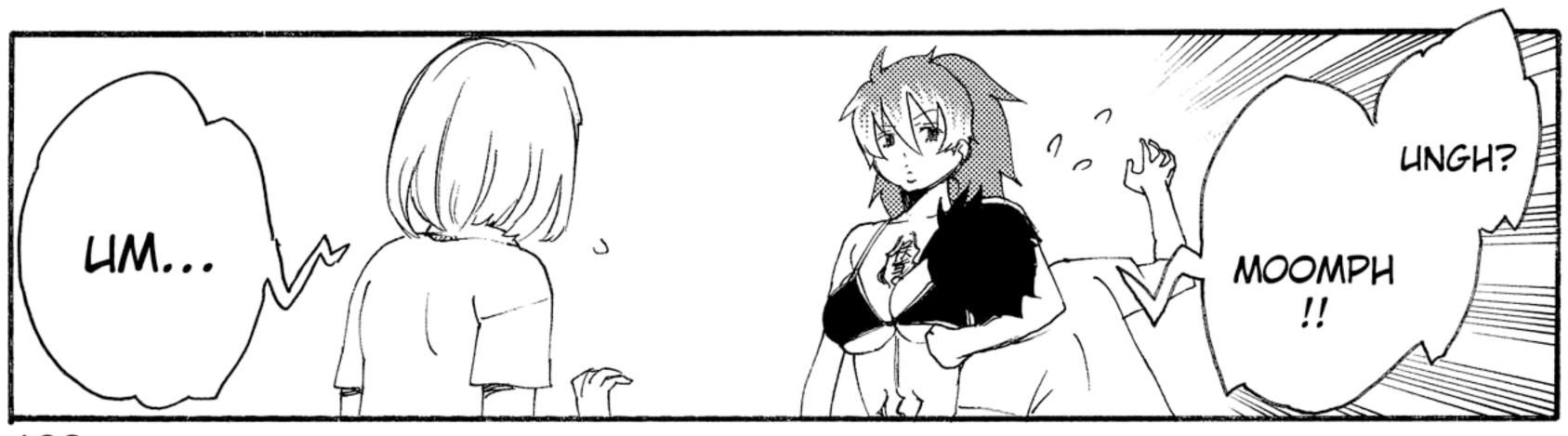


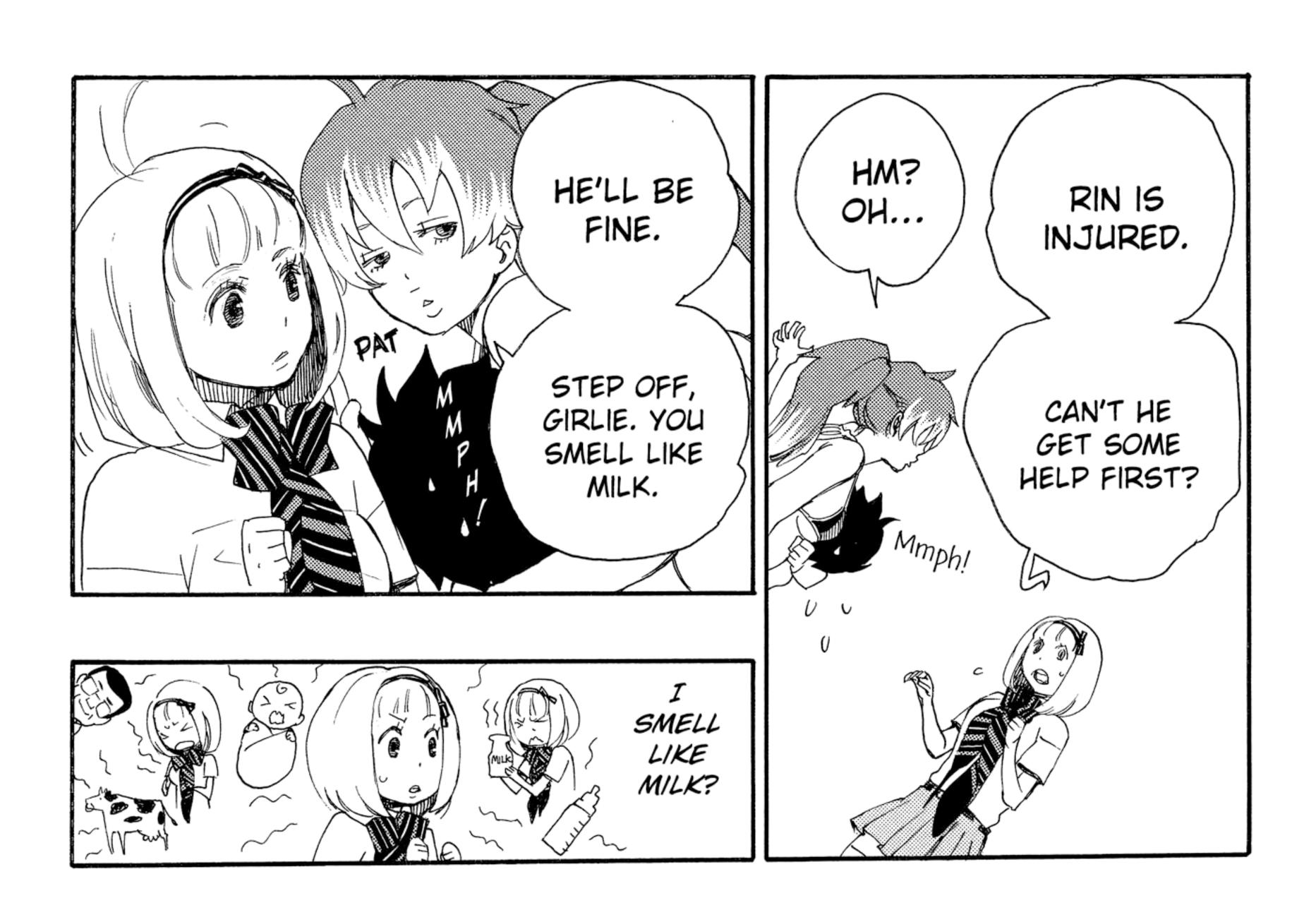






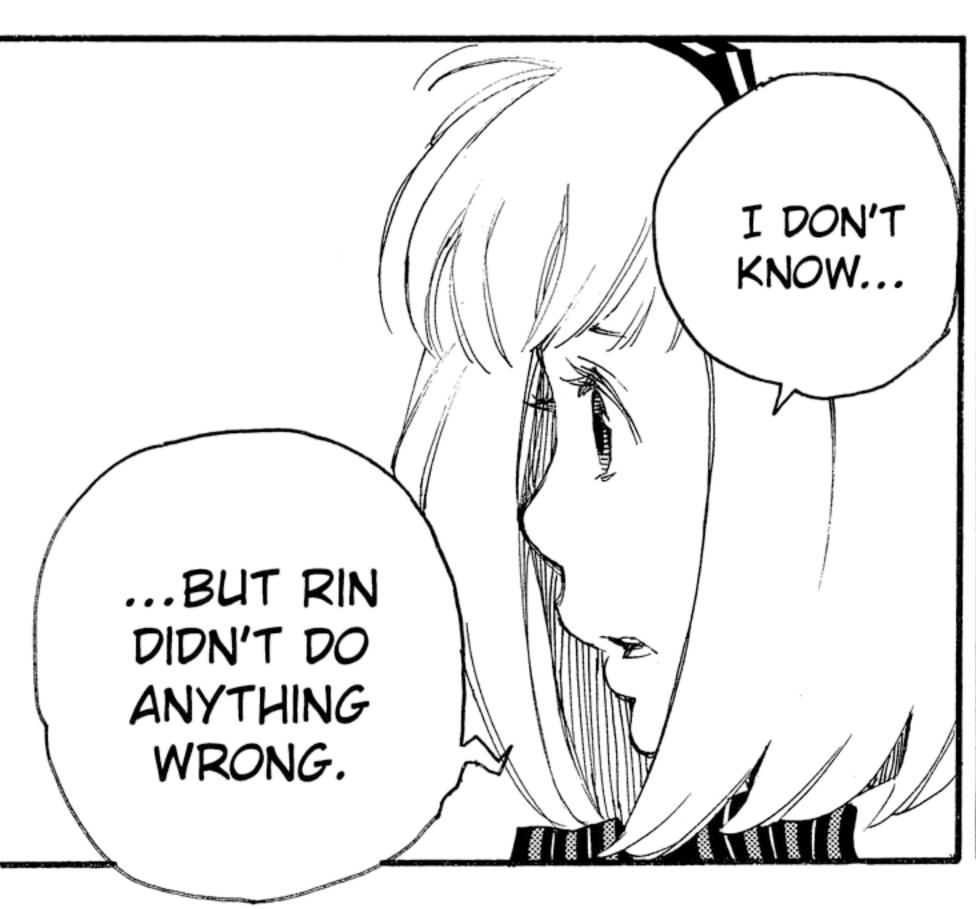






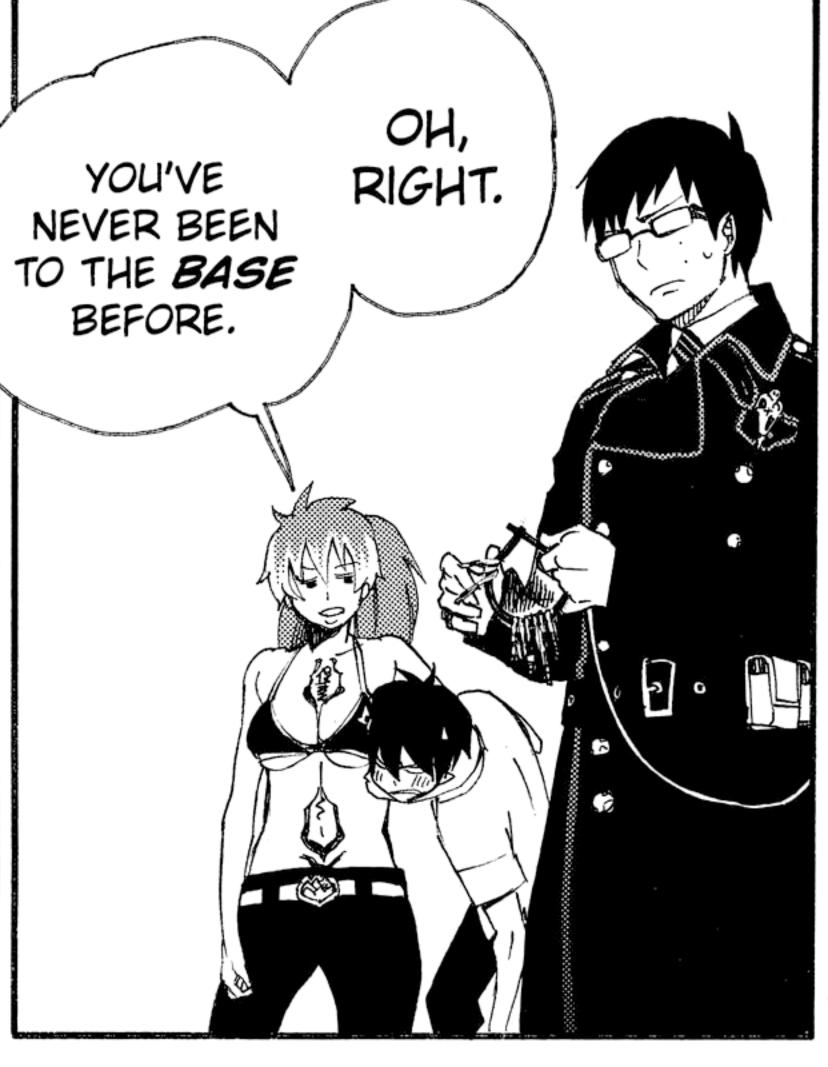


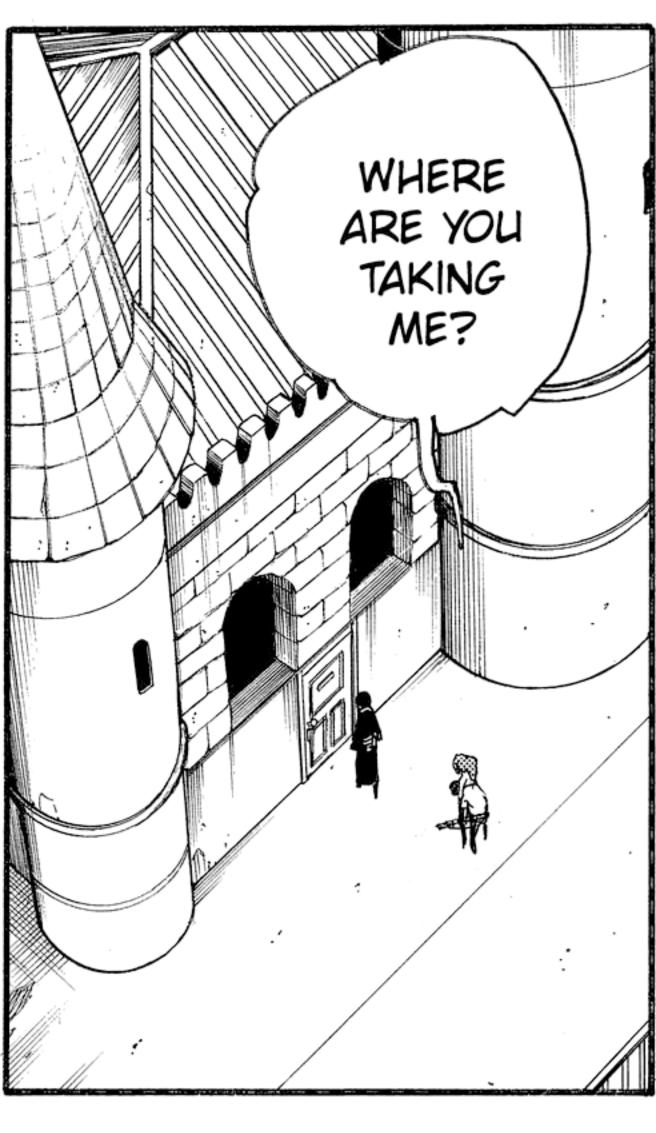




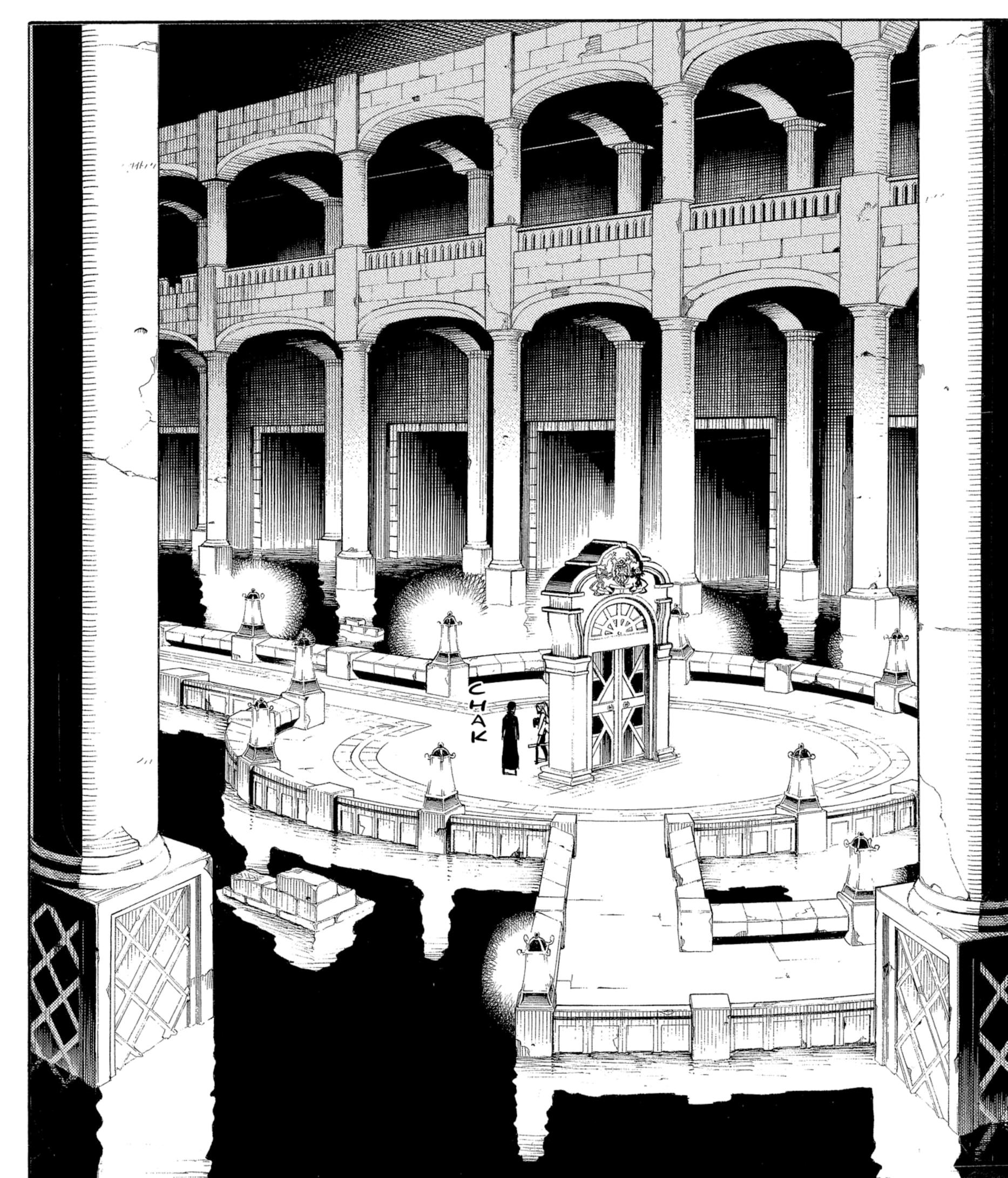


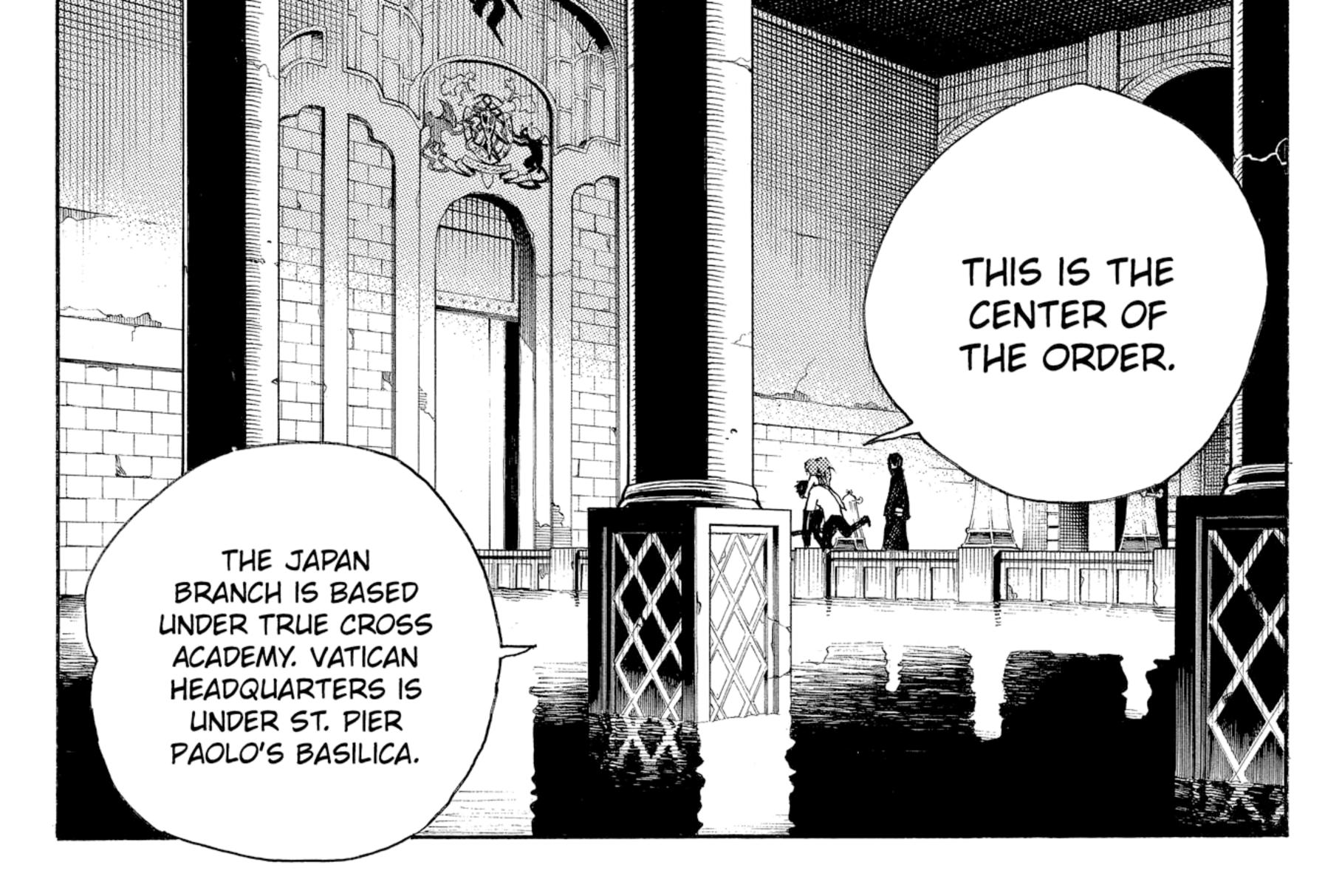






























What

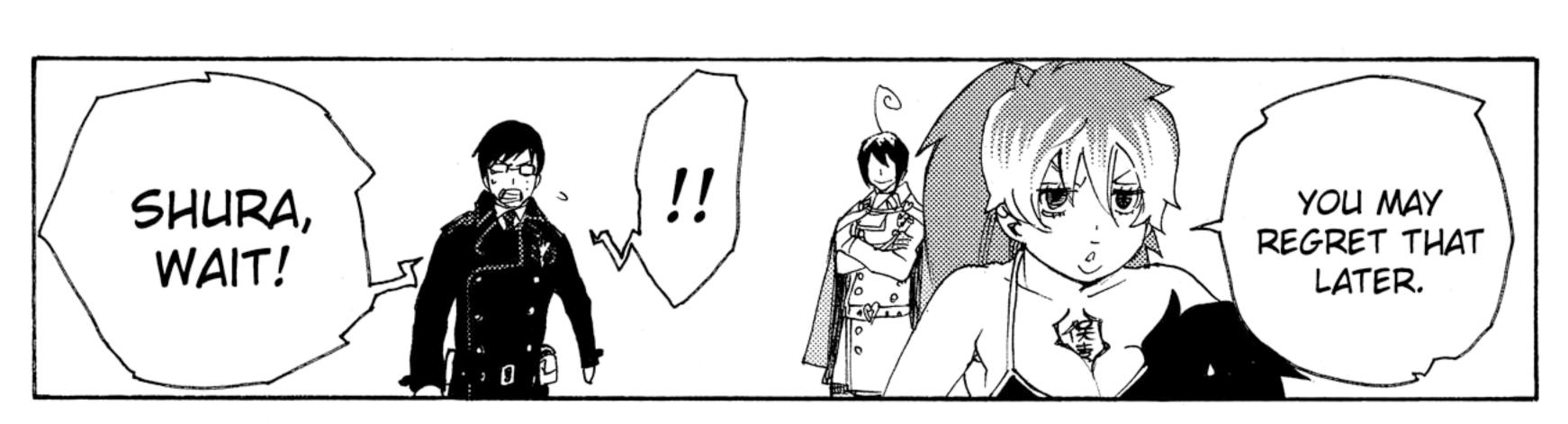
NOT

WORRIED,

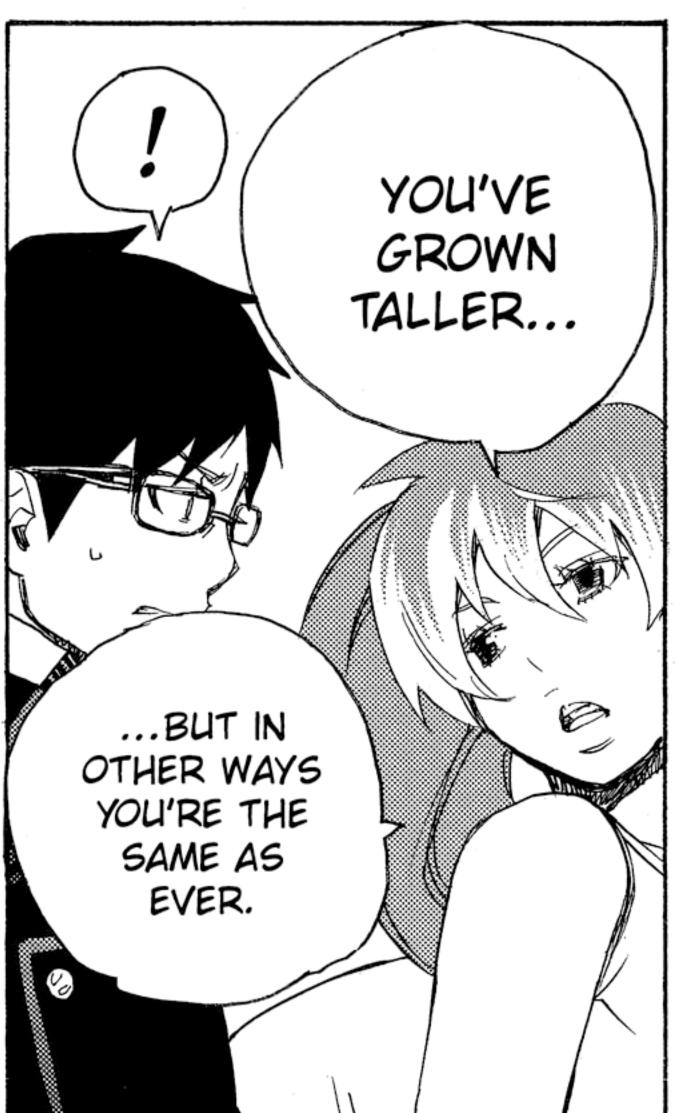
HUH?



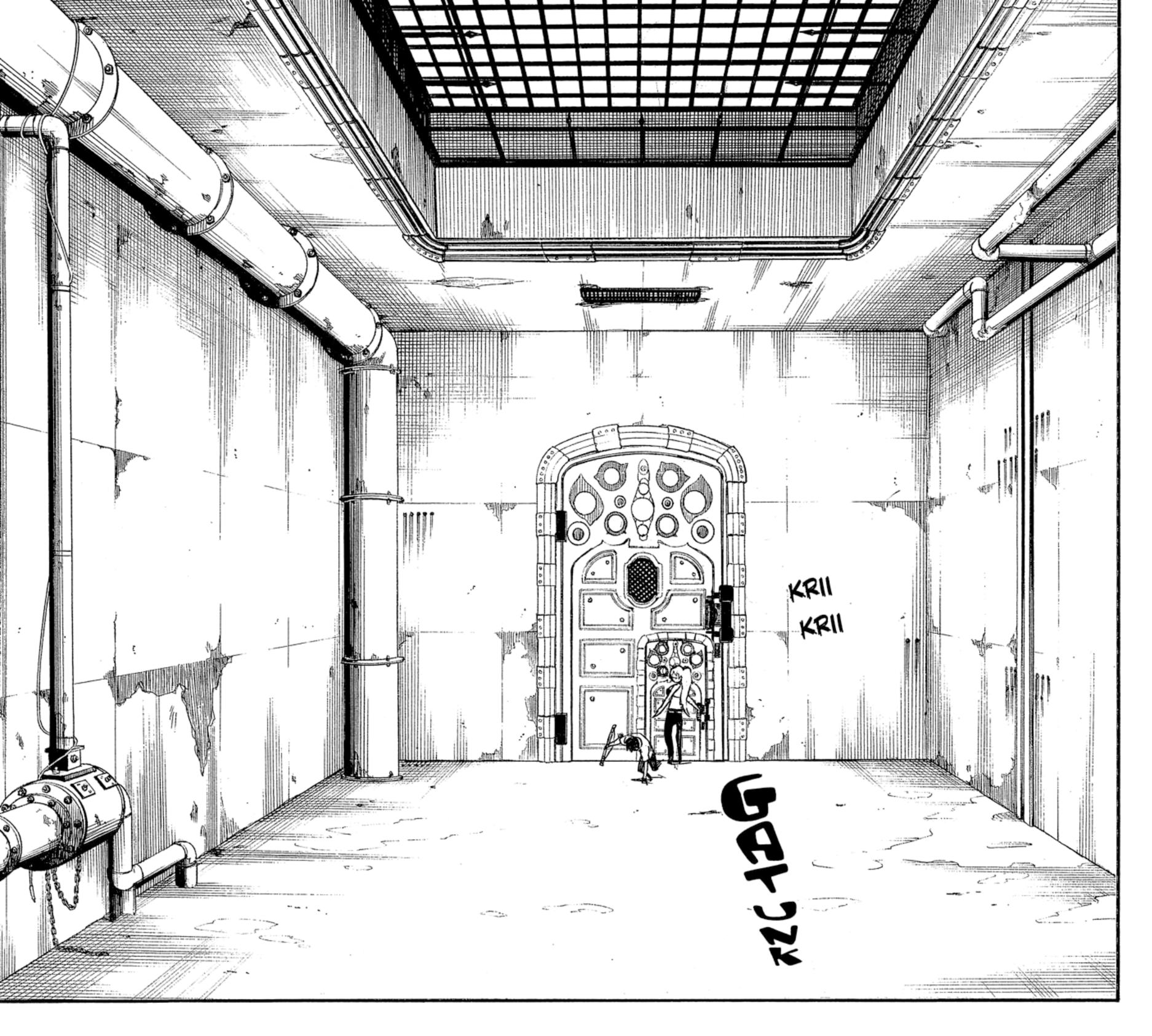


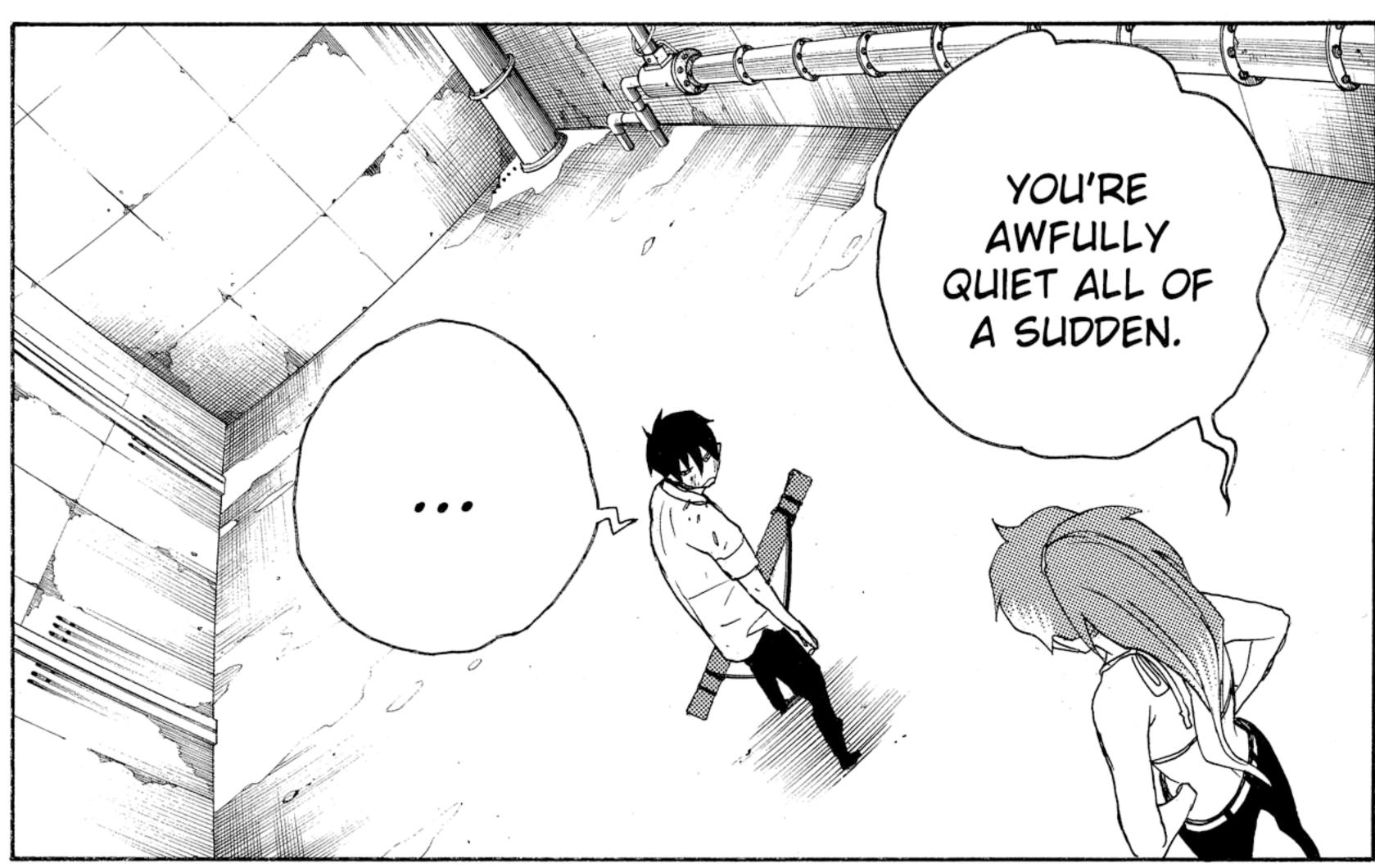




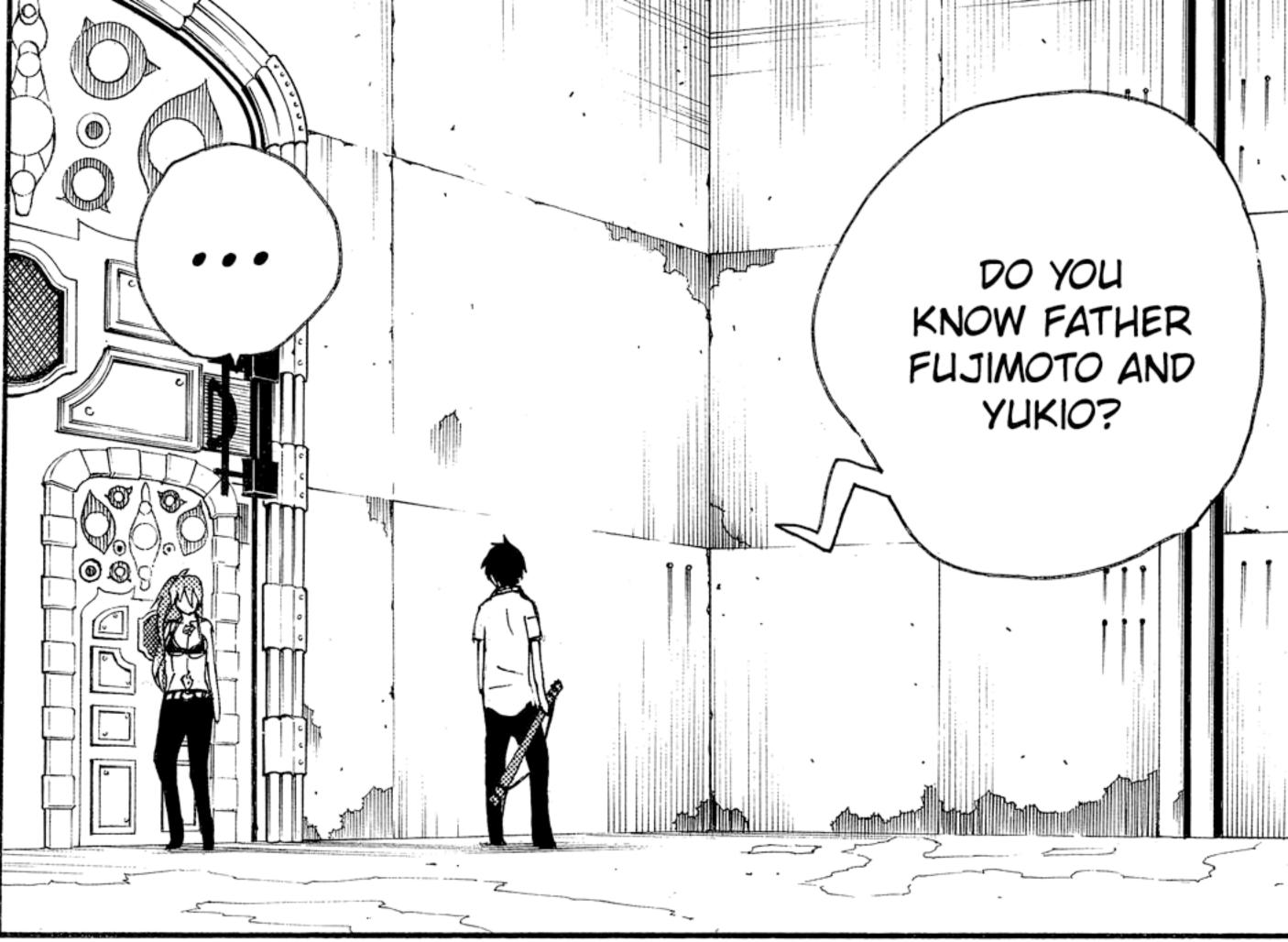










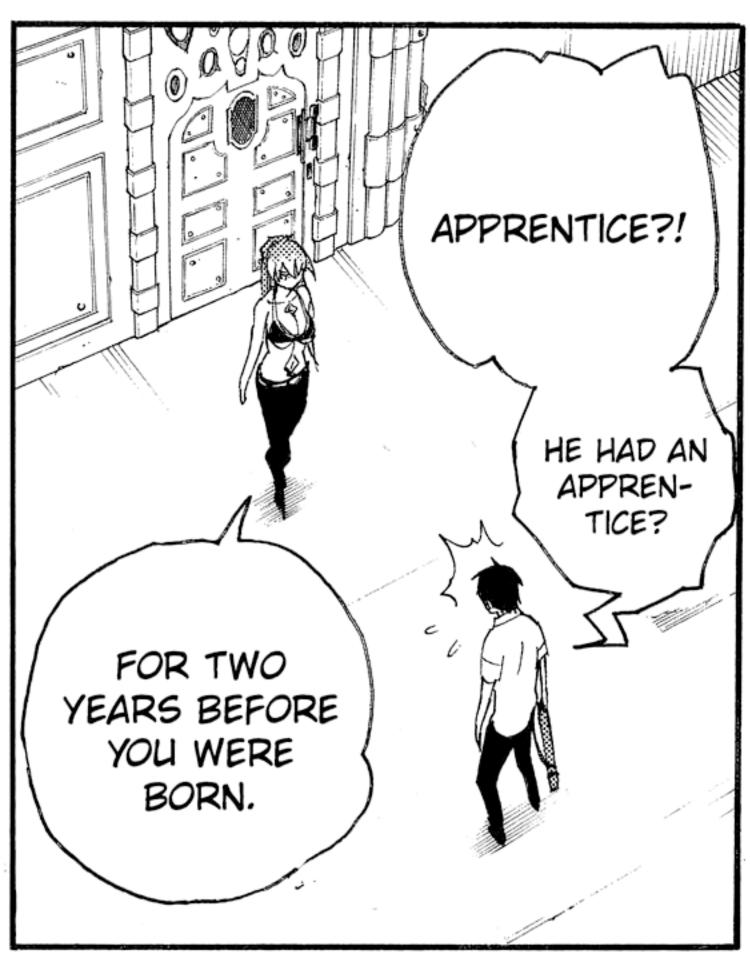


I WAS

FATHER

FUJIMOTO'S

APPRENTICE.

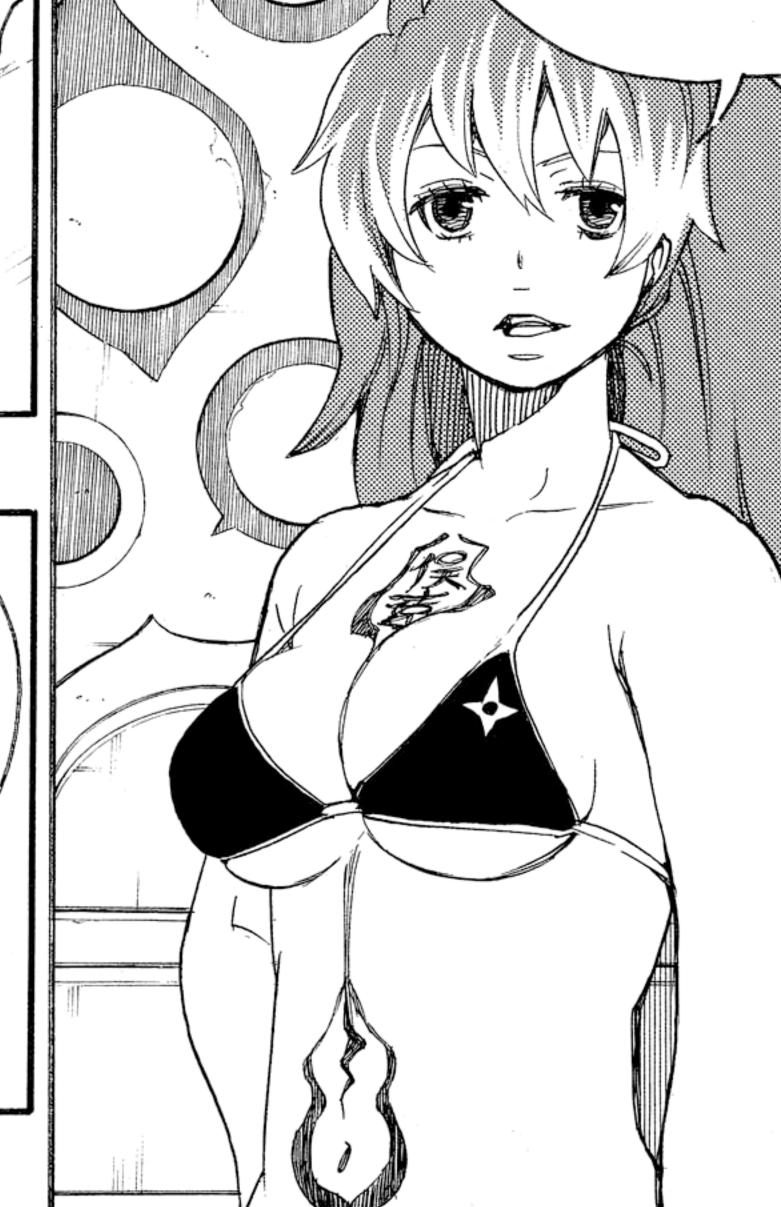


EVERY

DAY WAS A

STRUGGLE

TO SURVIVE







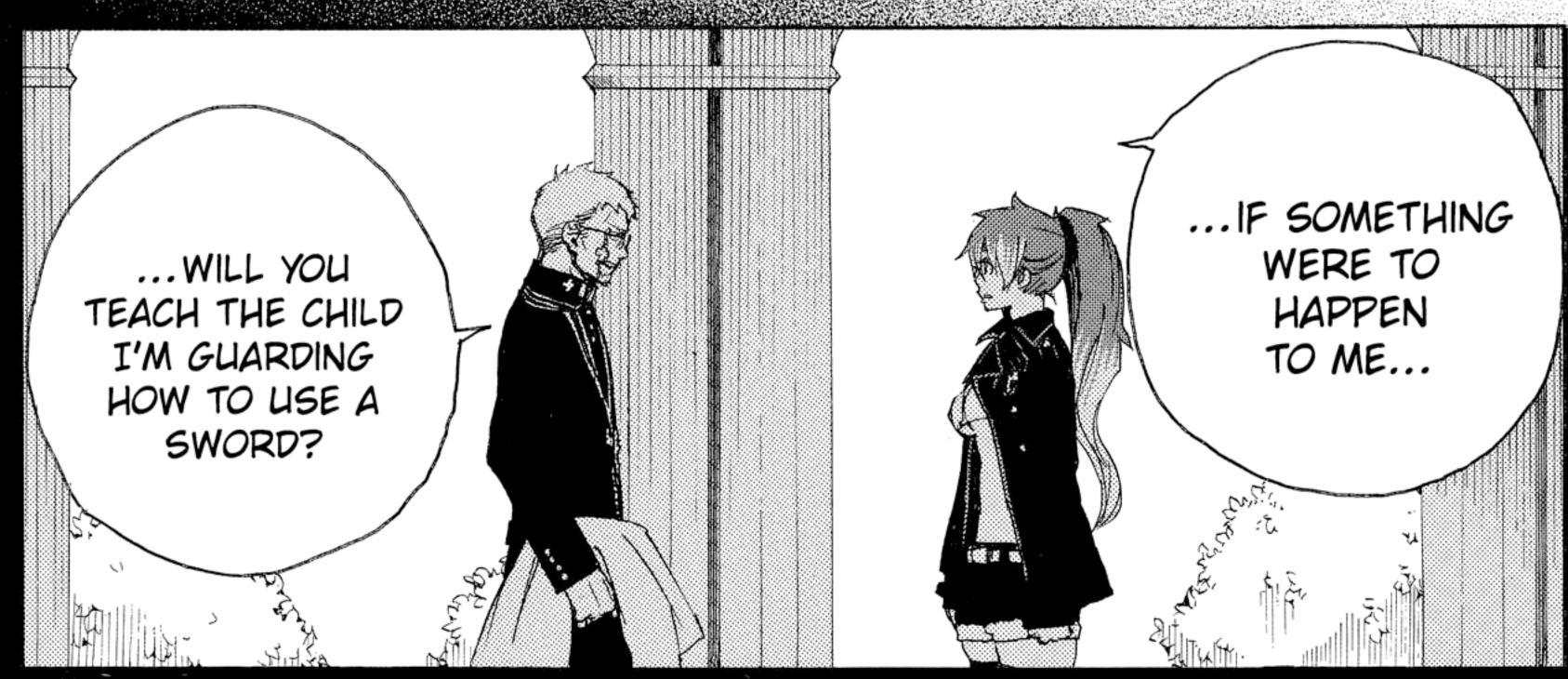


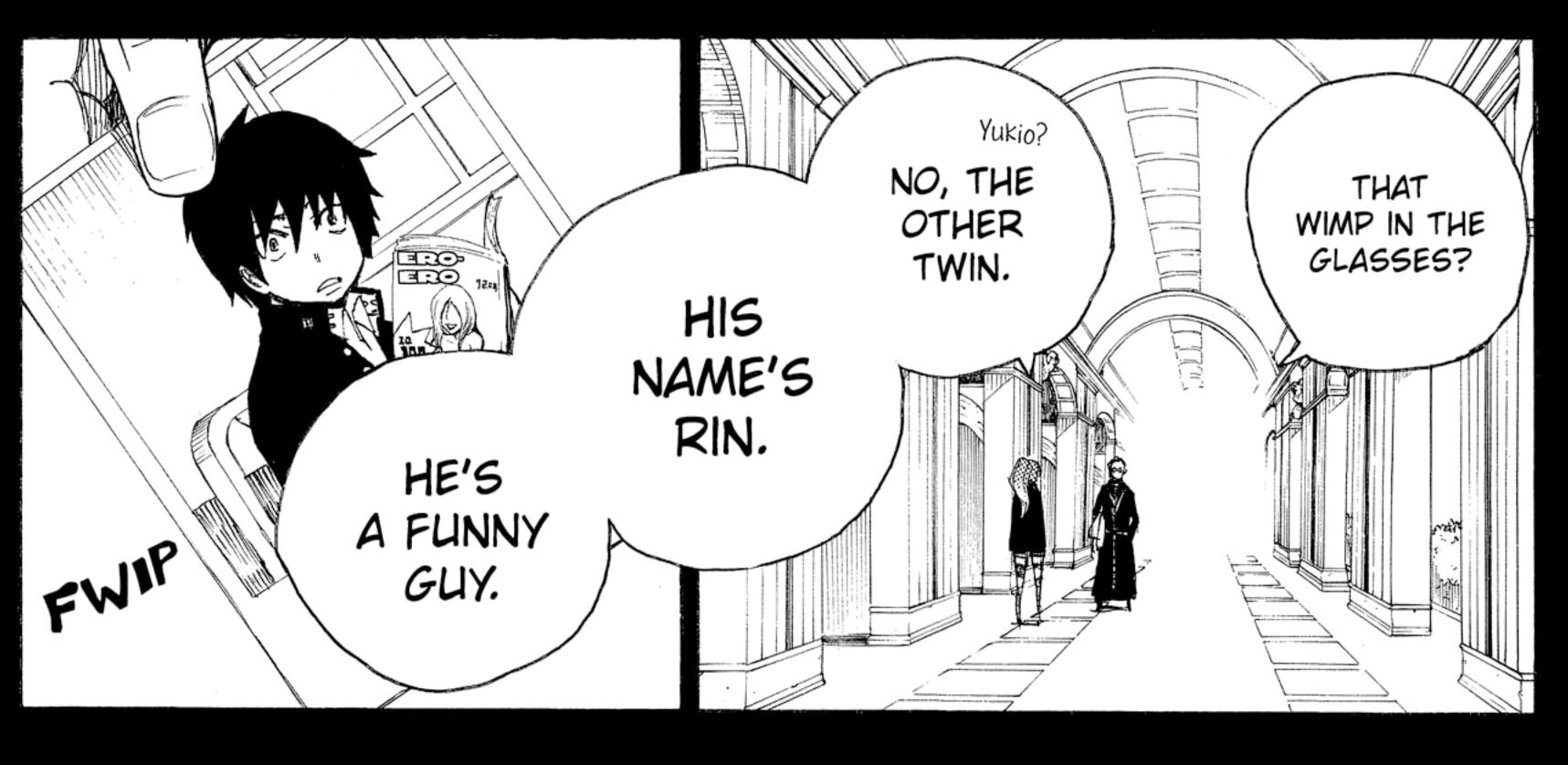


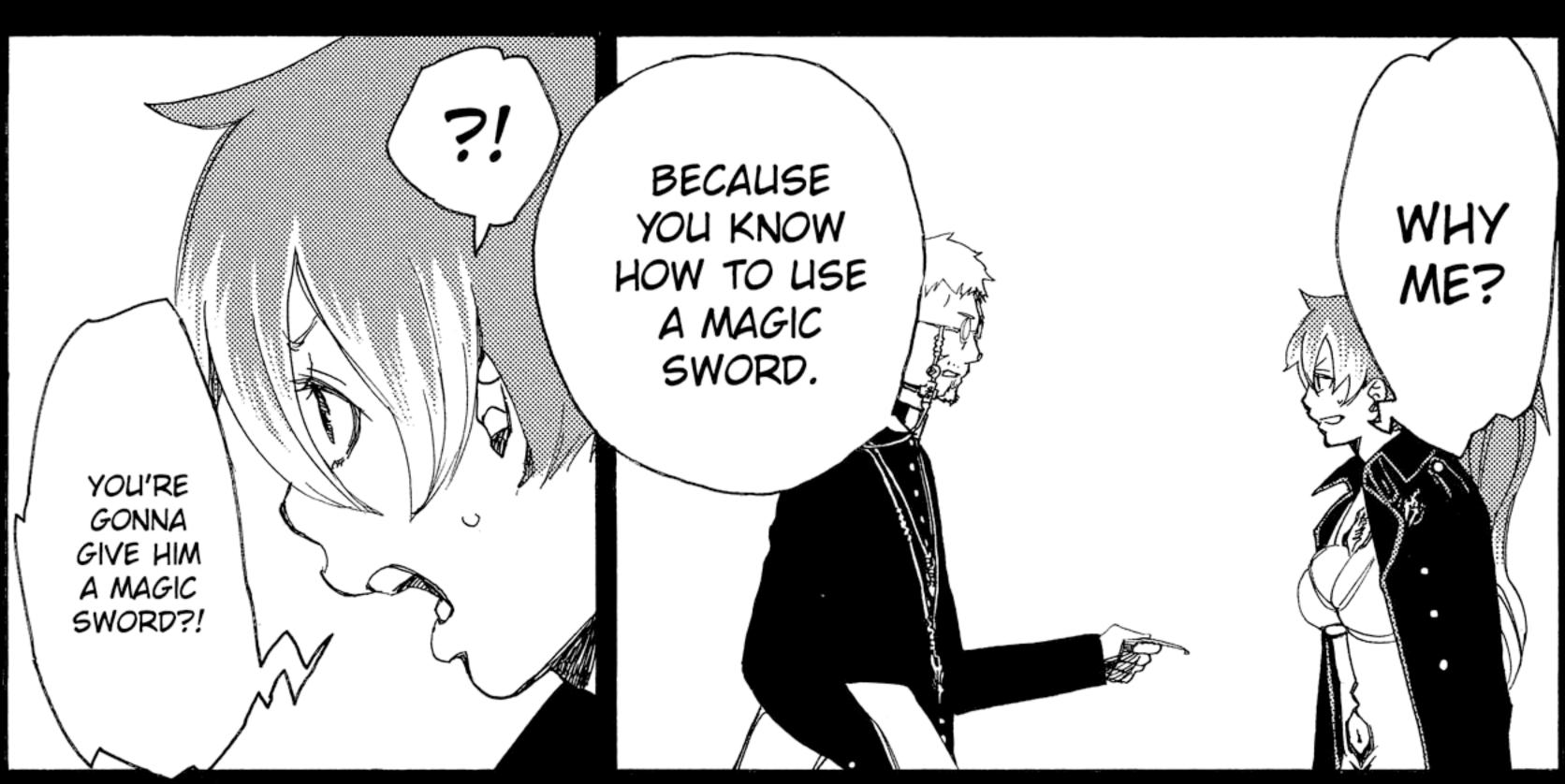












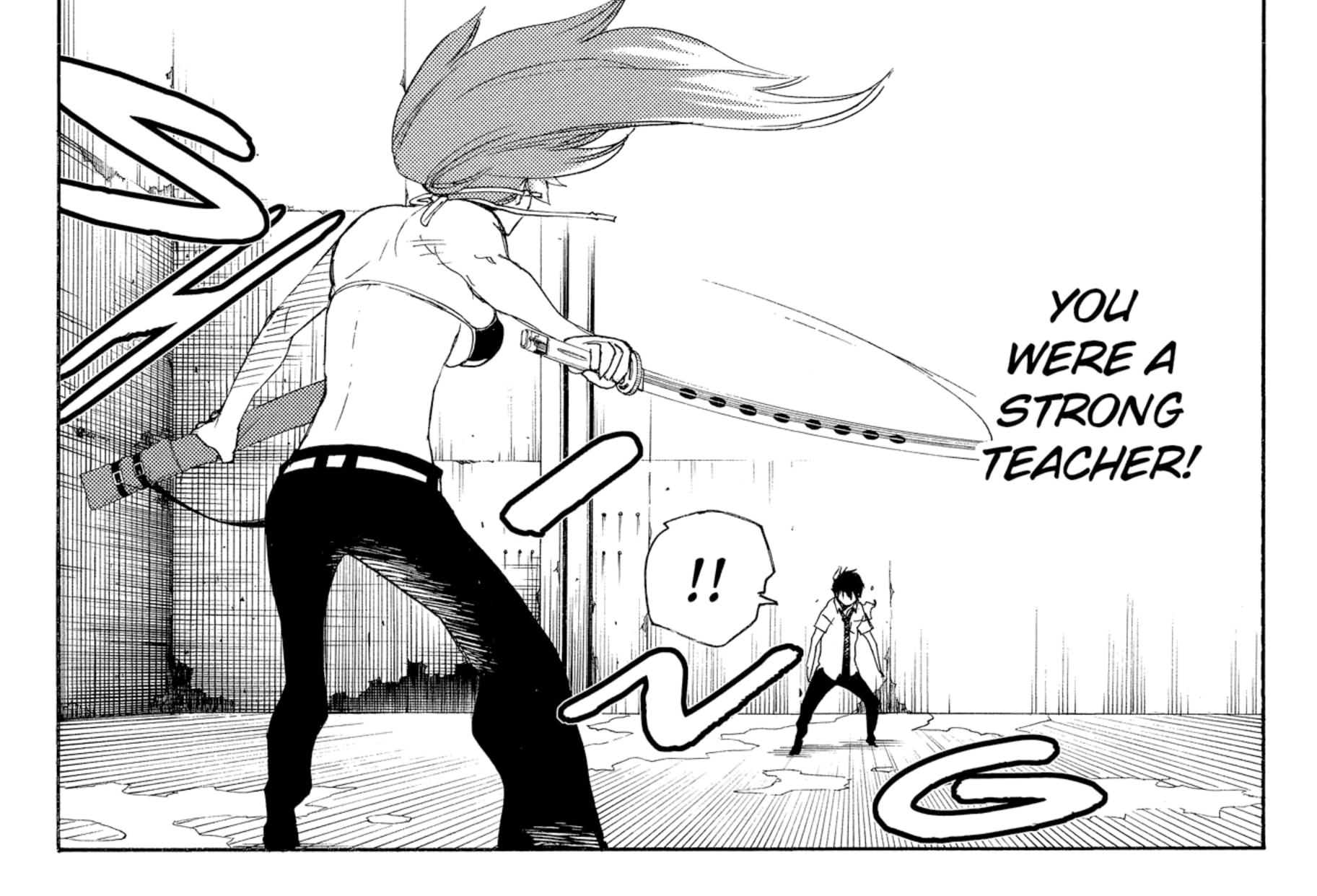


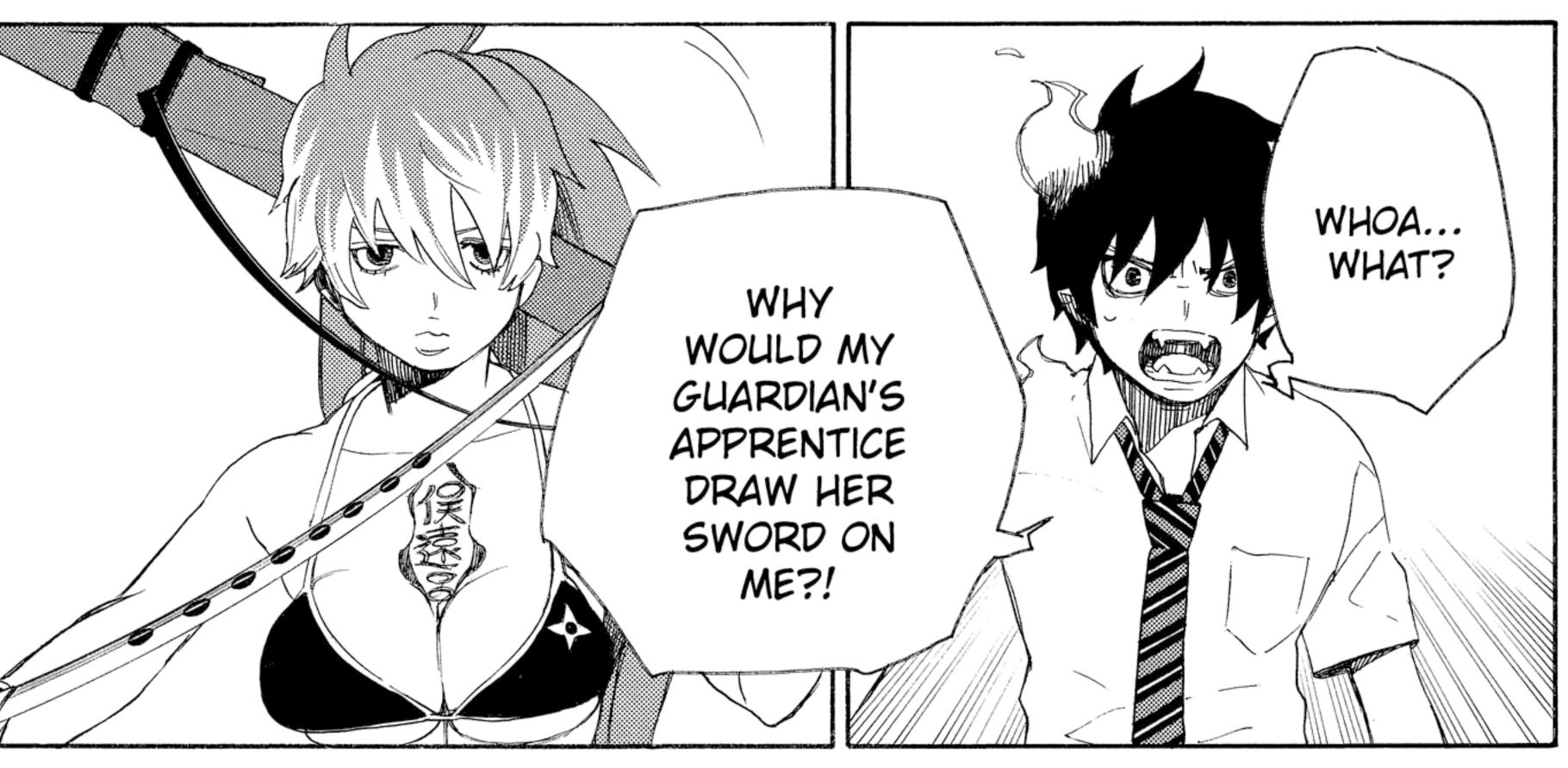


...AND PRACTICALLY PERFECT...

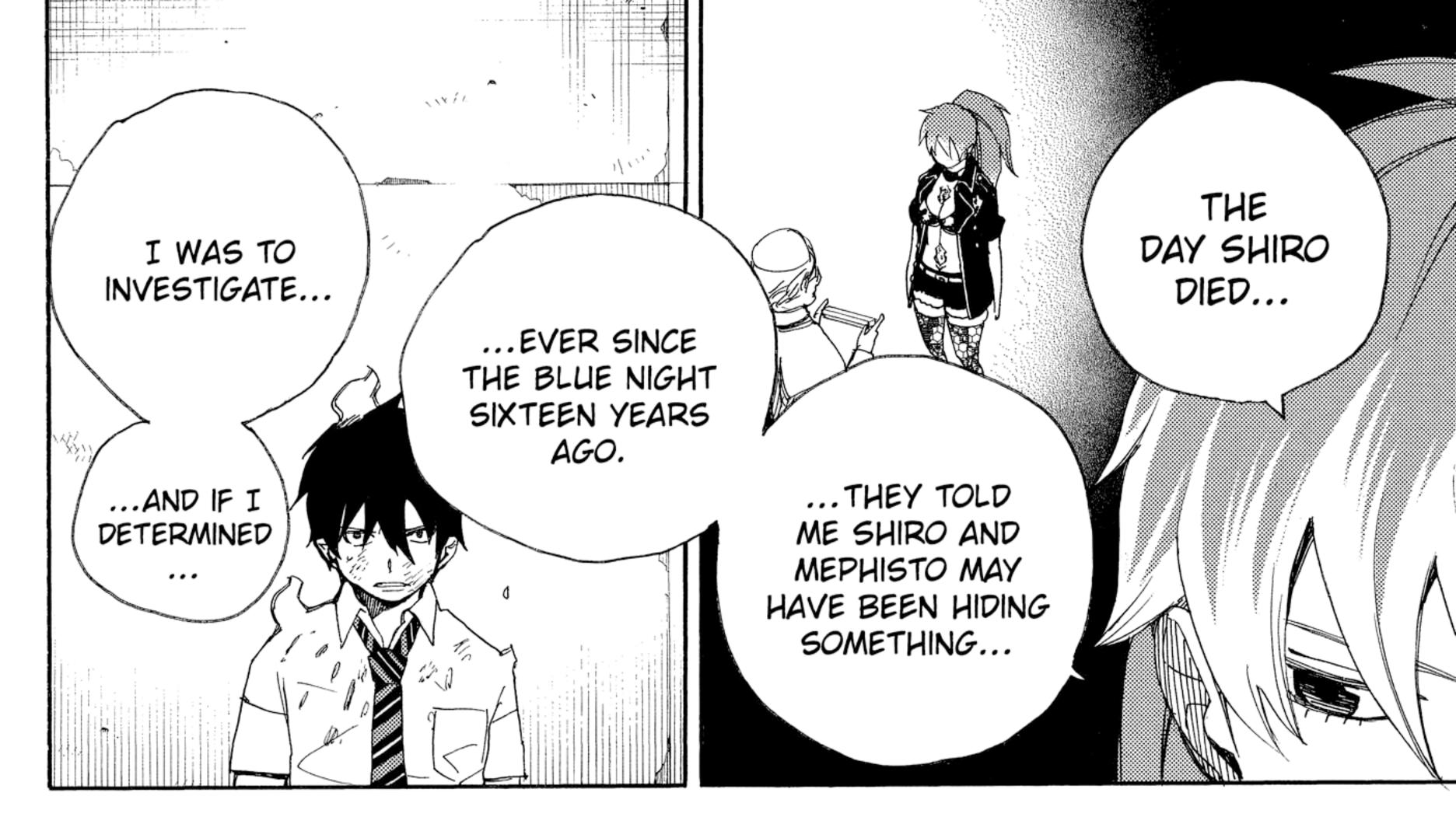




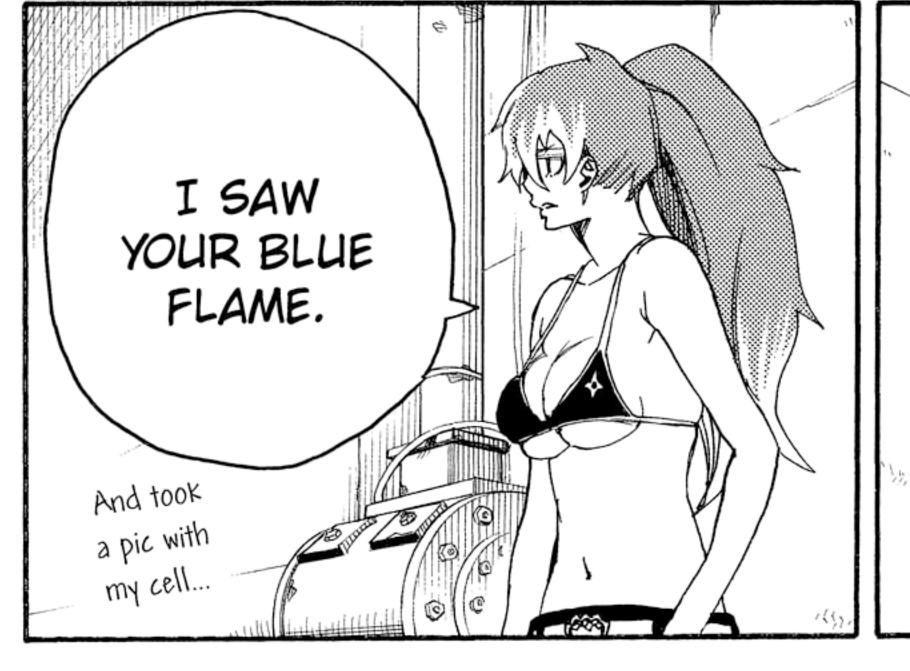






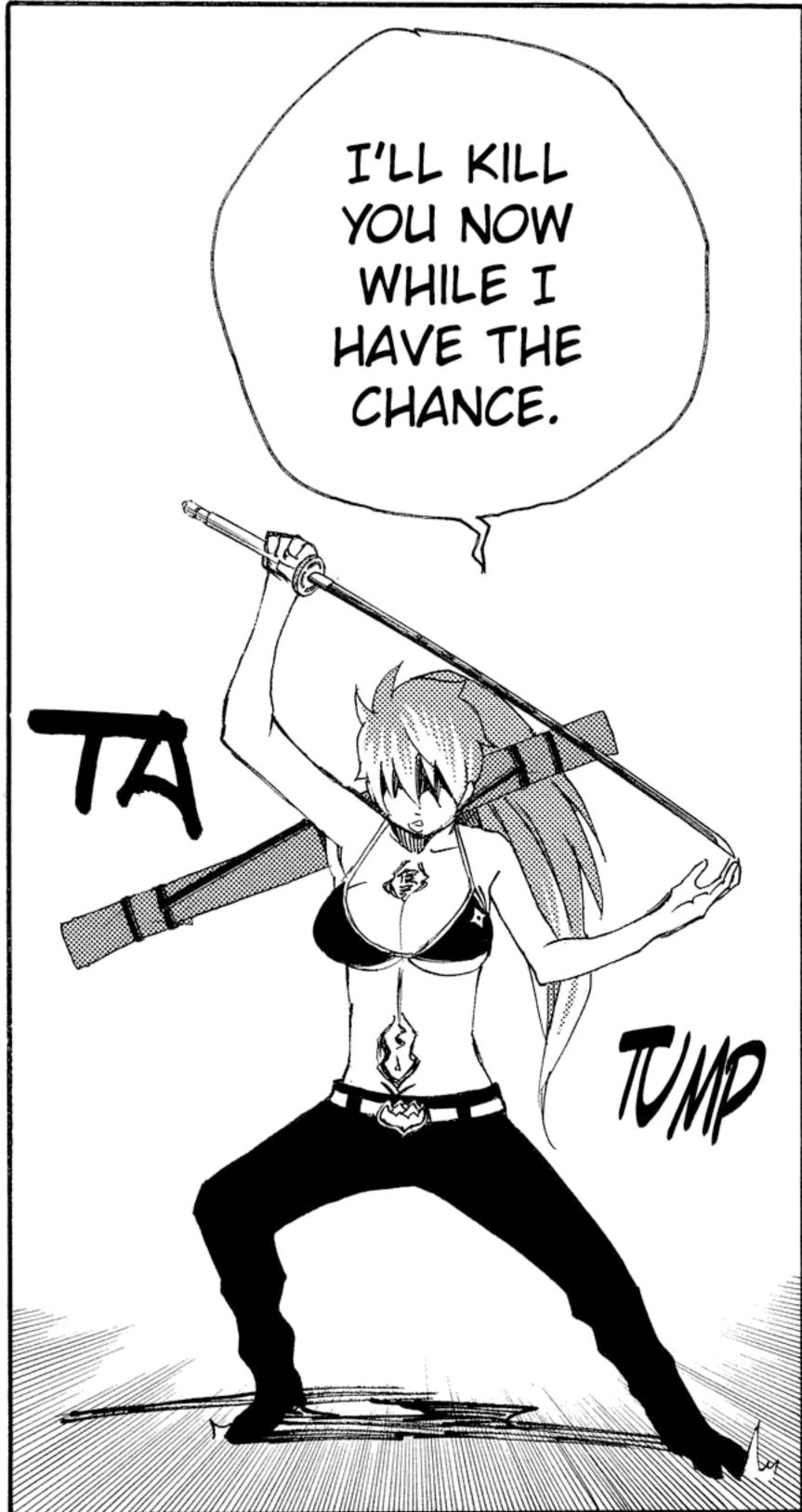










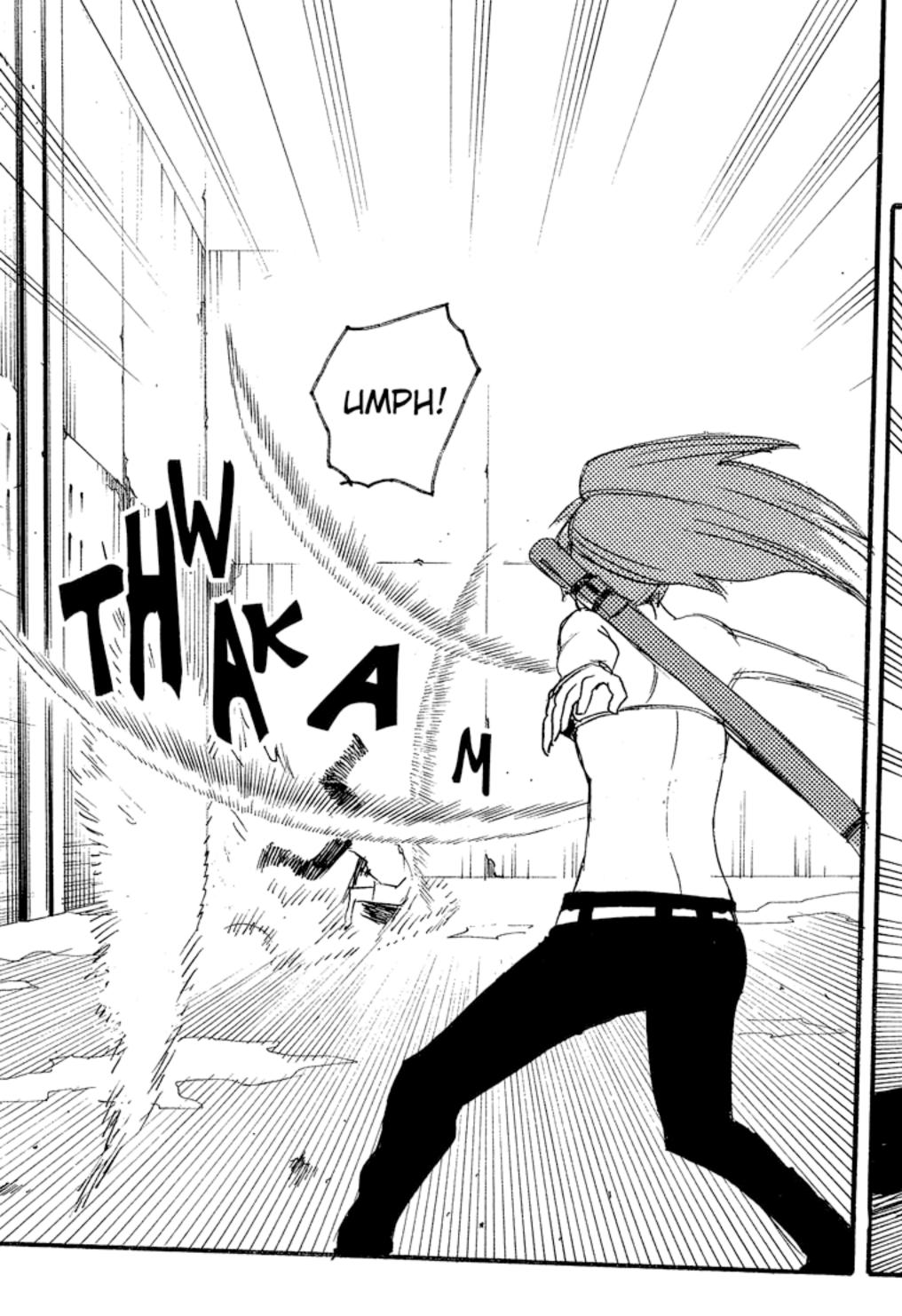




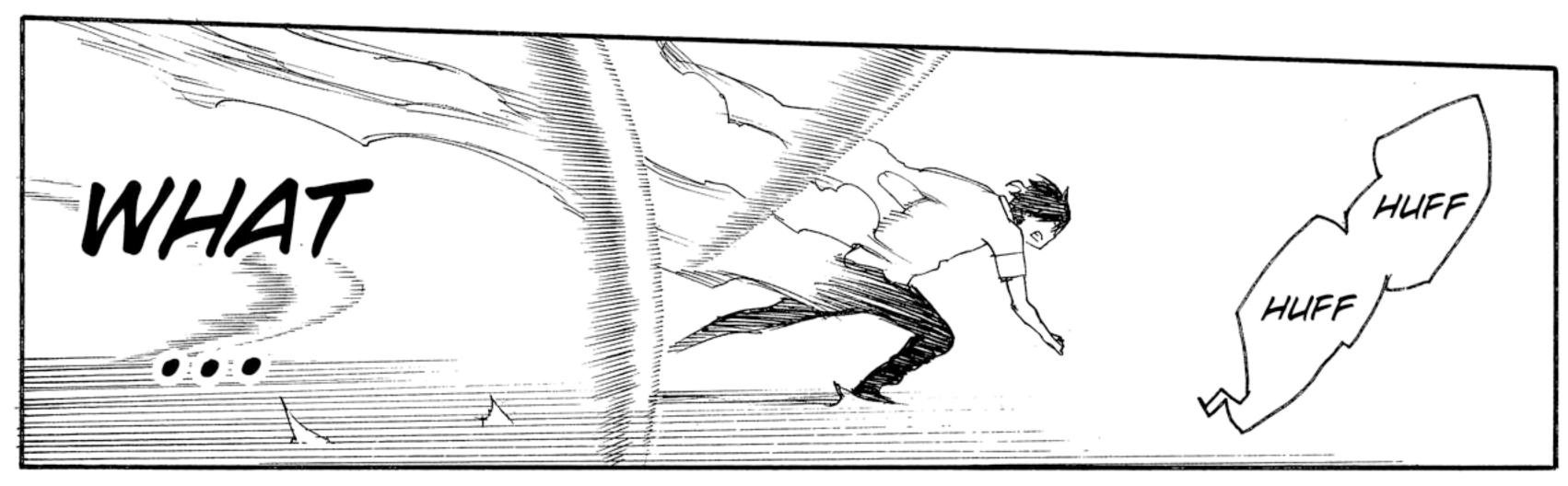


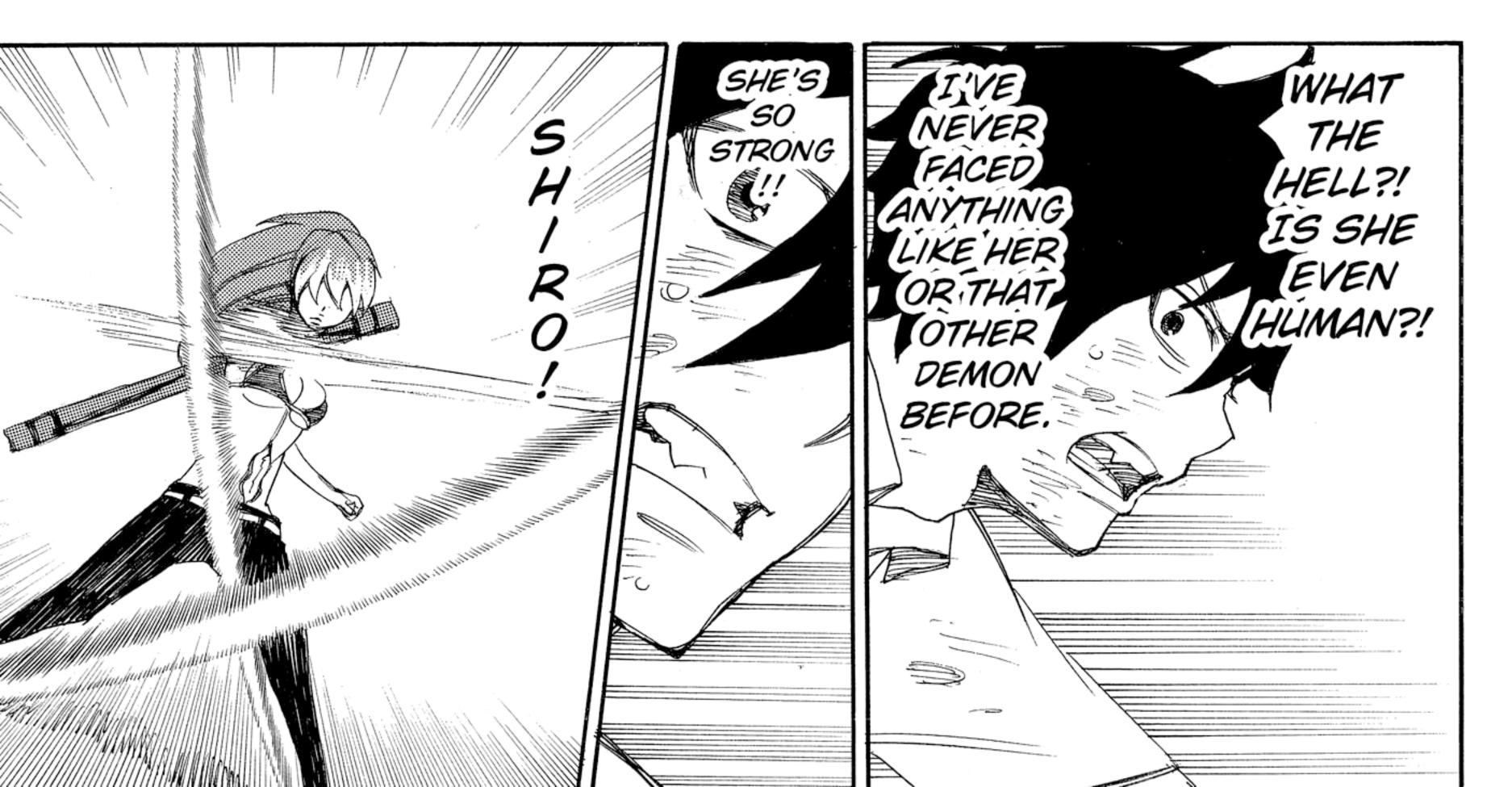










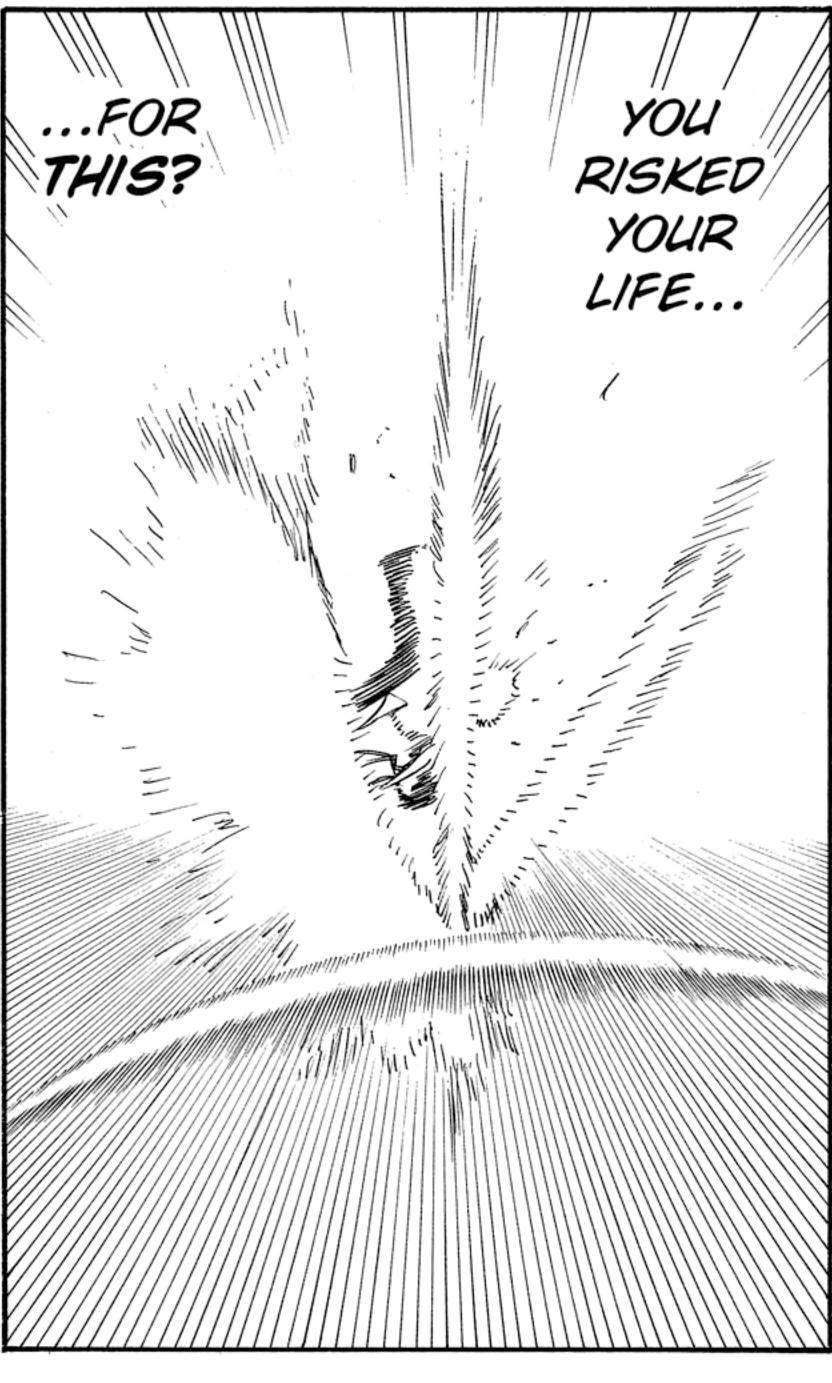


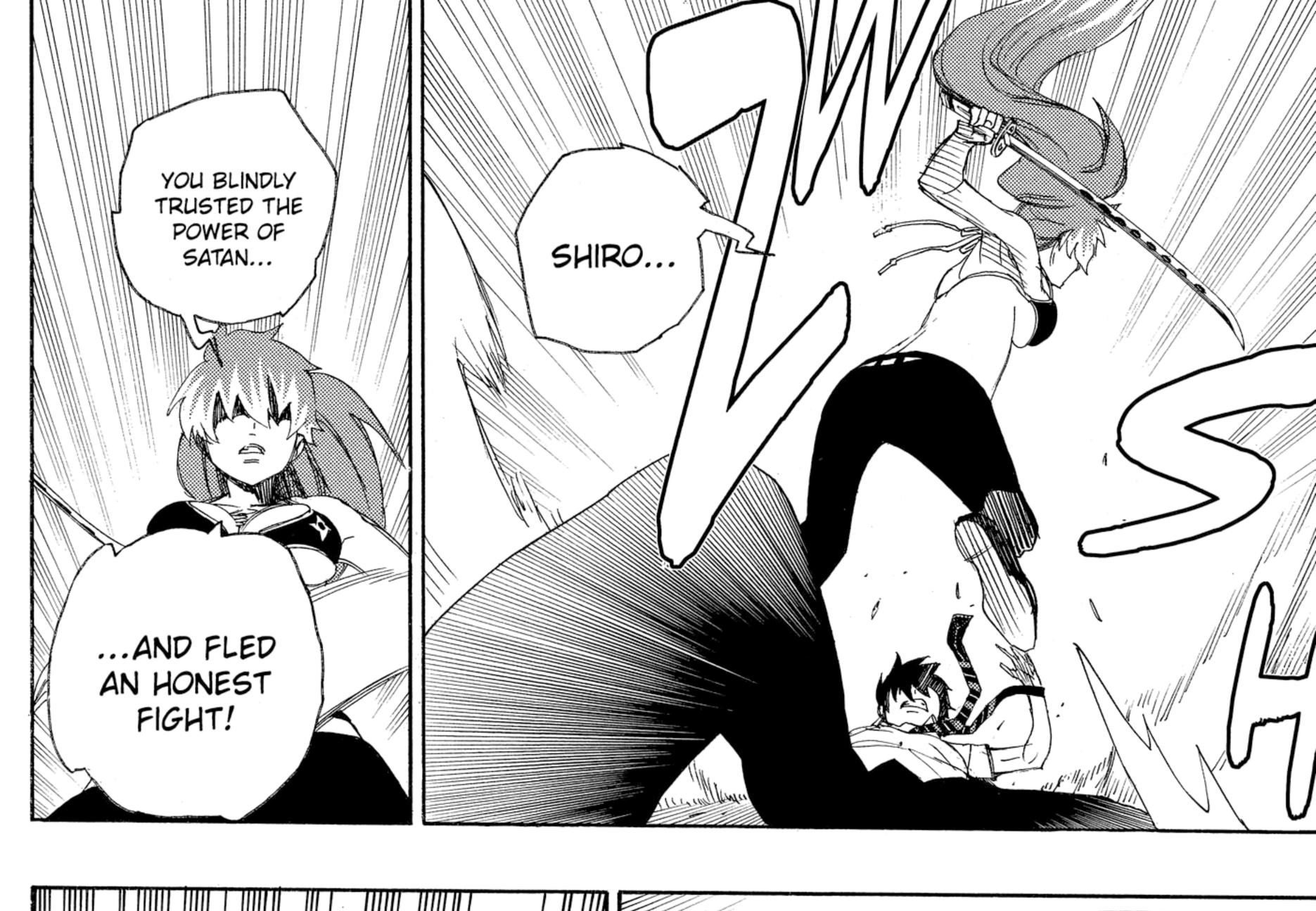


KNOW IT!

















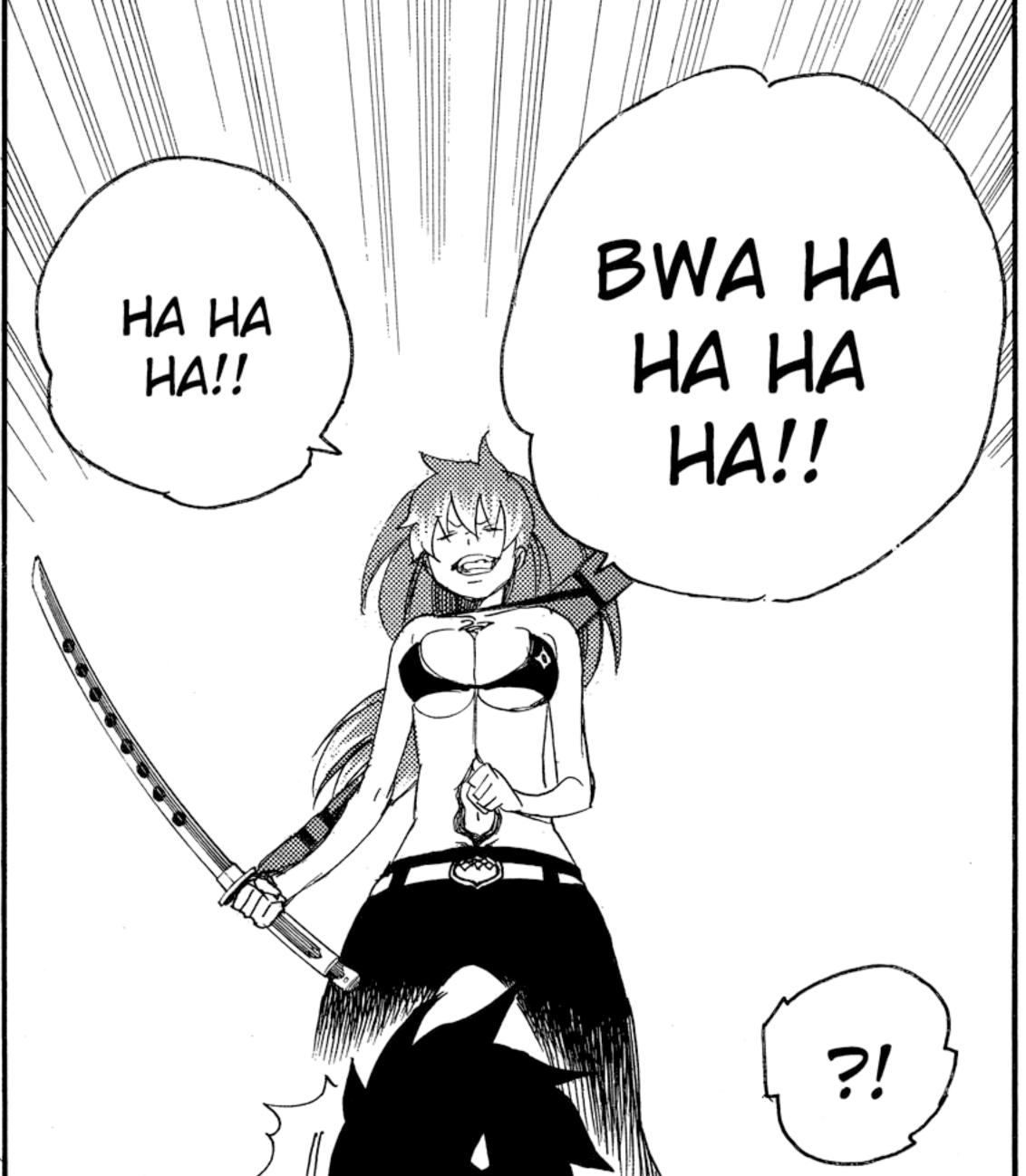


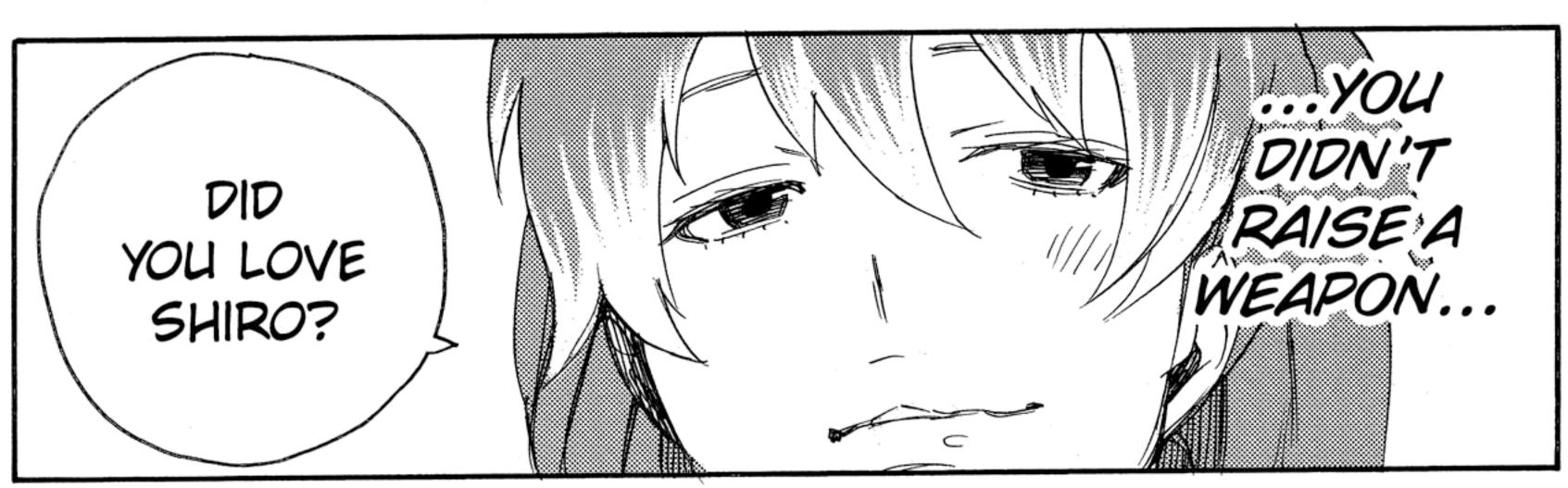






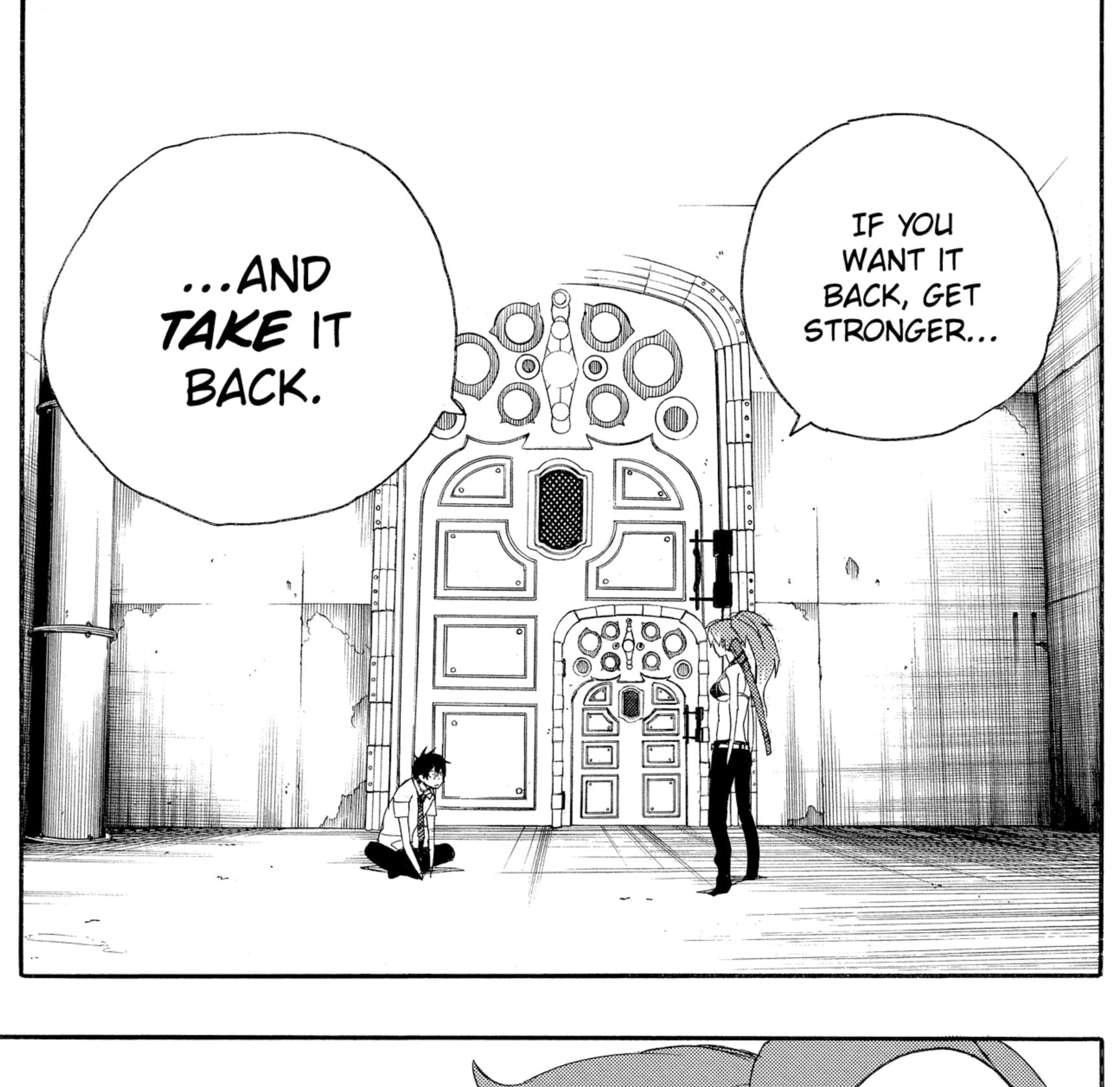






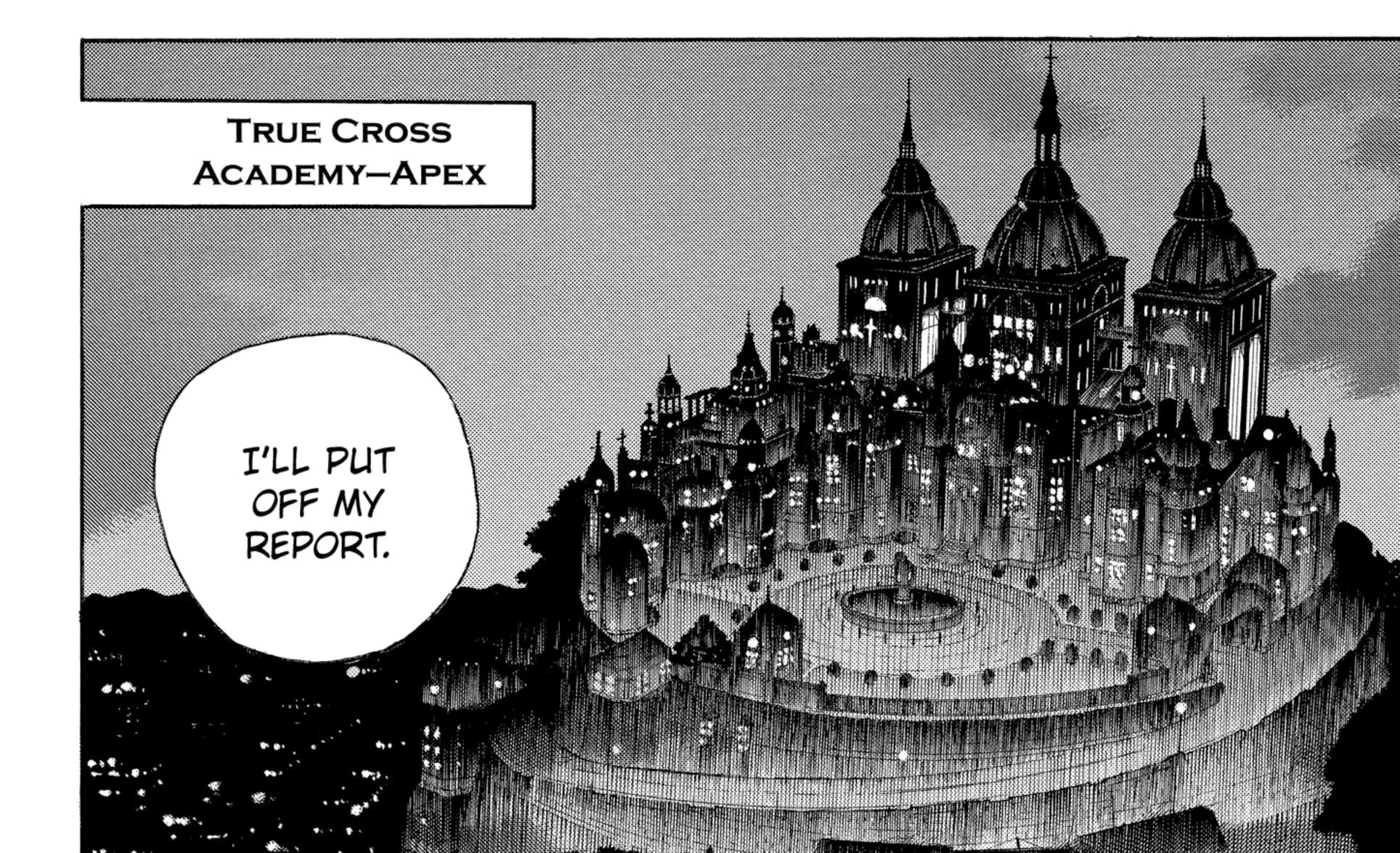


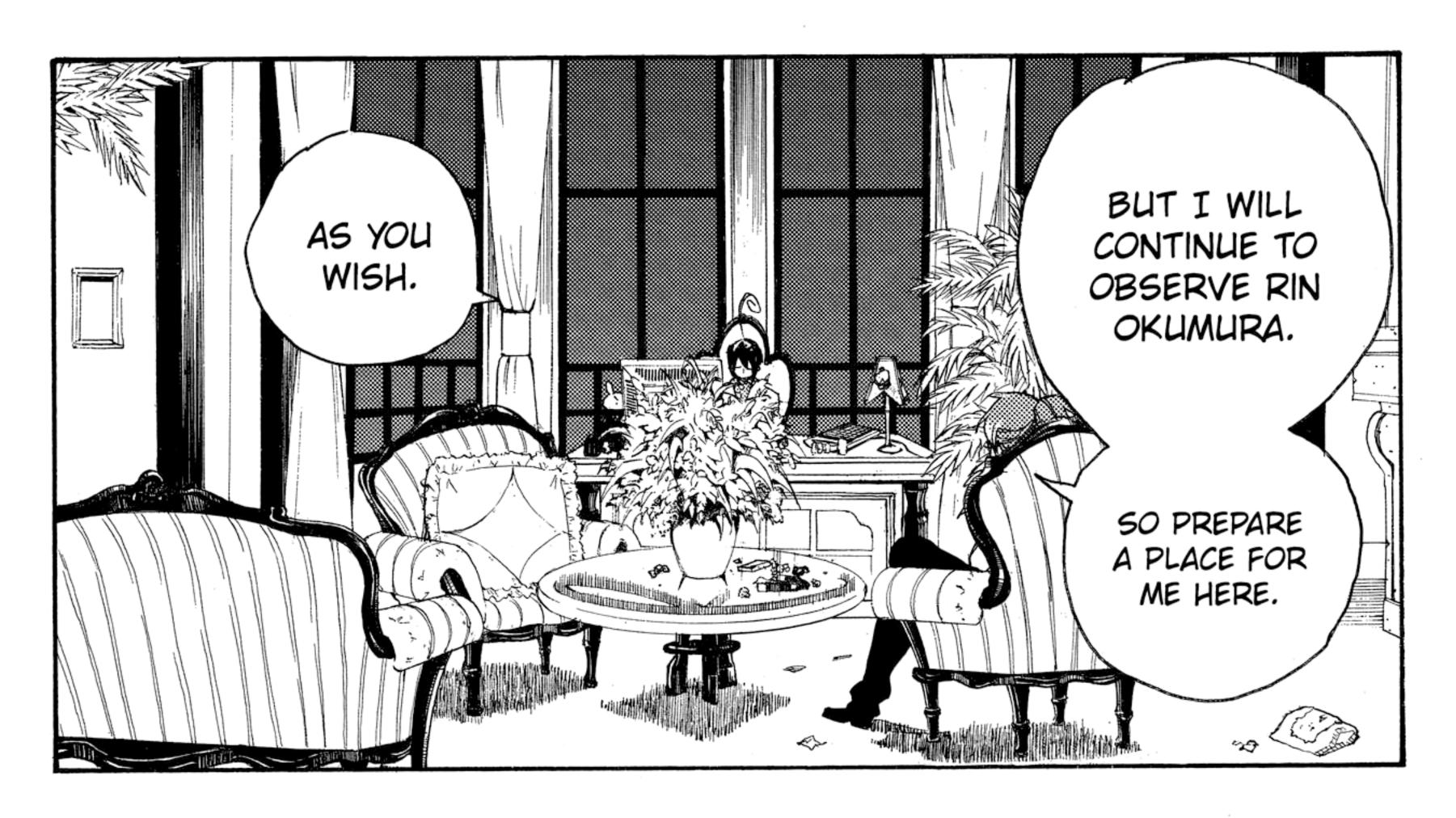


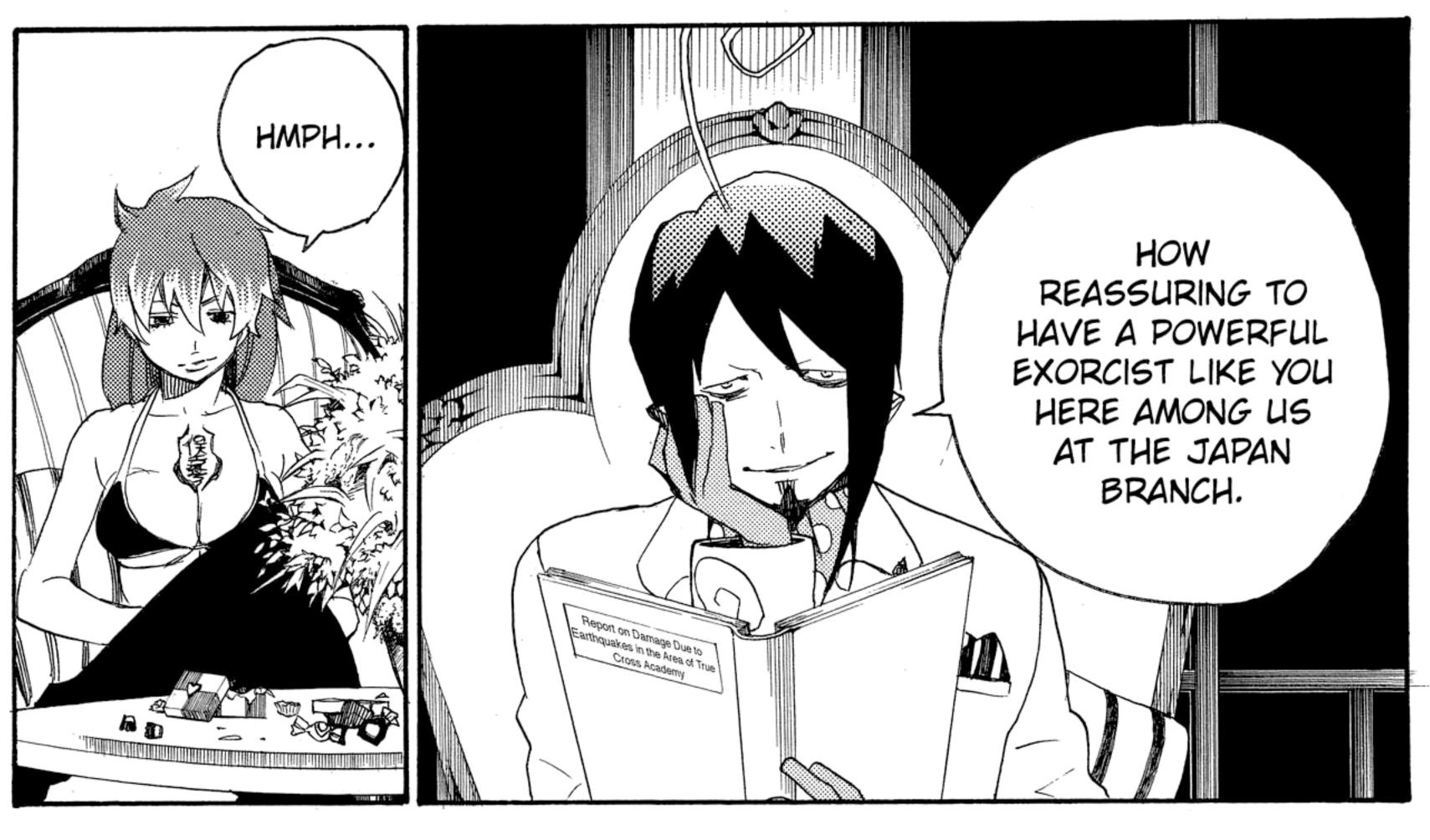




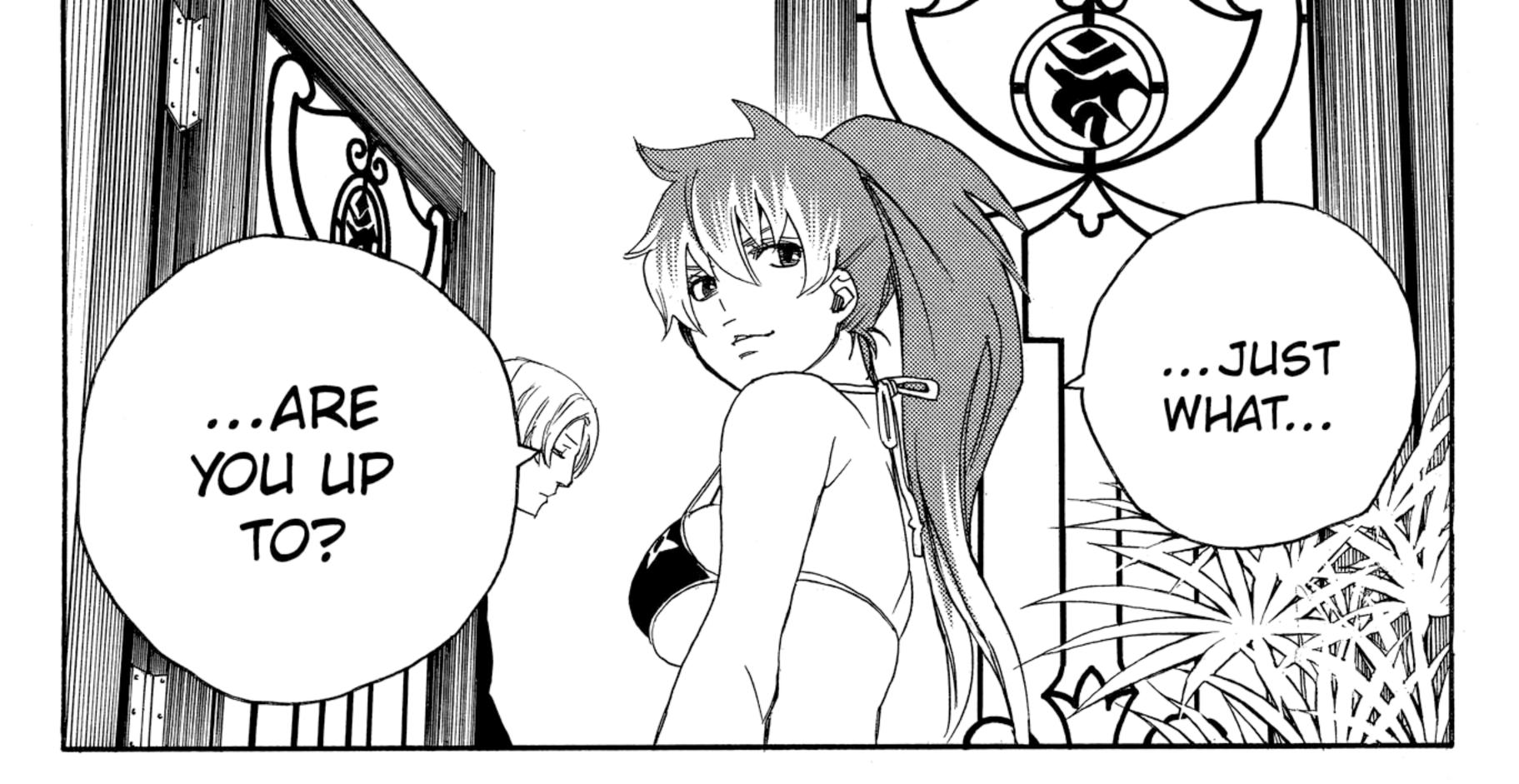










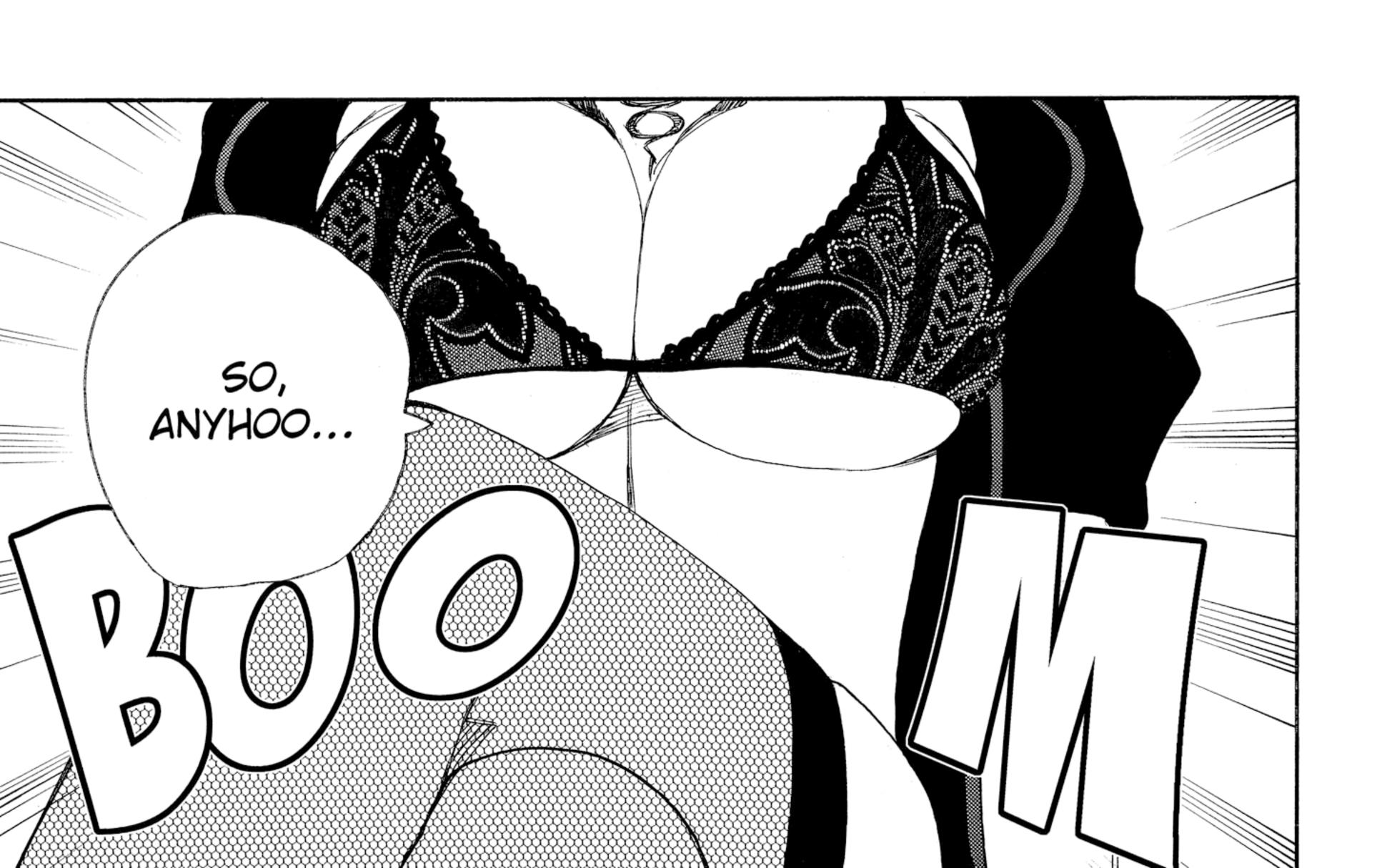








How sad...

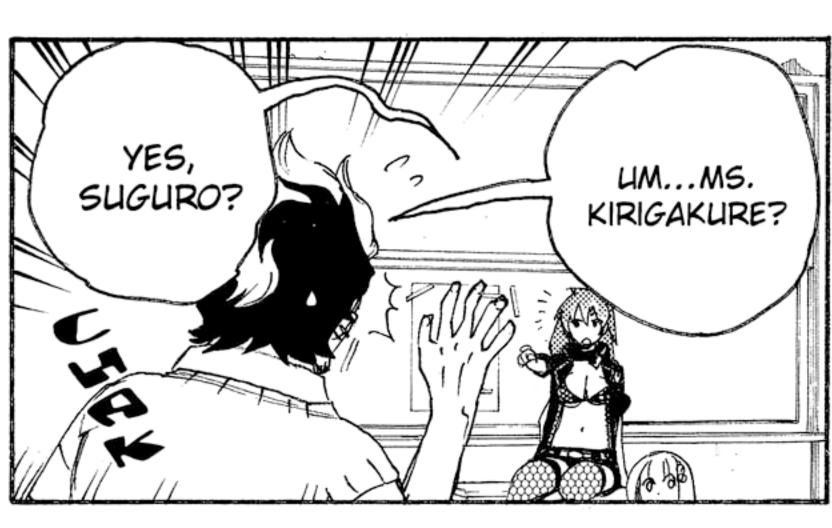


HAVE A

TALK.



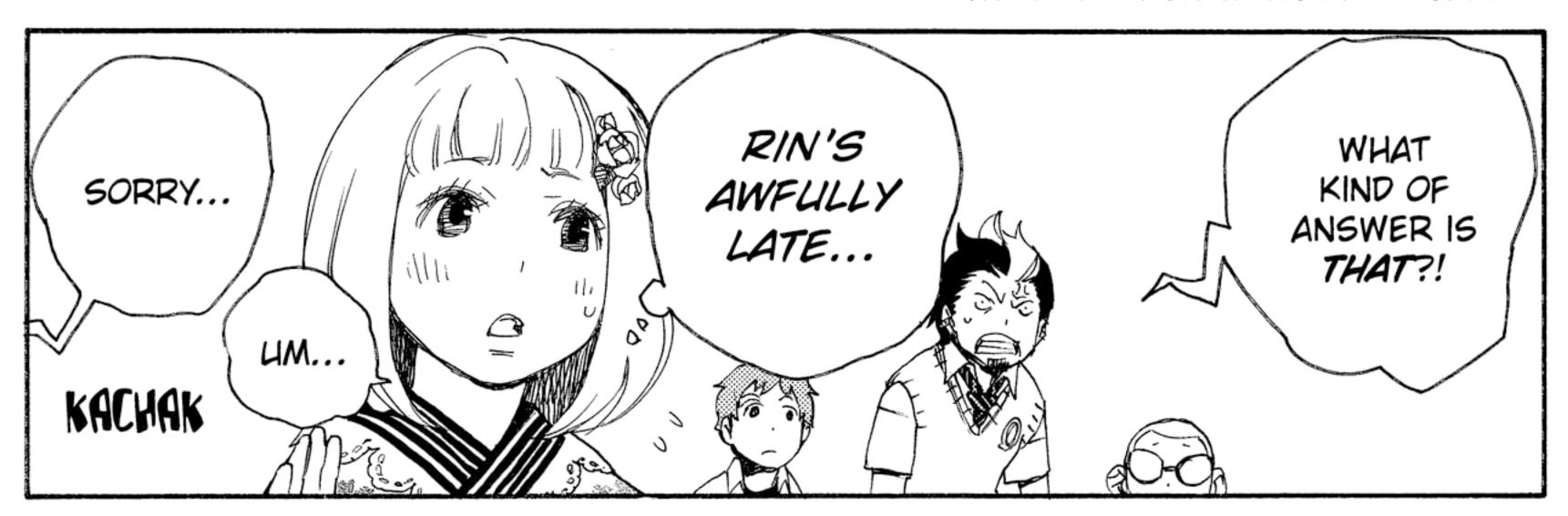








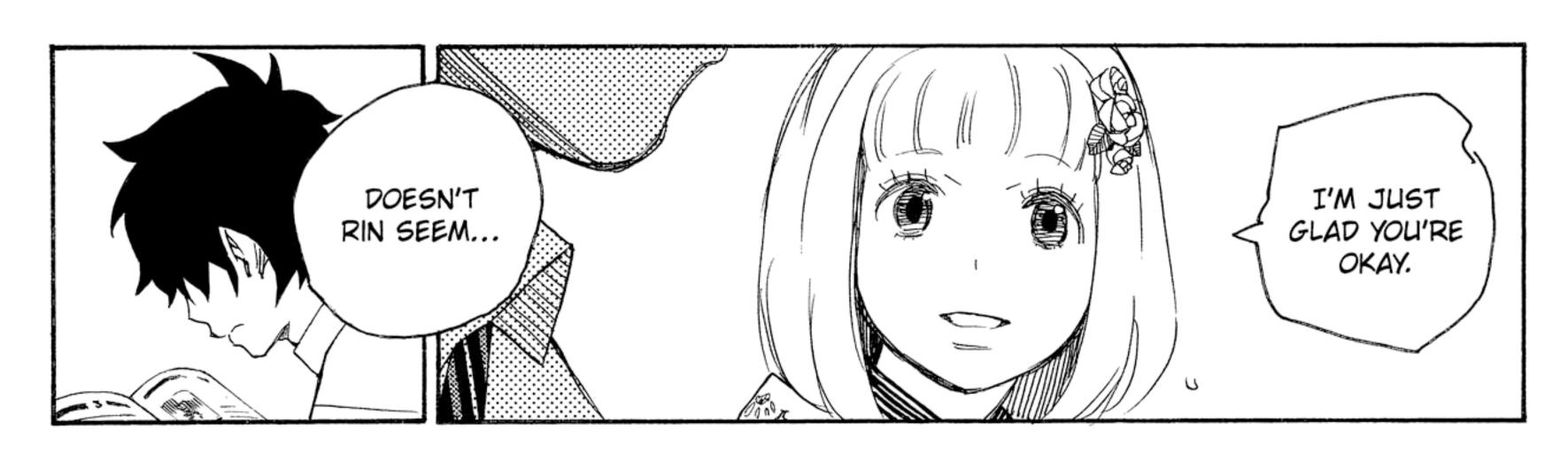
*SHORT FOR MAGIC CIRCLES AND SEALS













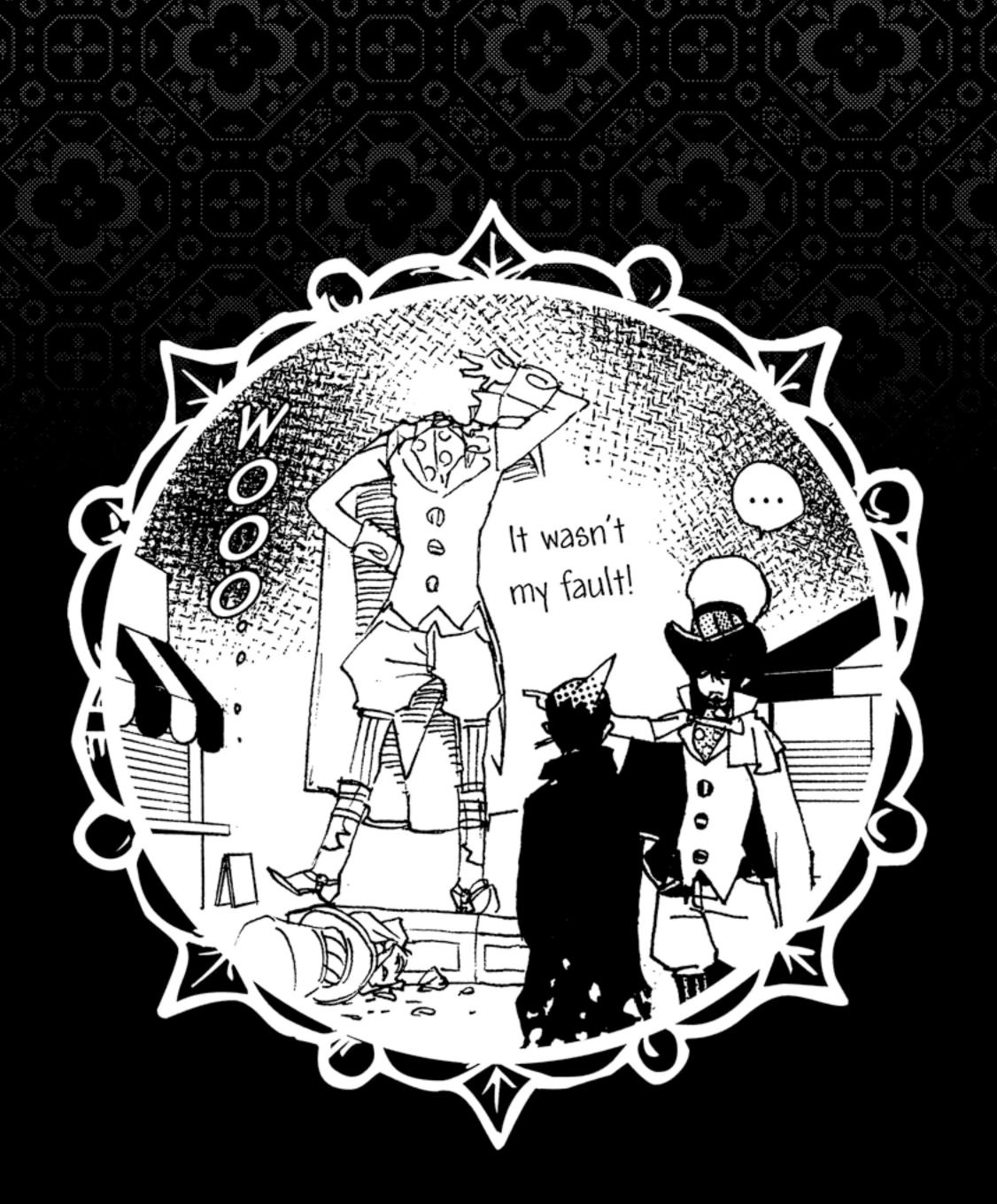








SLUE EXORCIST CHAPTER 10 PROOF

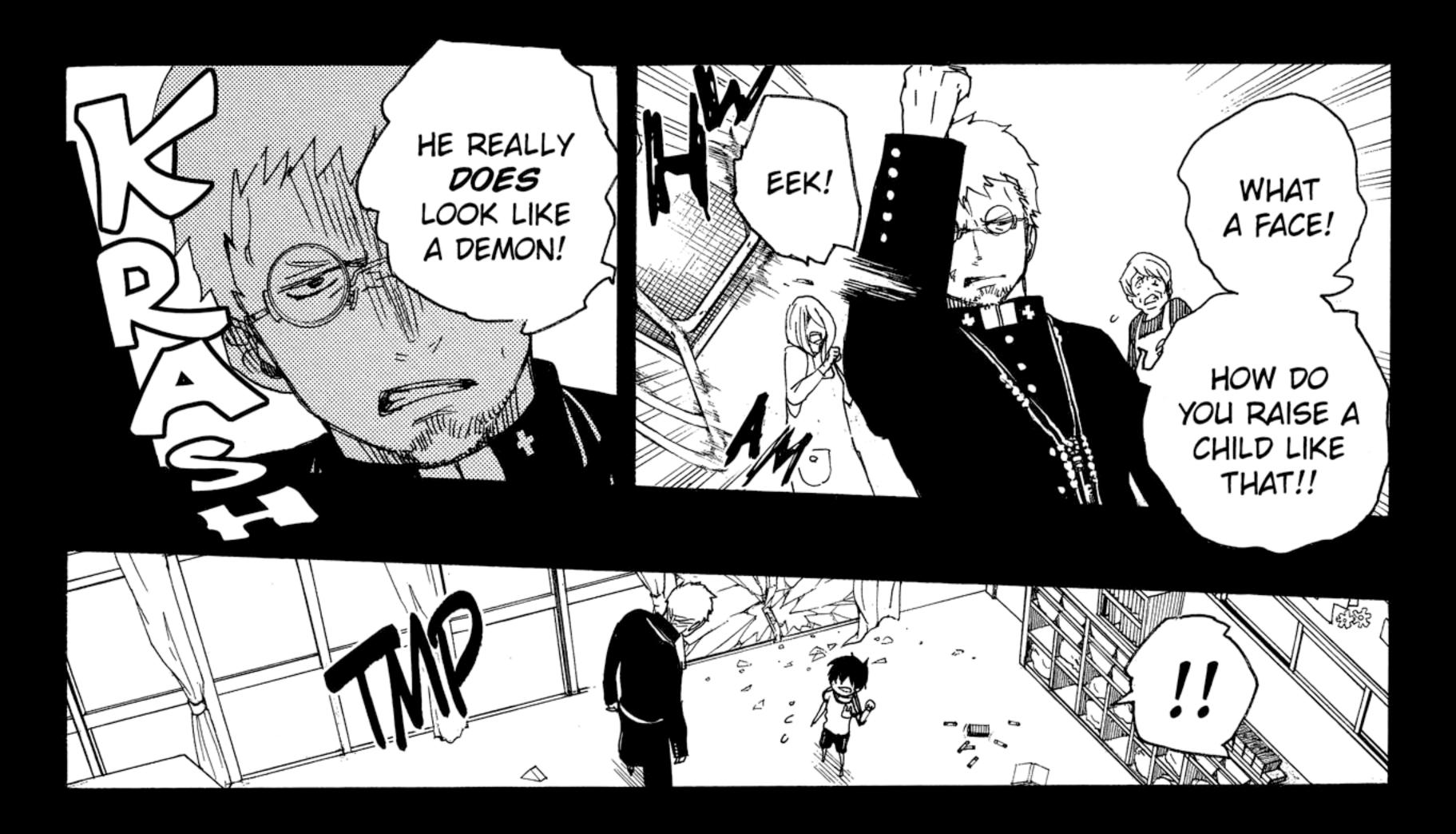


EVER SINCE I WAS LITTLE, I KNEW I WAS DIFFERENT.





























I WANTED TO BE LIKE FATHER FUJIMOTO SOMEDAY.

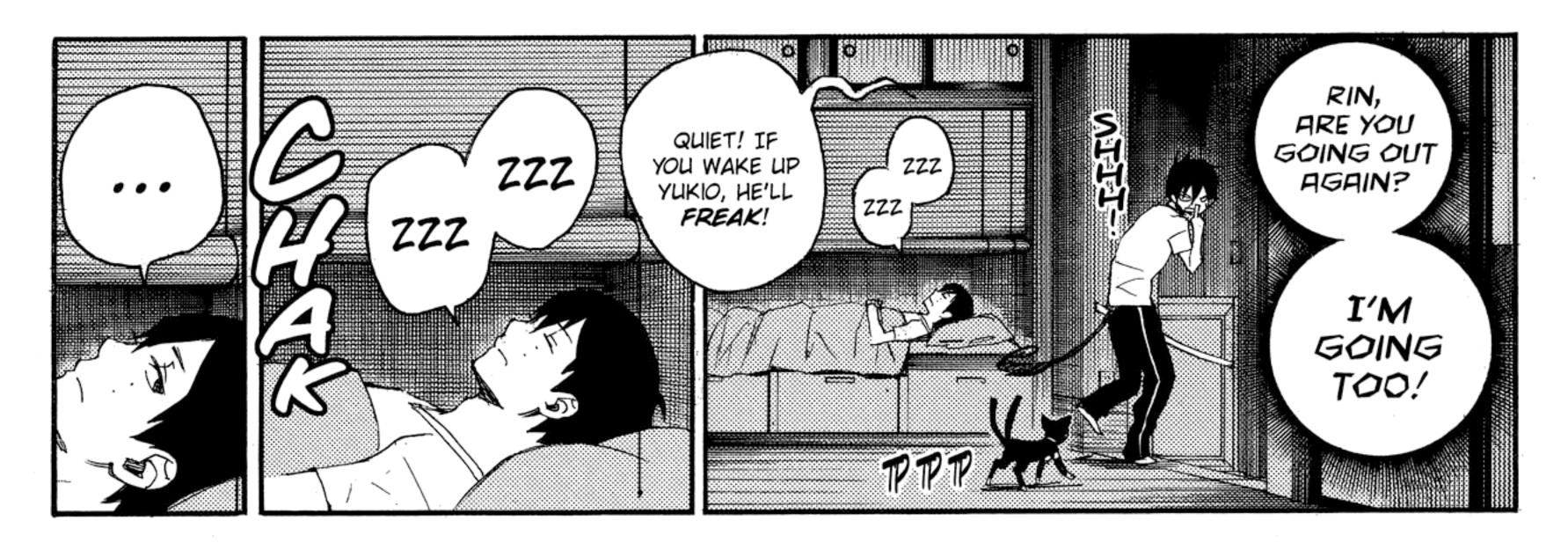


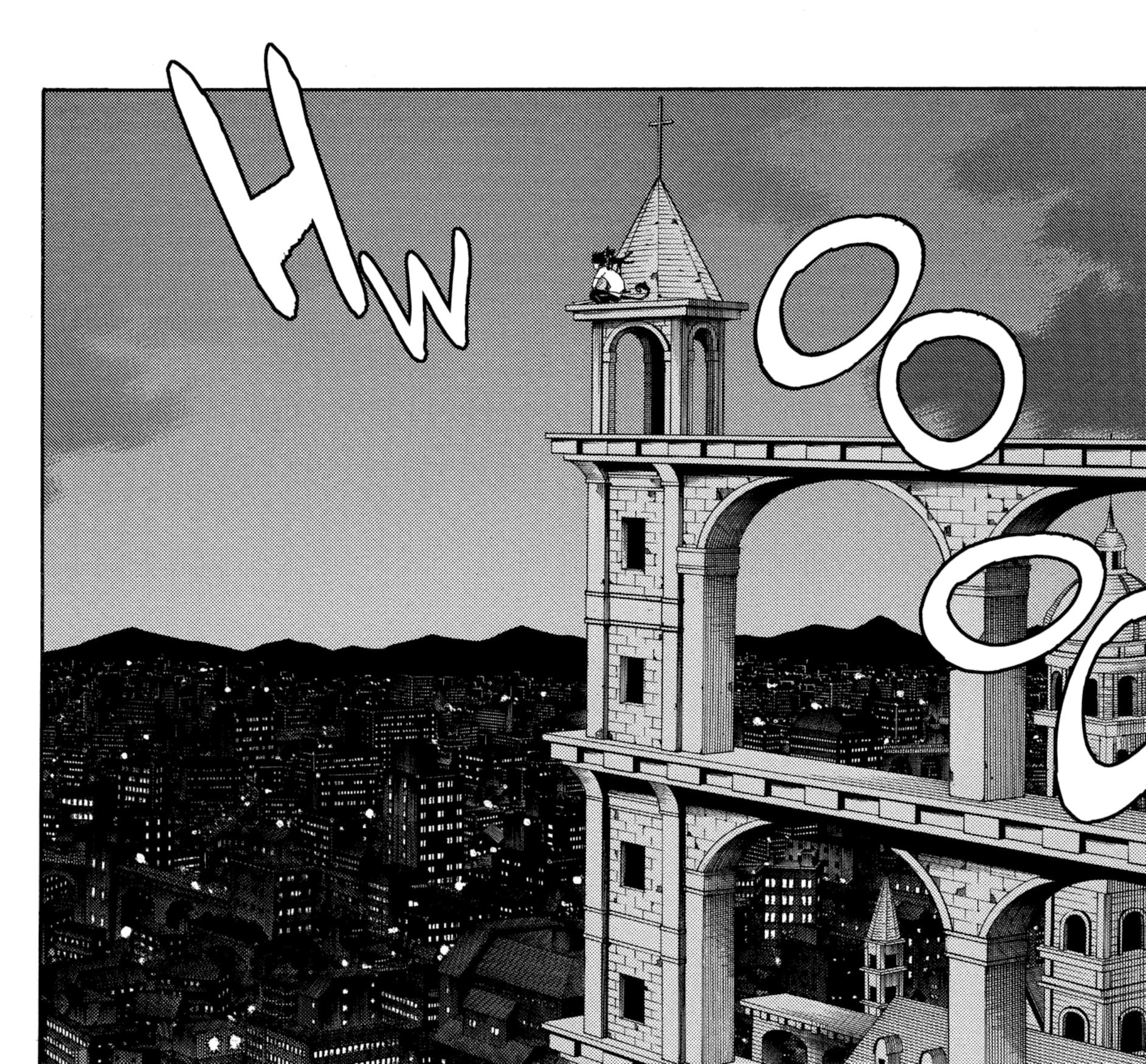


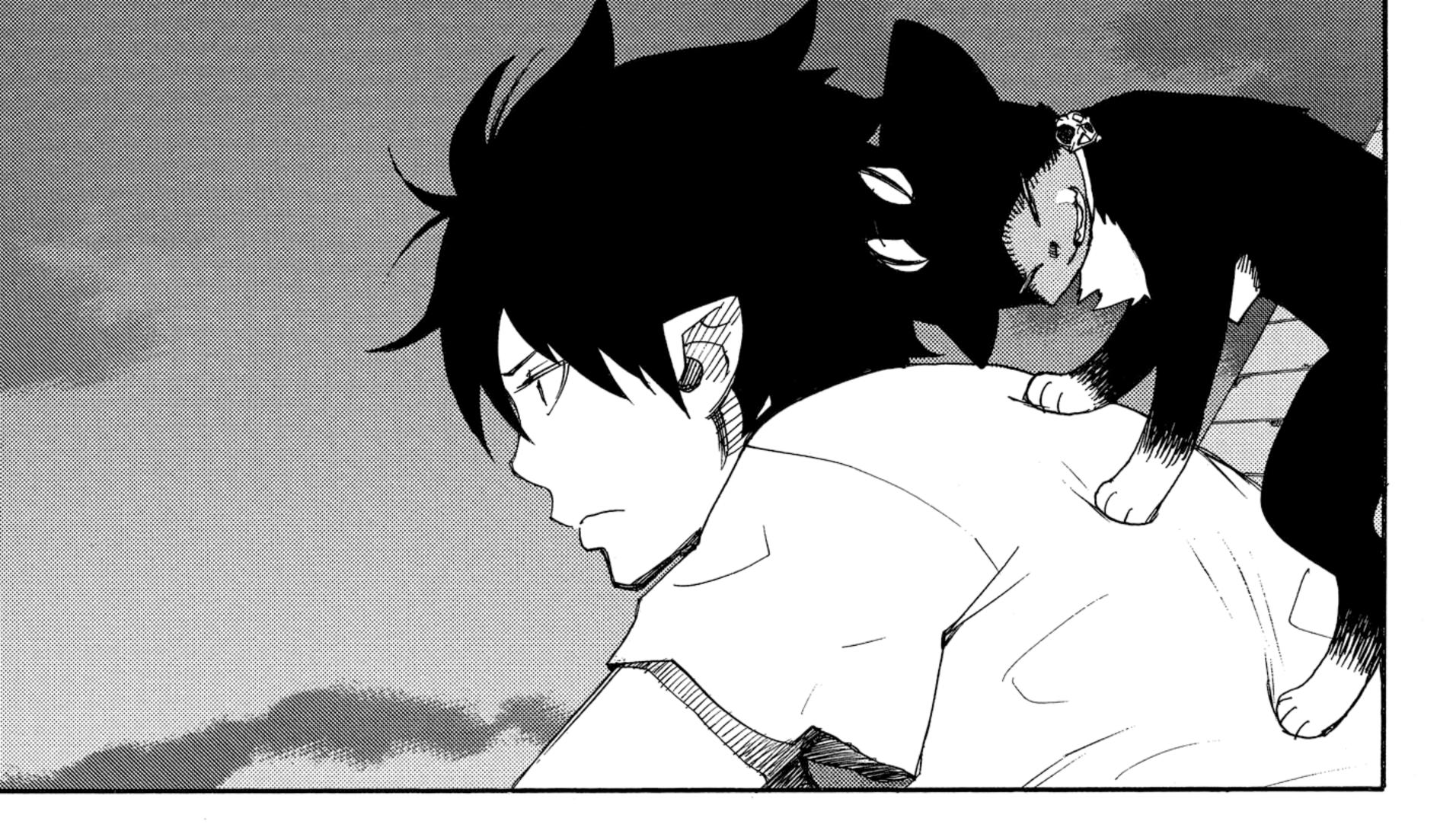




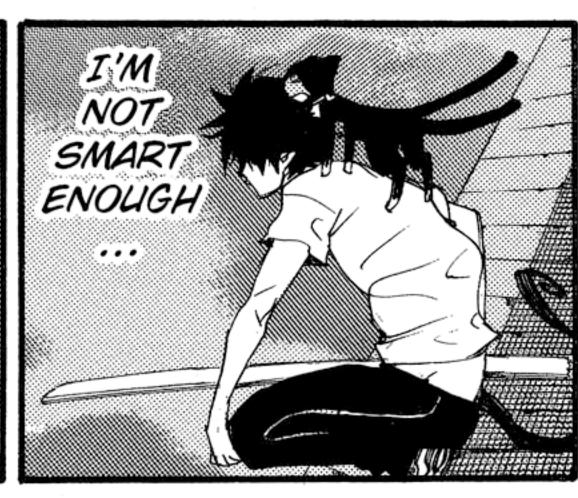






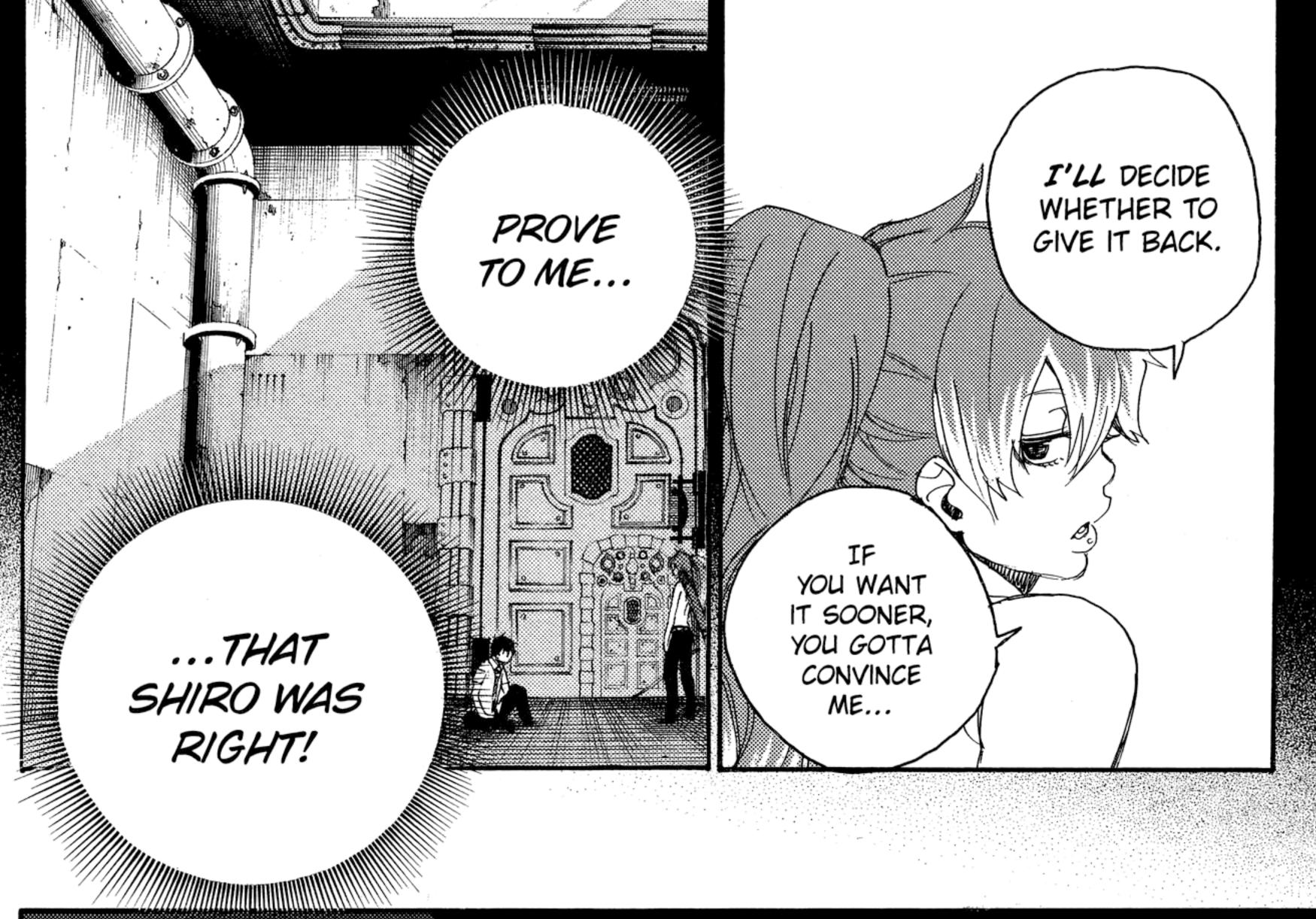
















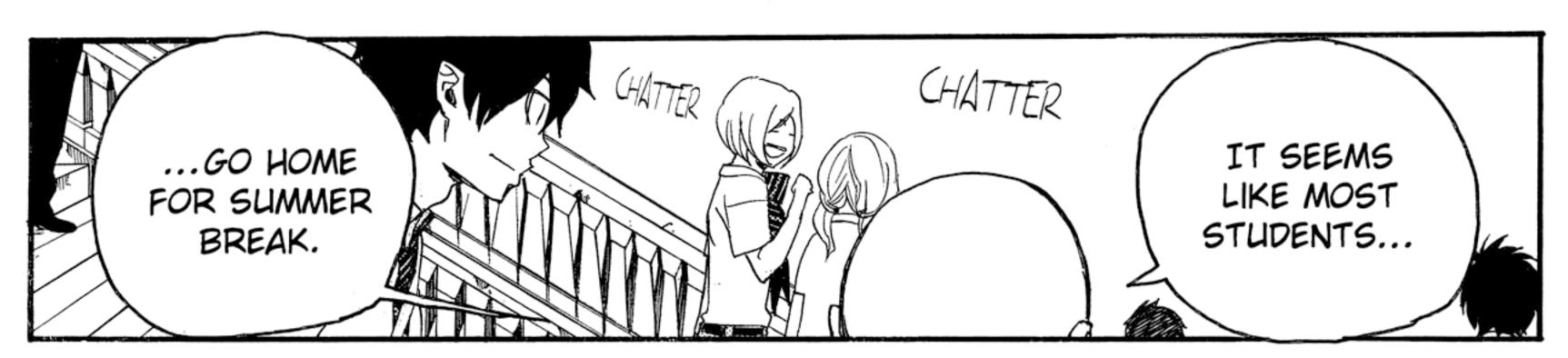










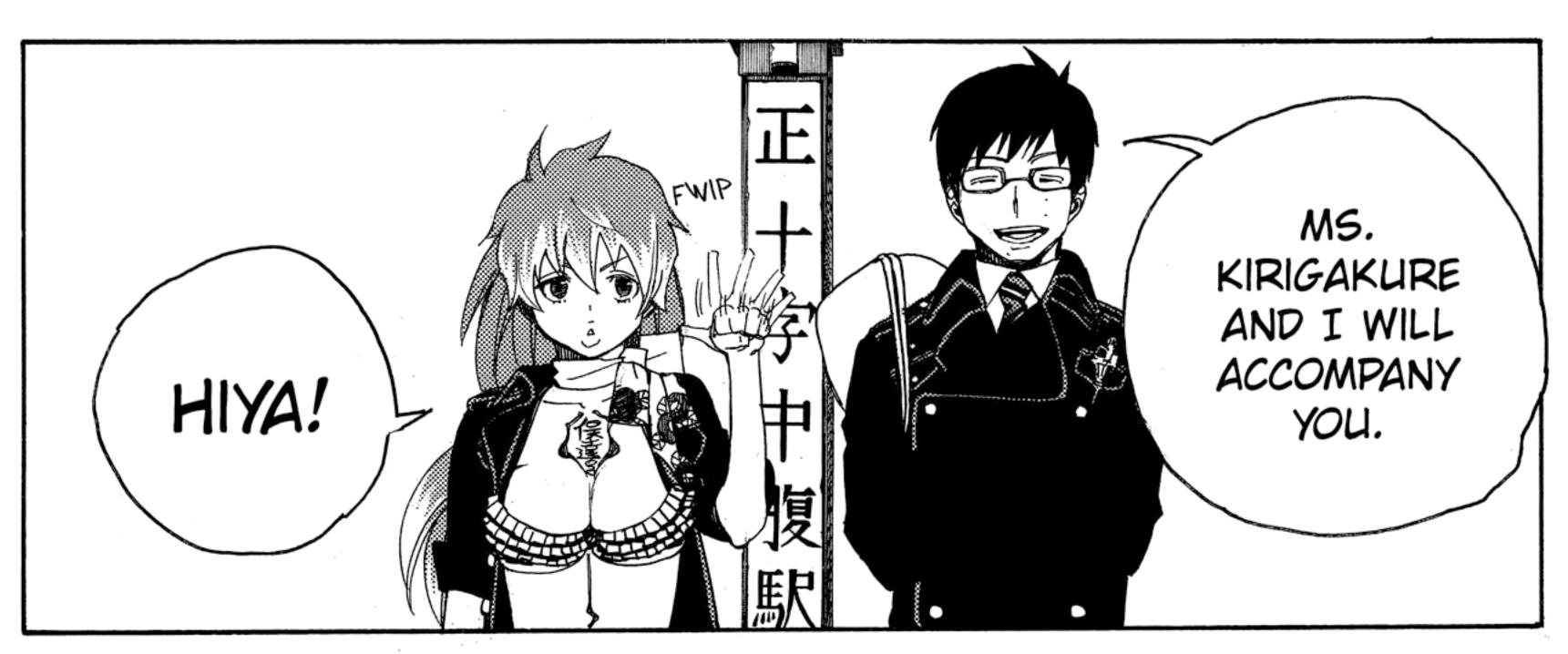










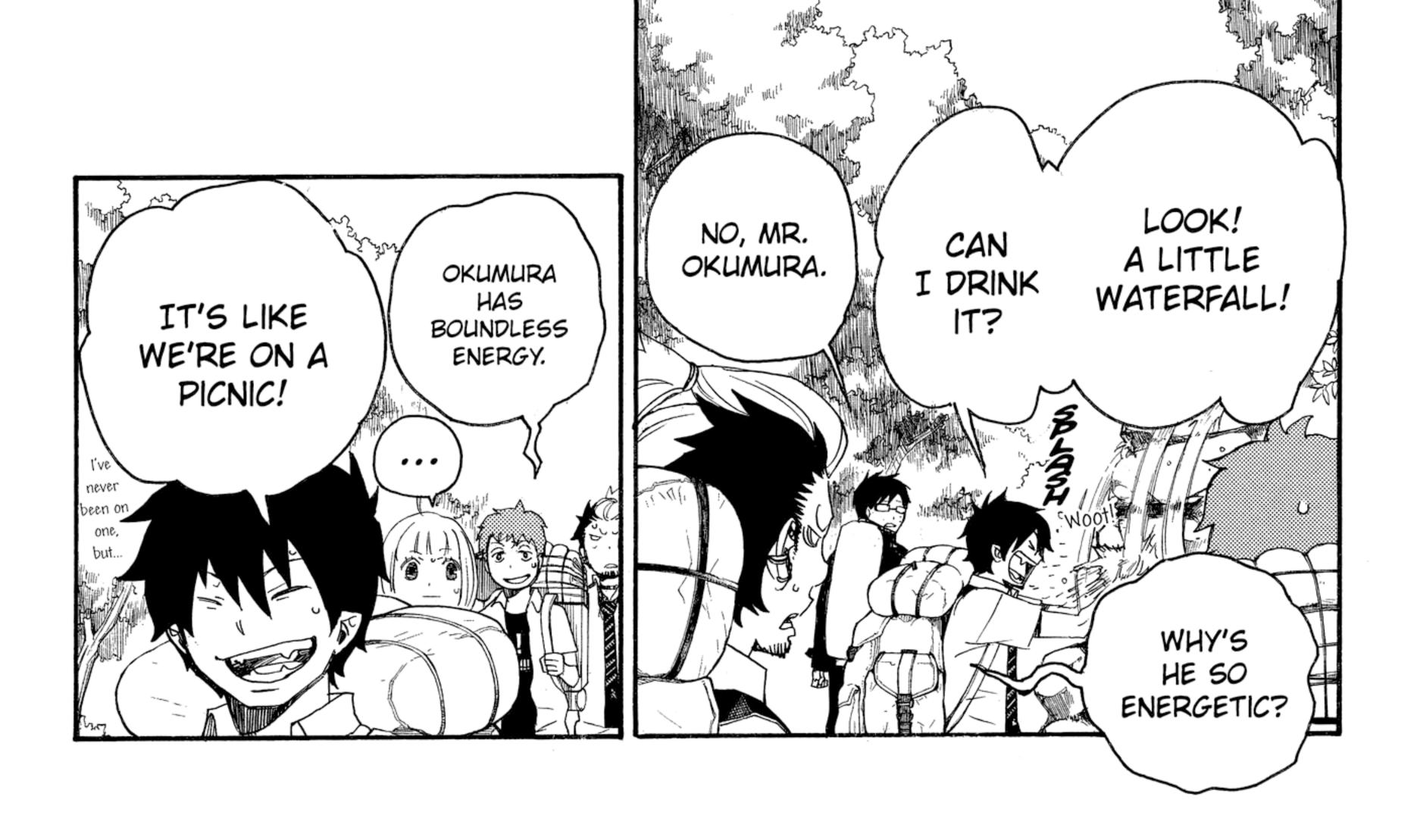


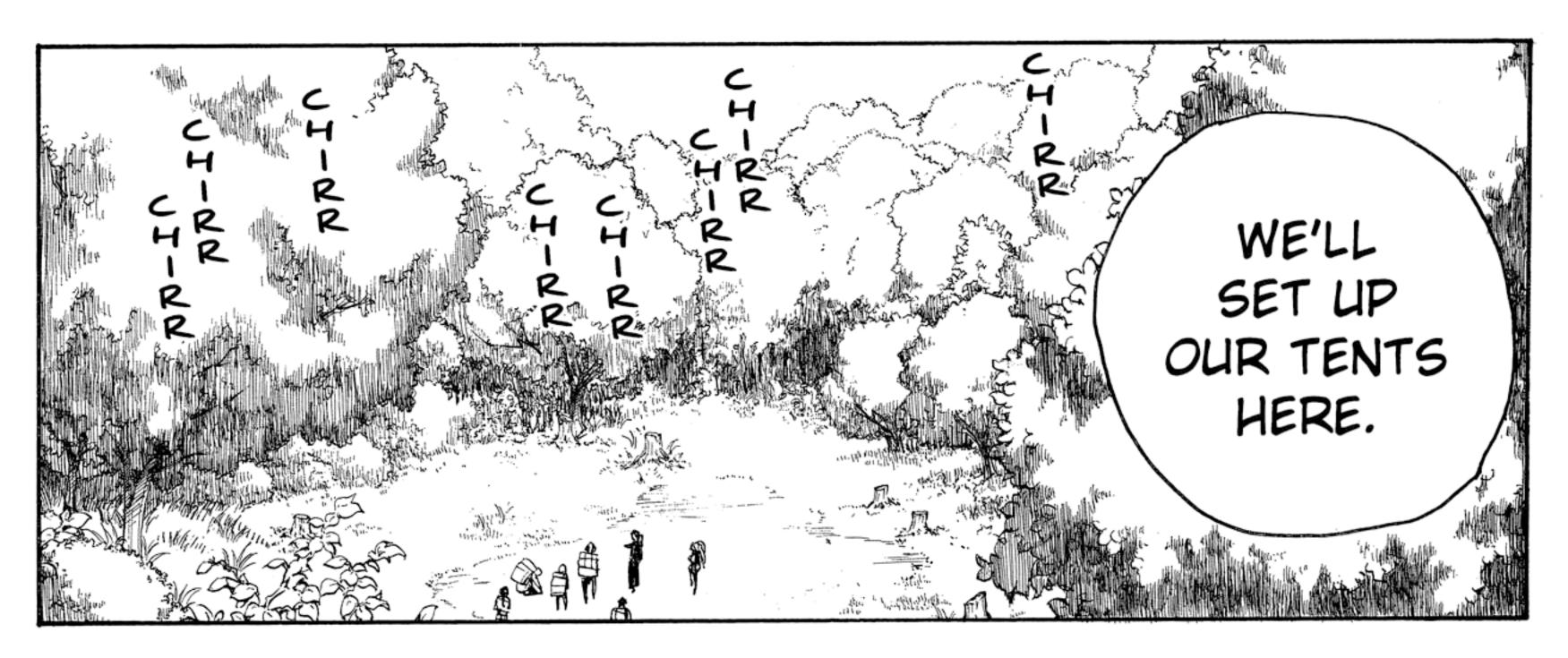
SIGN: TRUE CROSS MIDWAY STATION



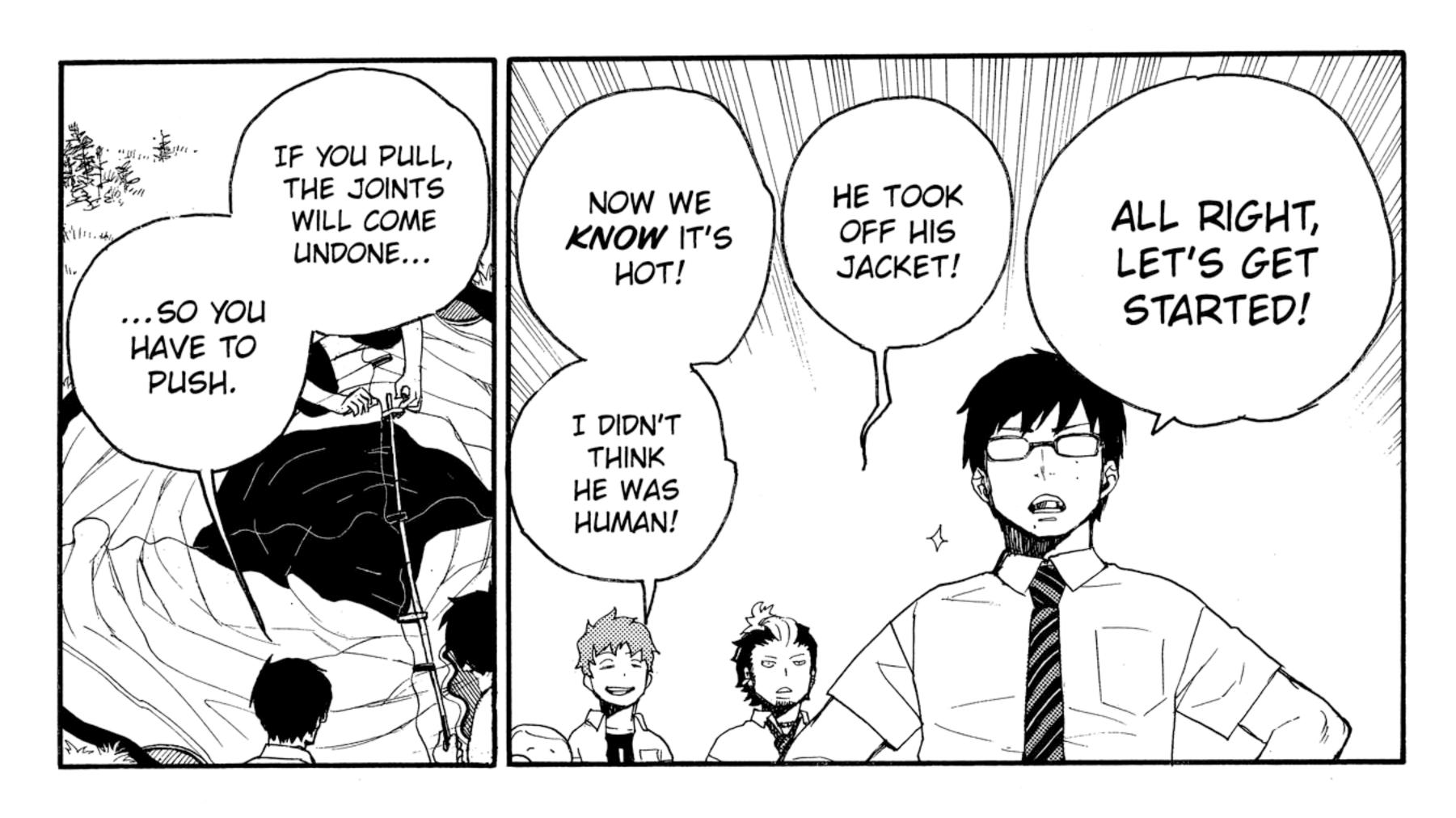


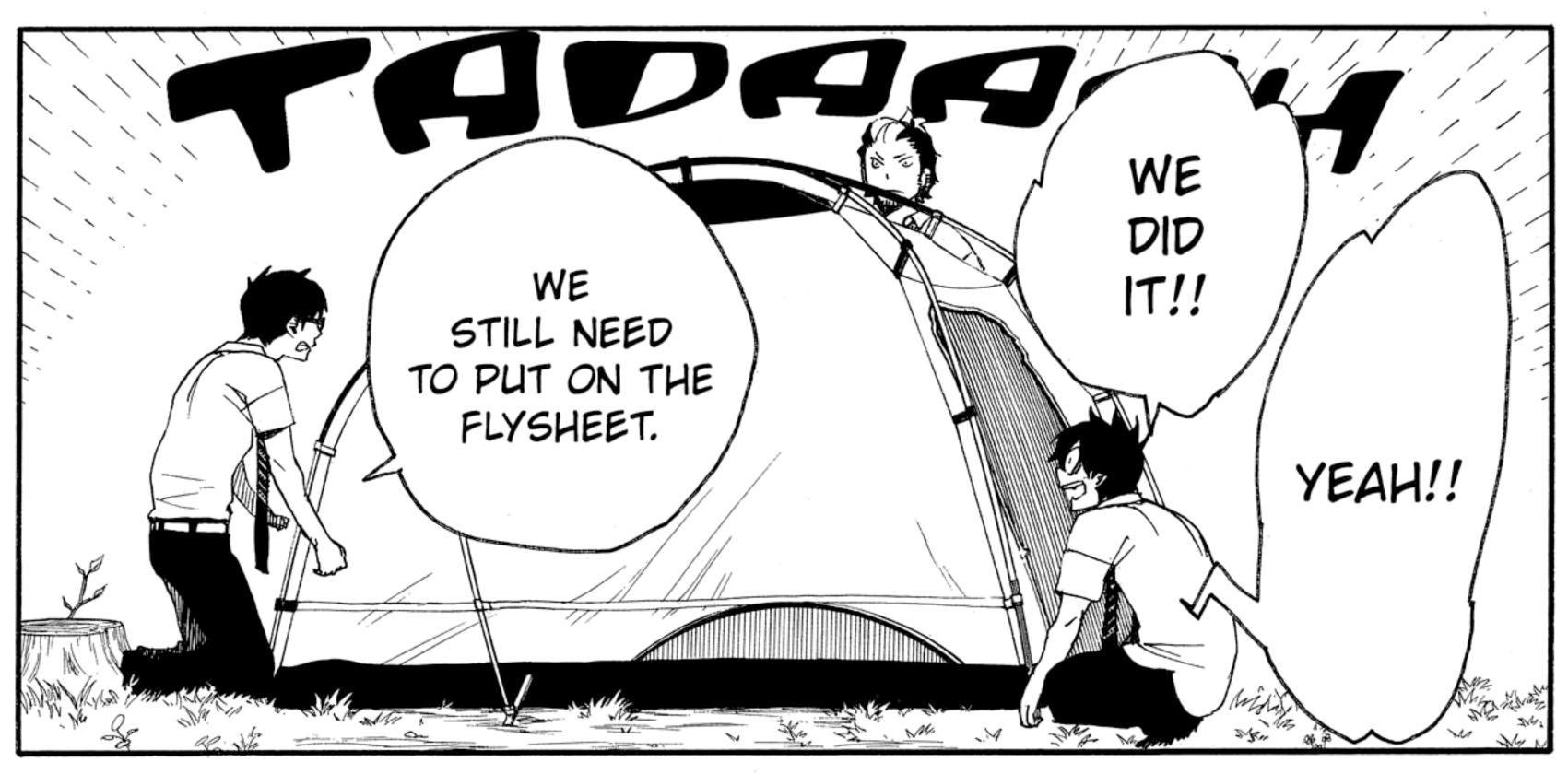


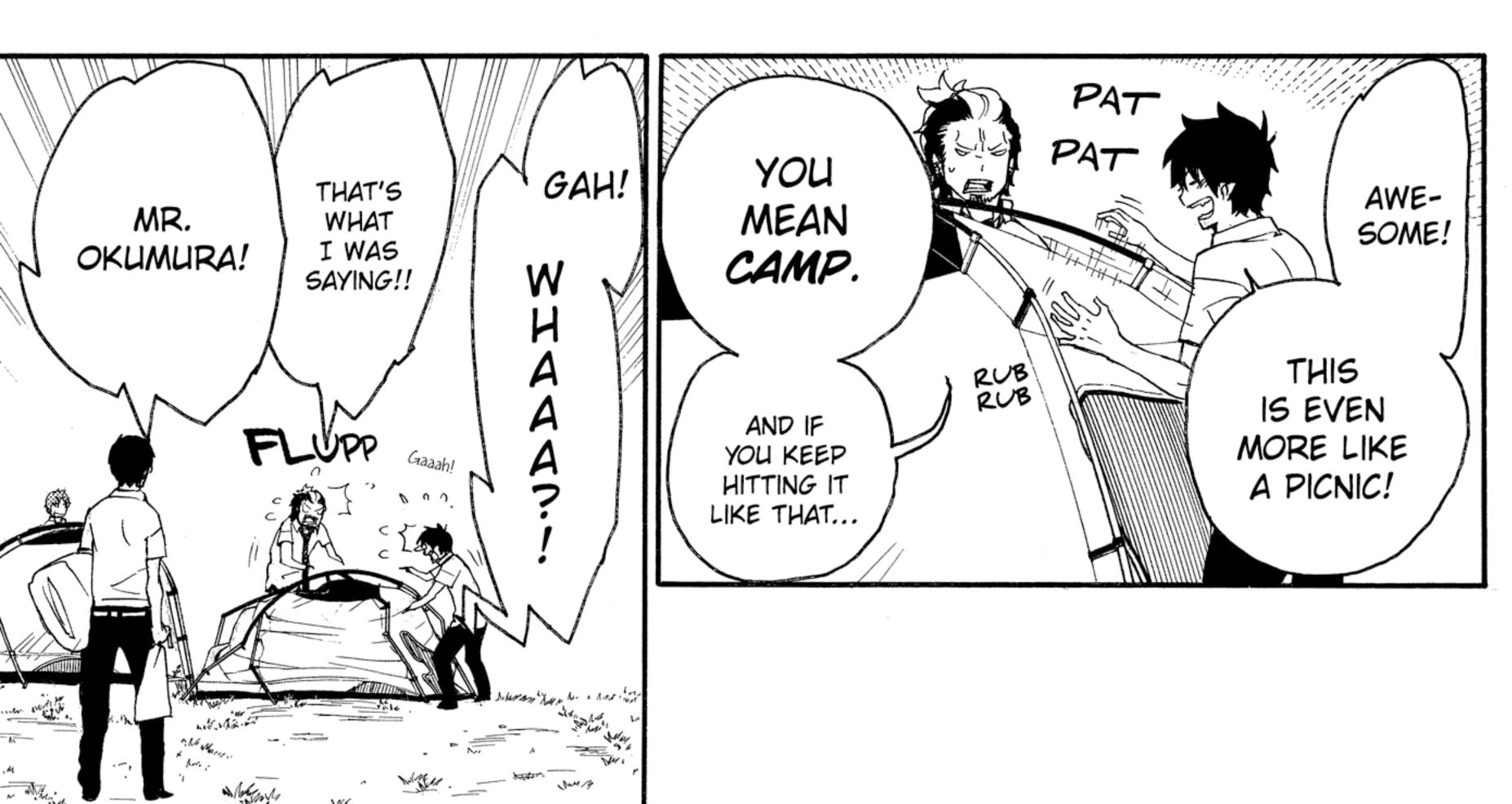


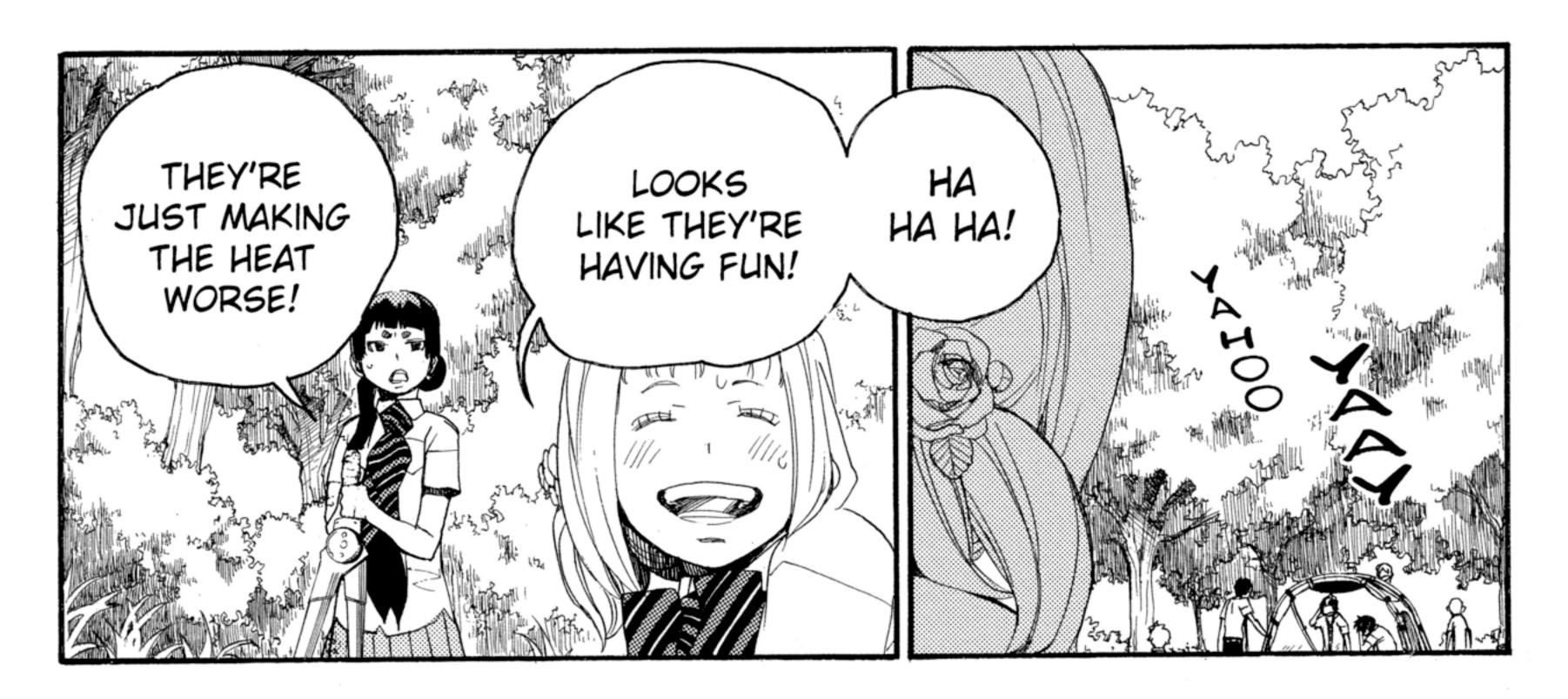




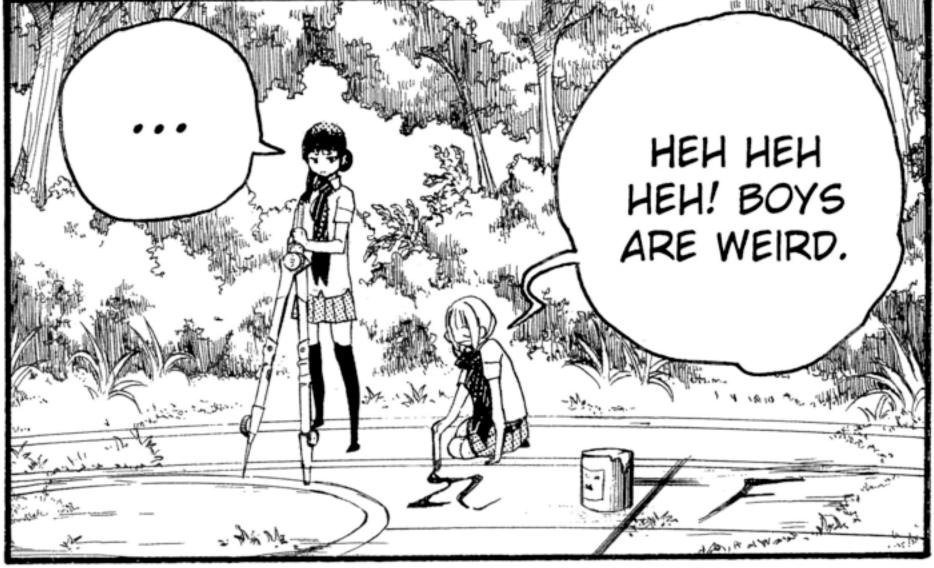




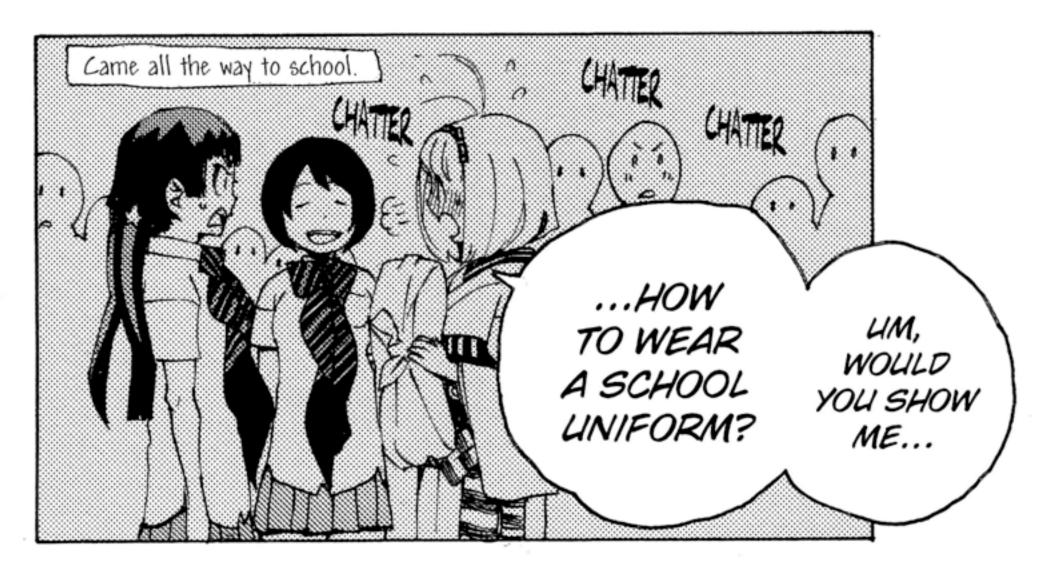






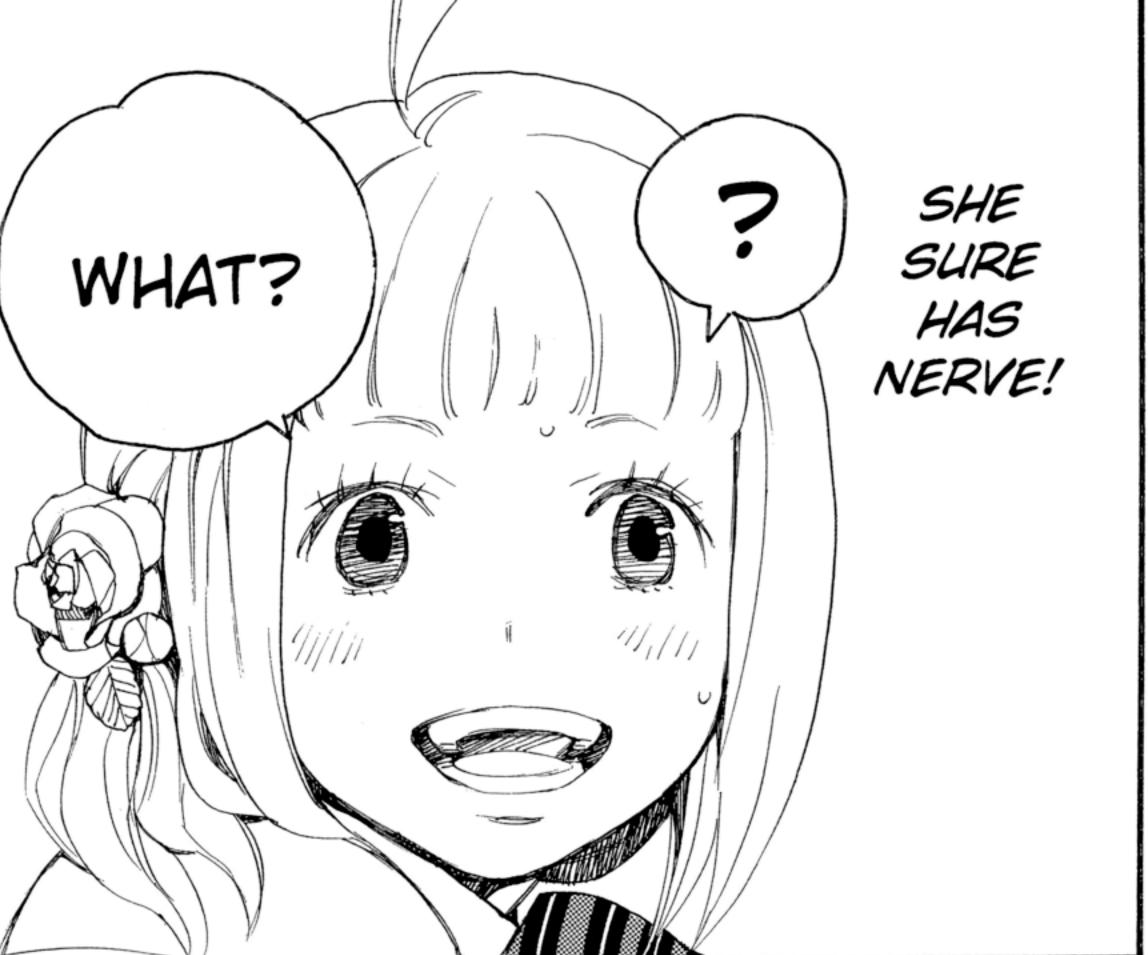


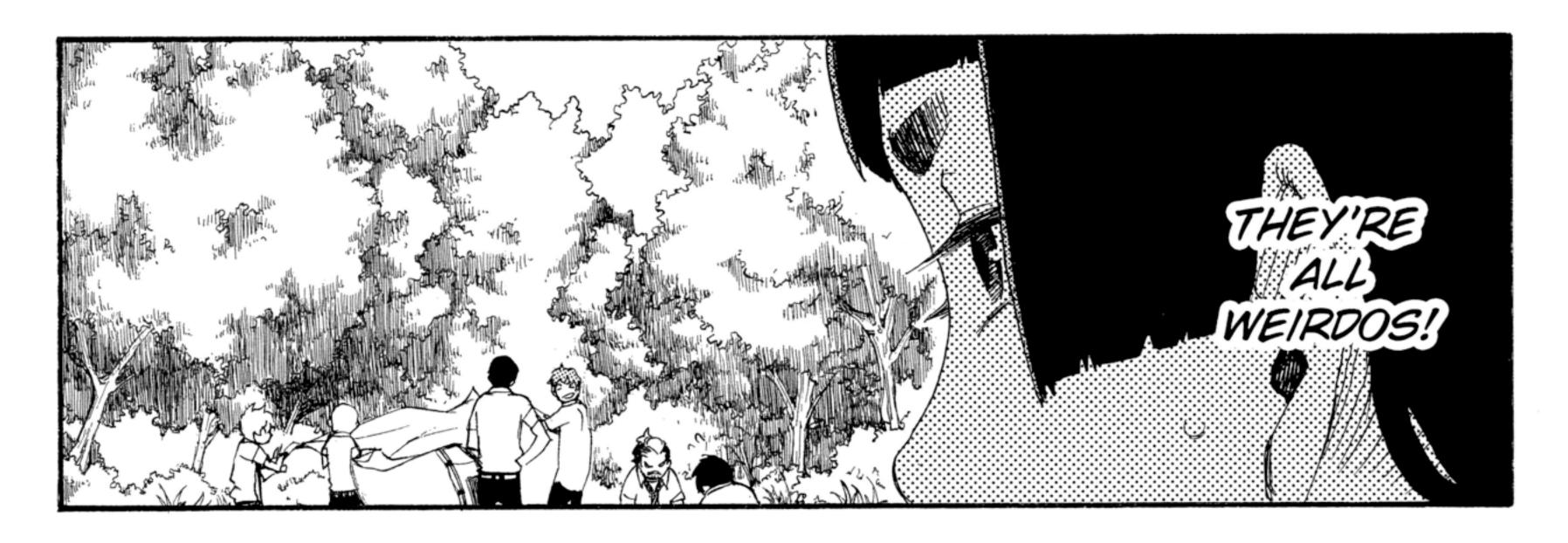


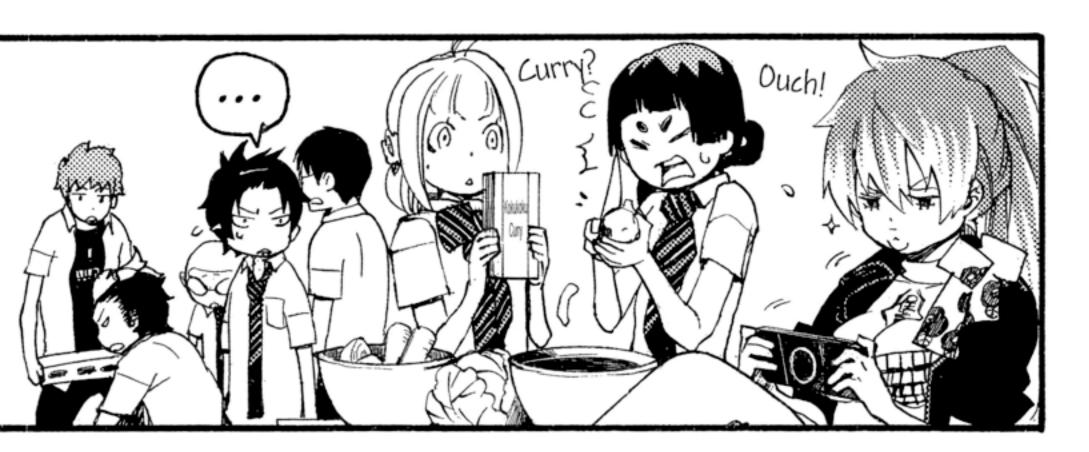










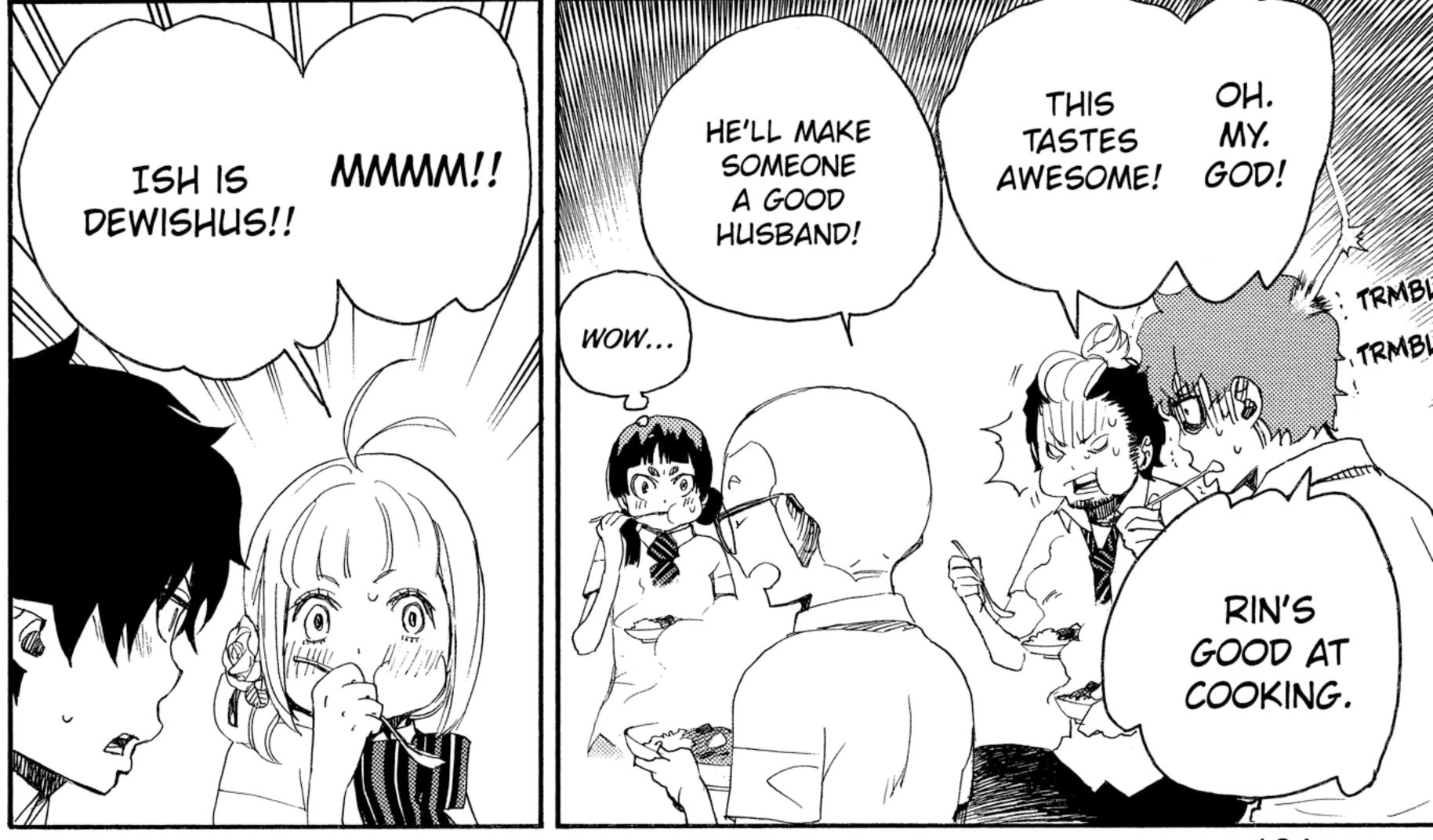


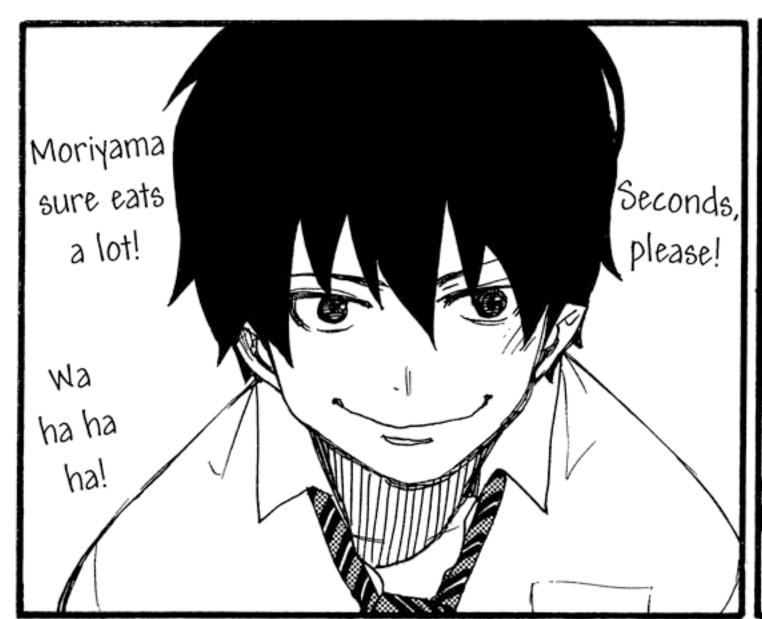










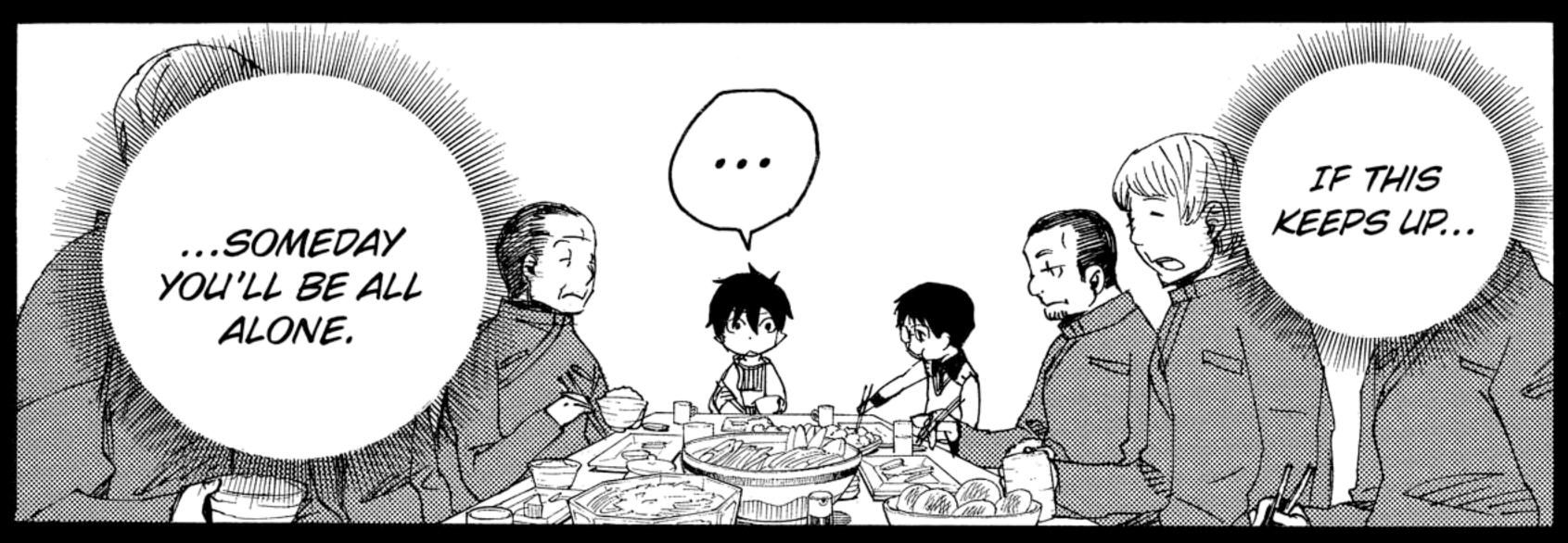


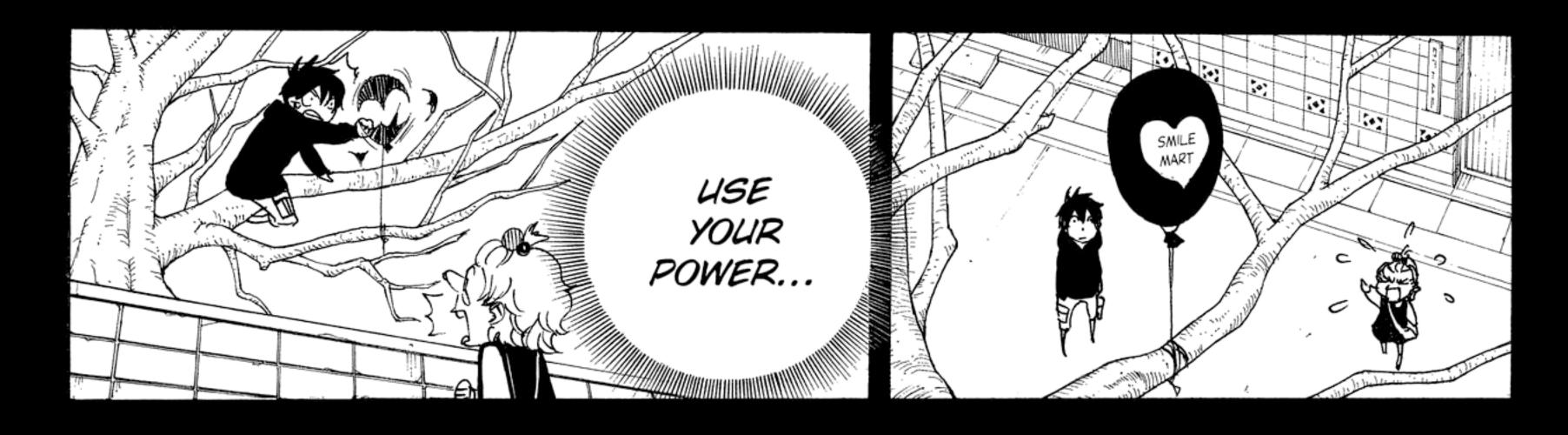


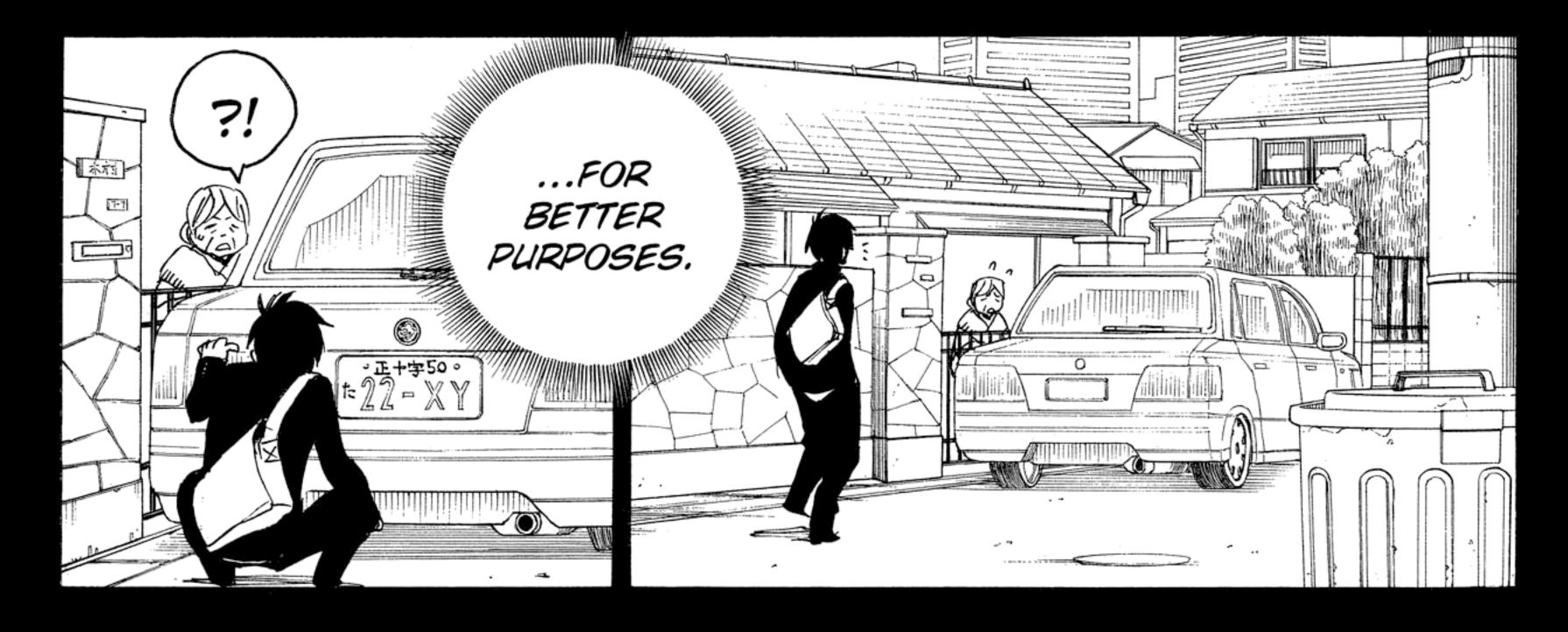


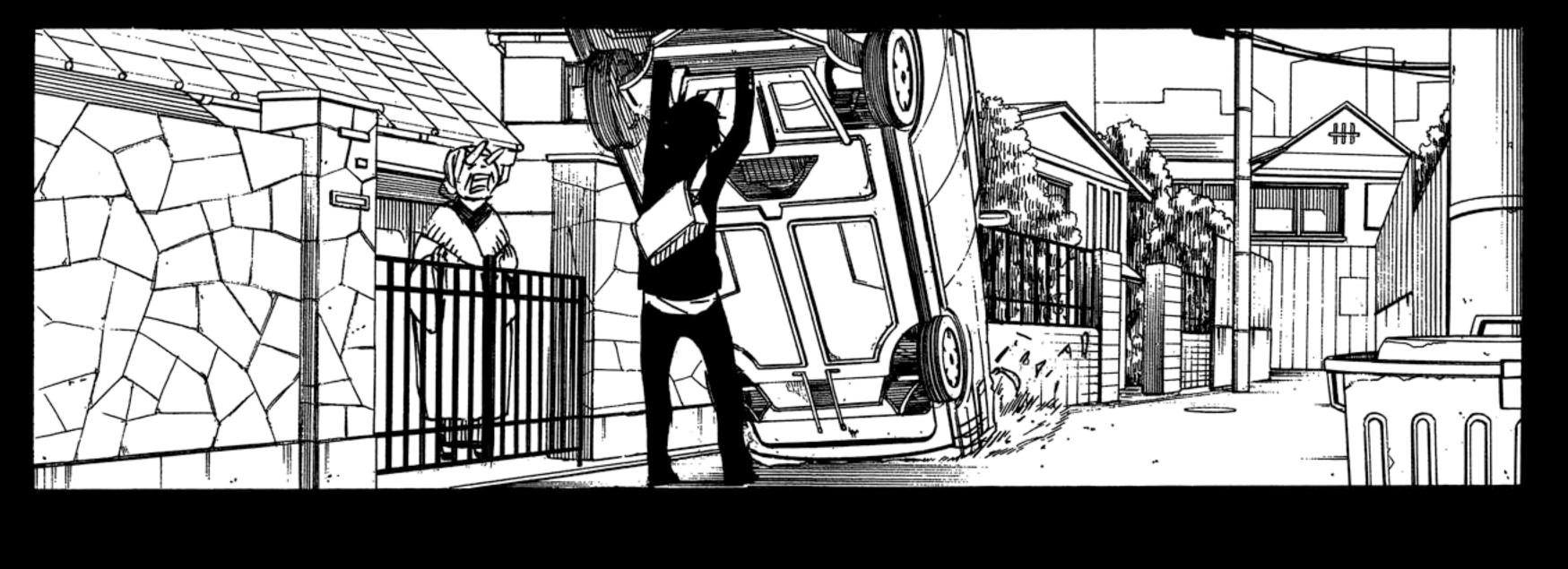


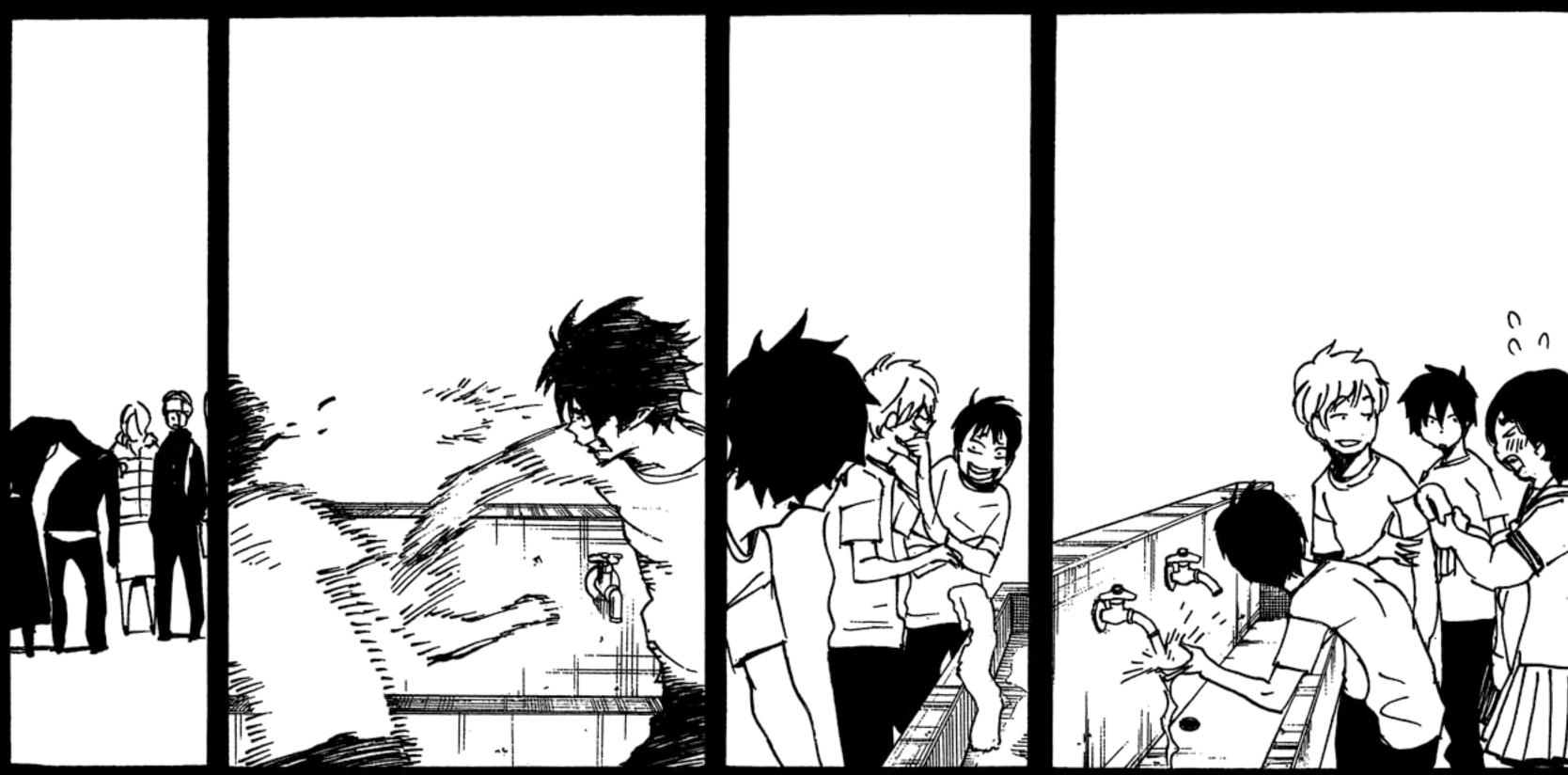


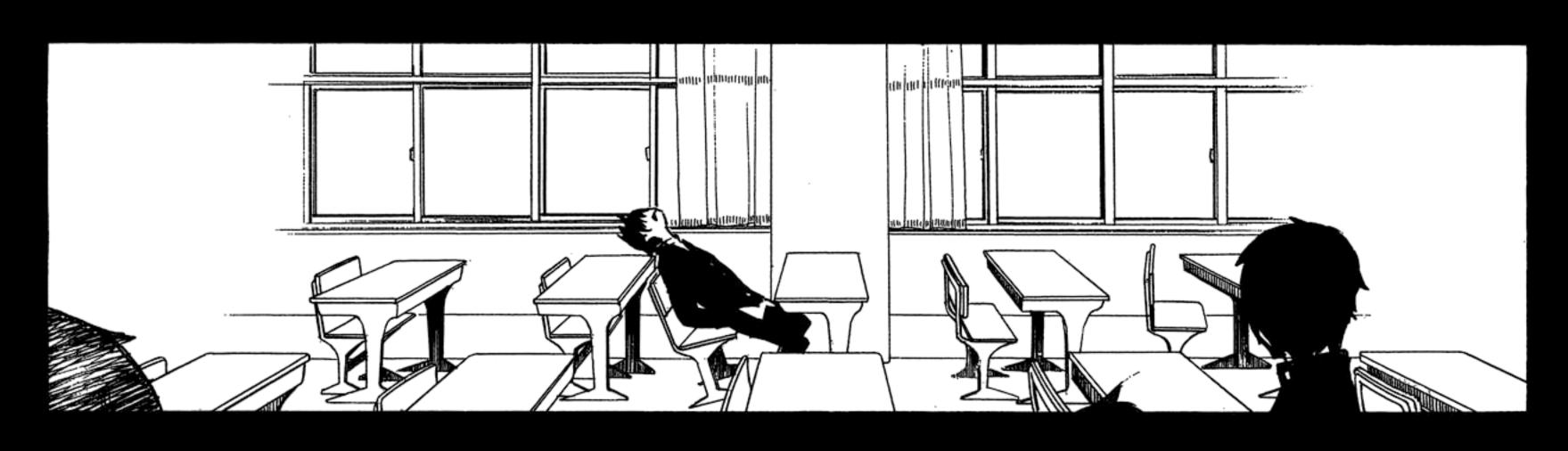


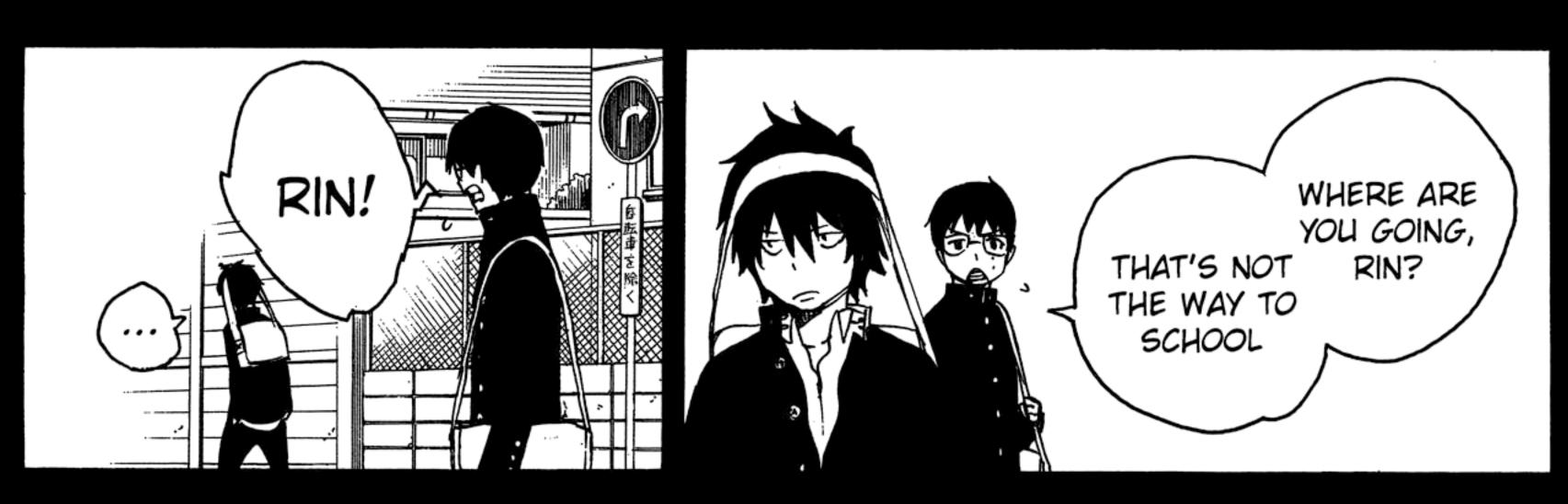








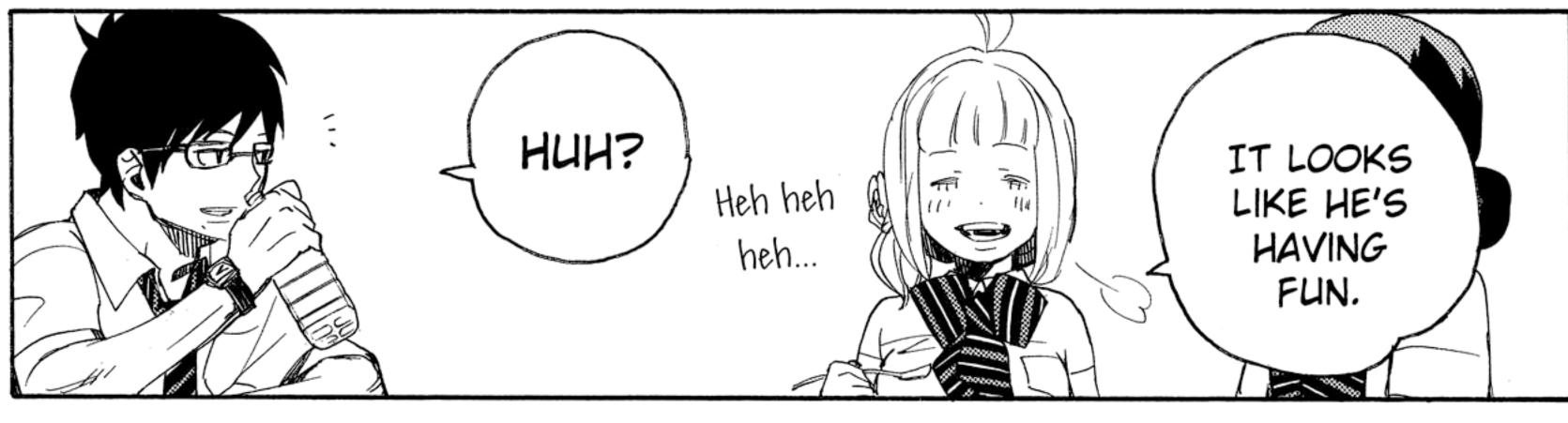


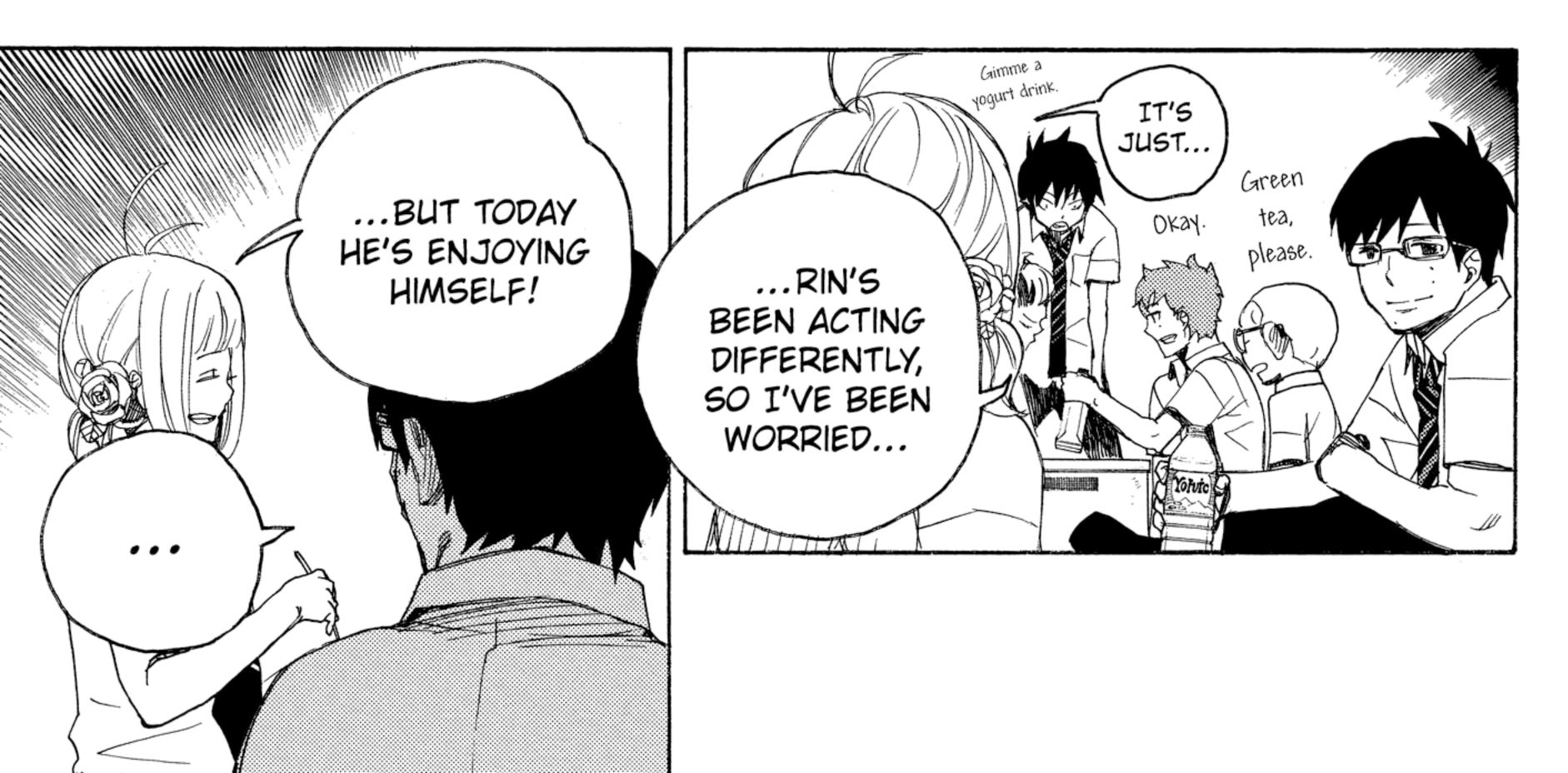




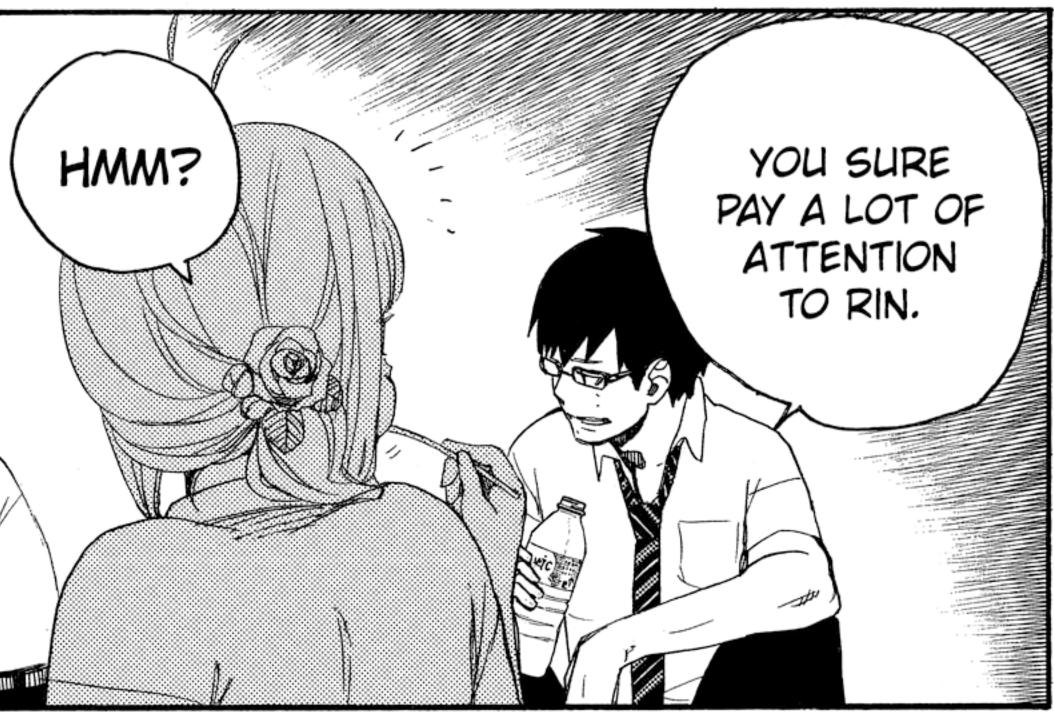


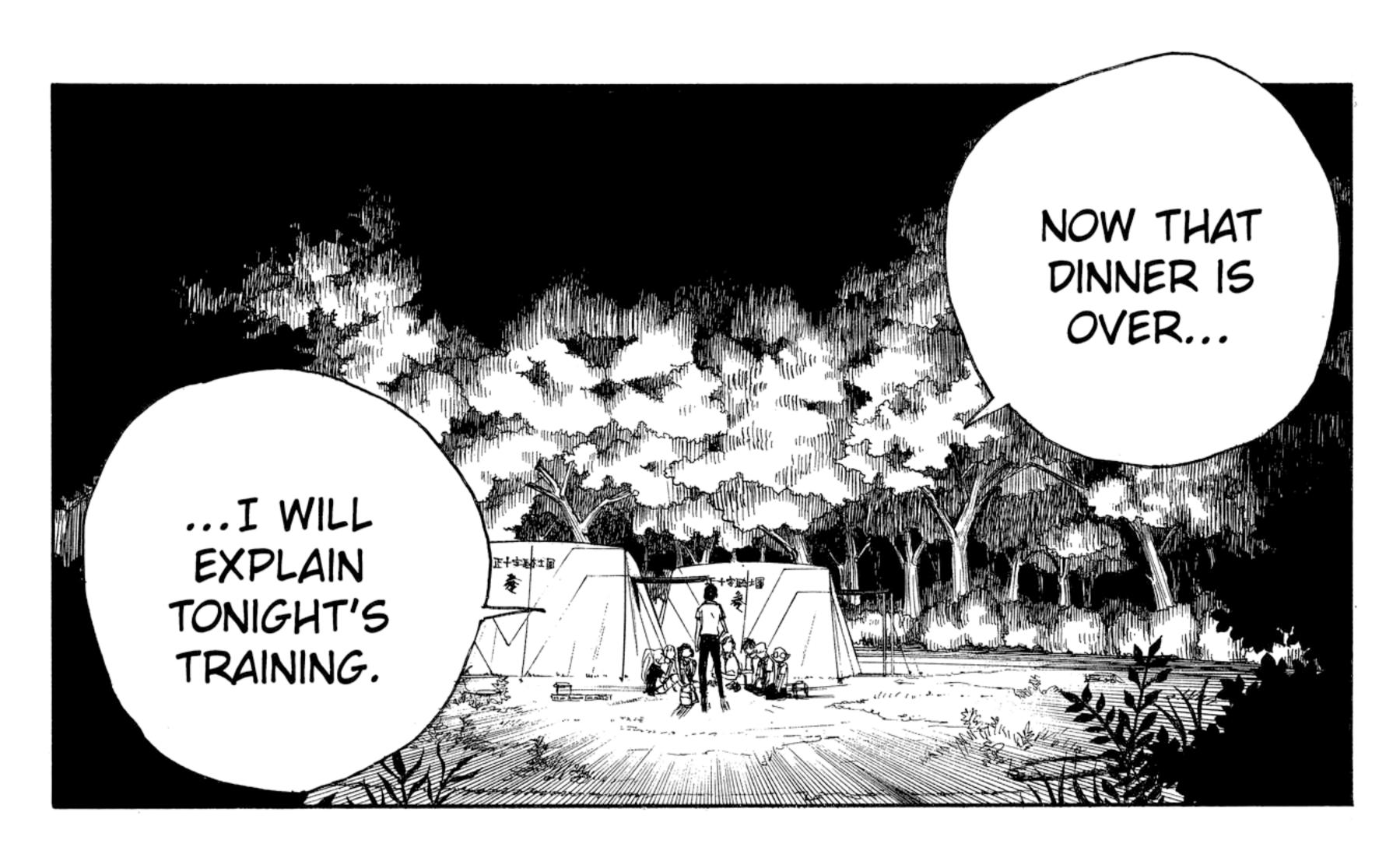
















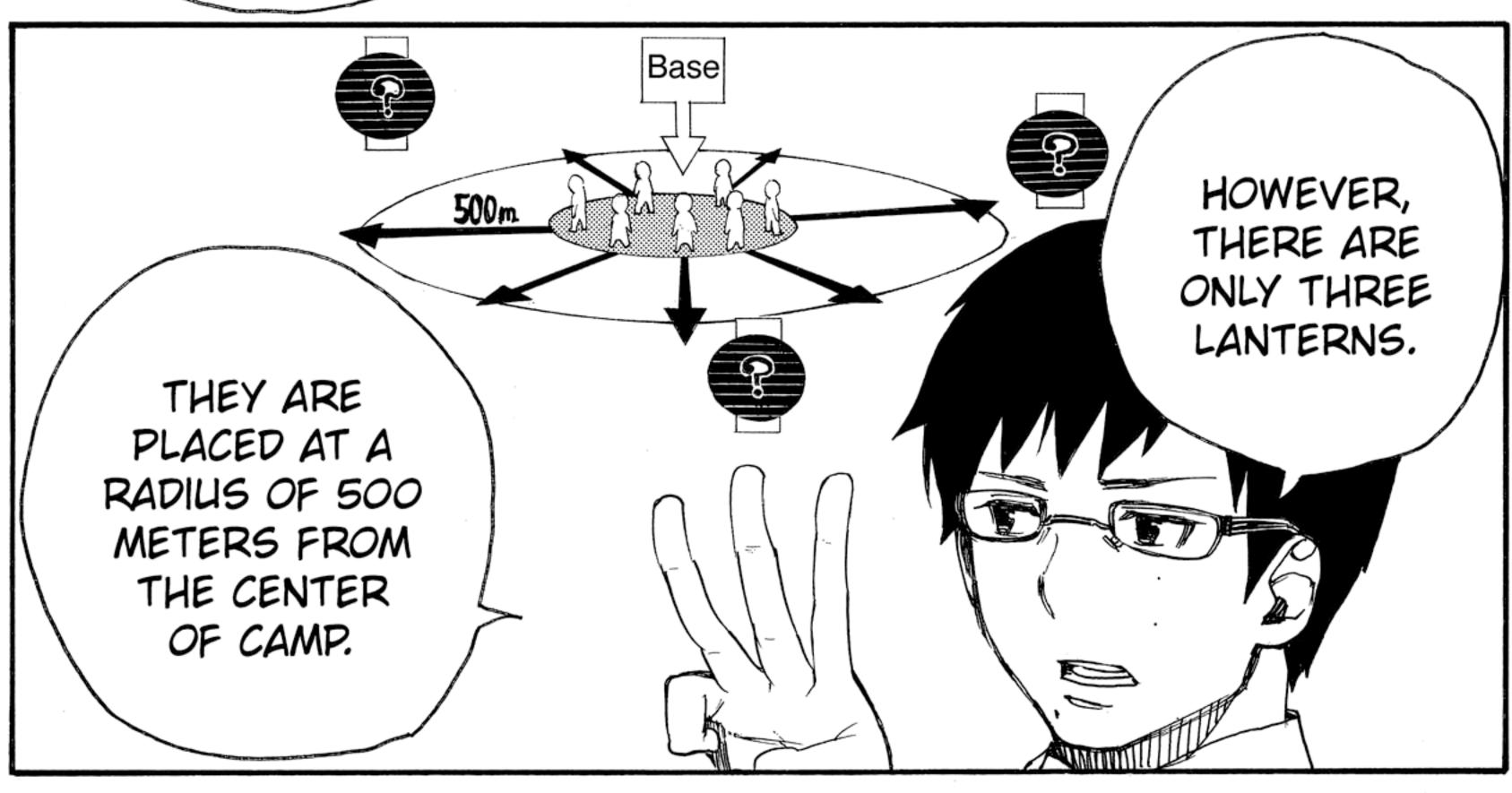










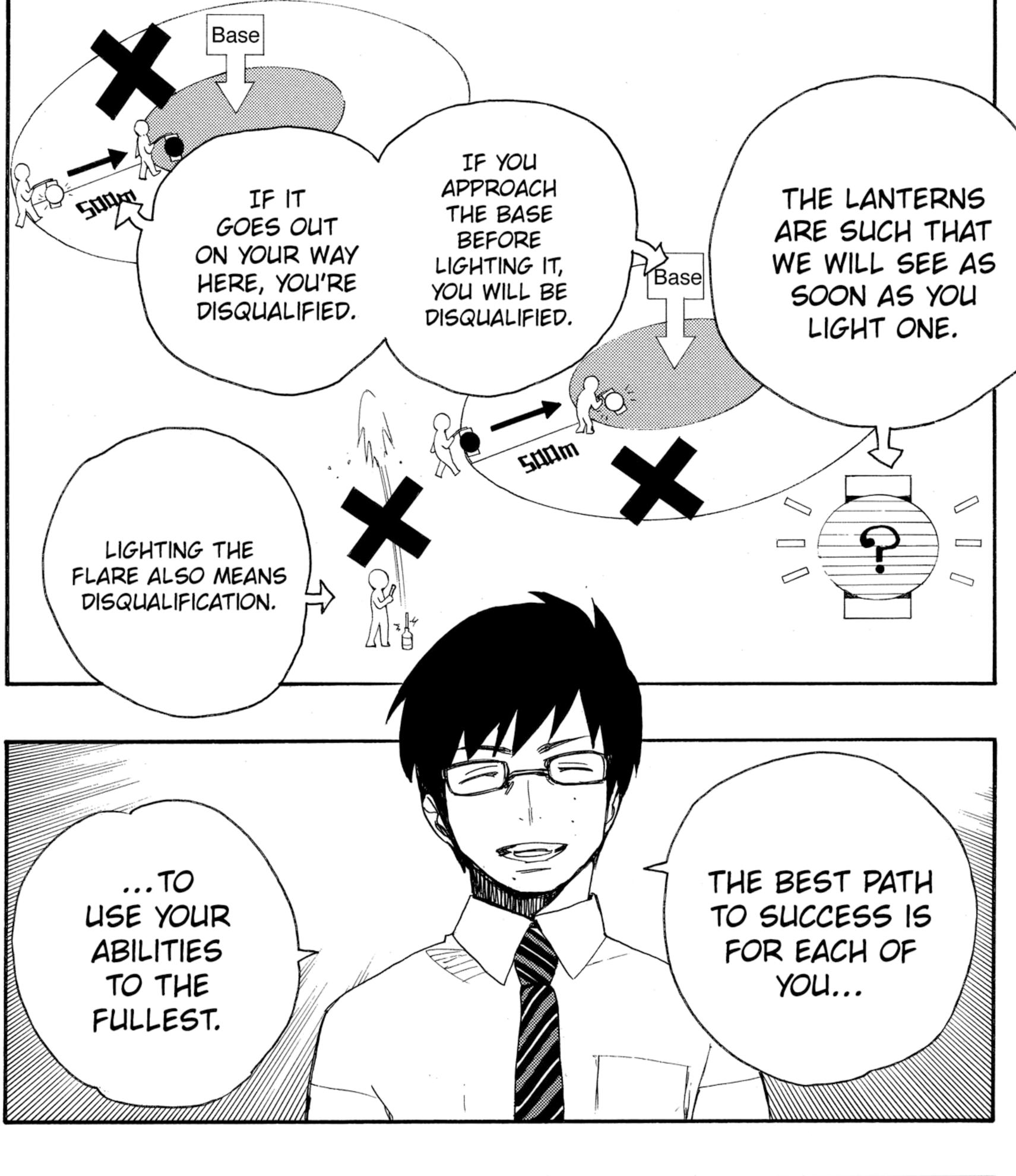




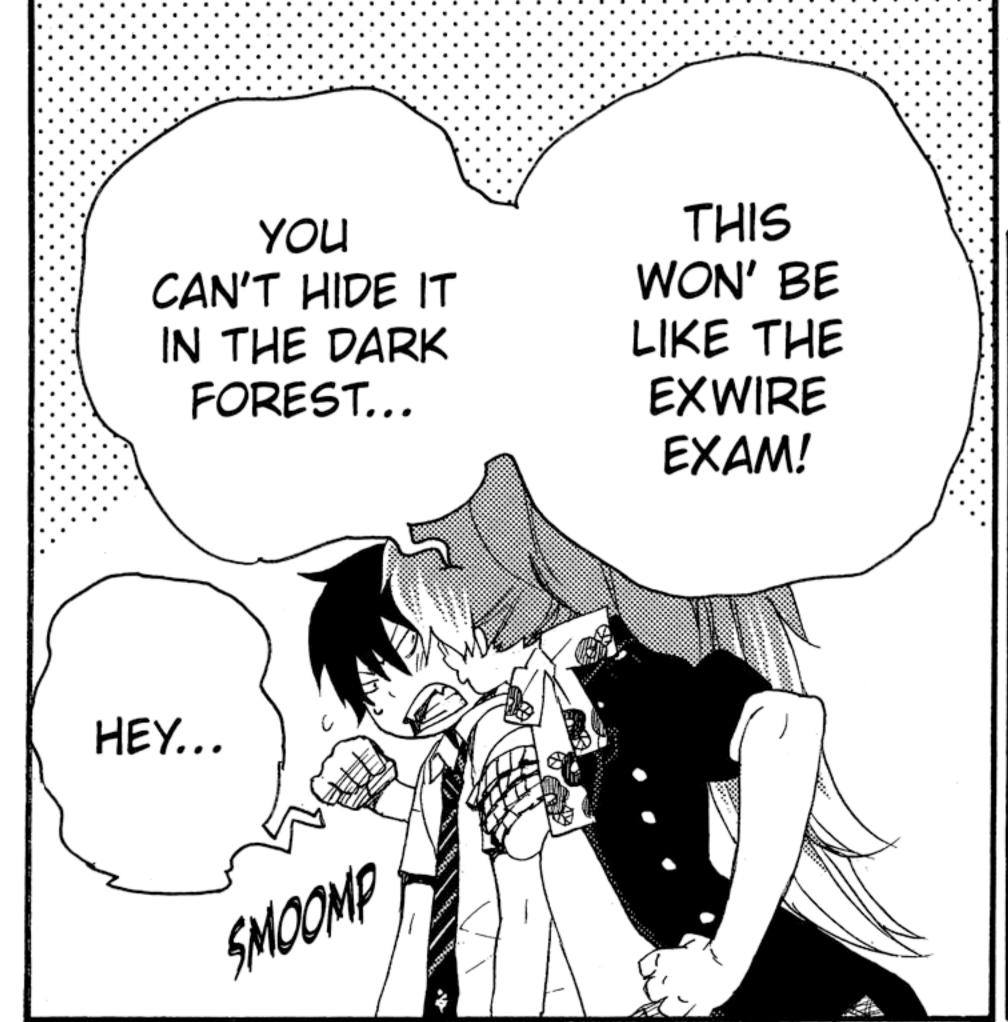




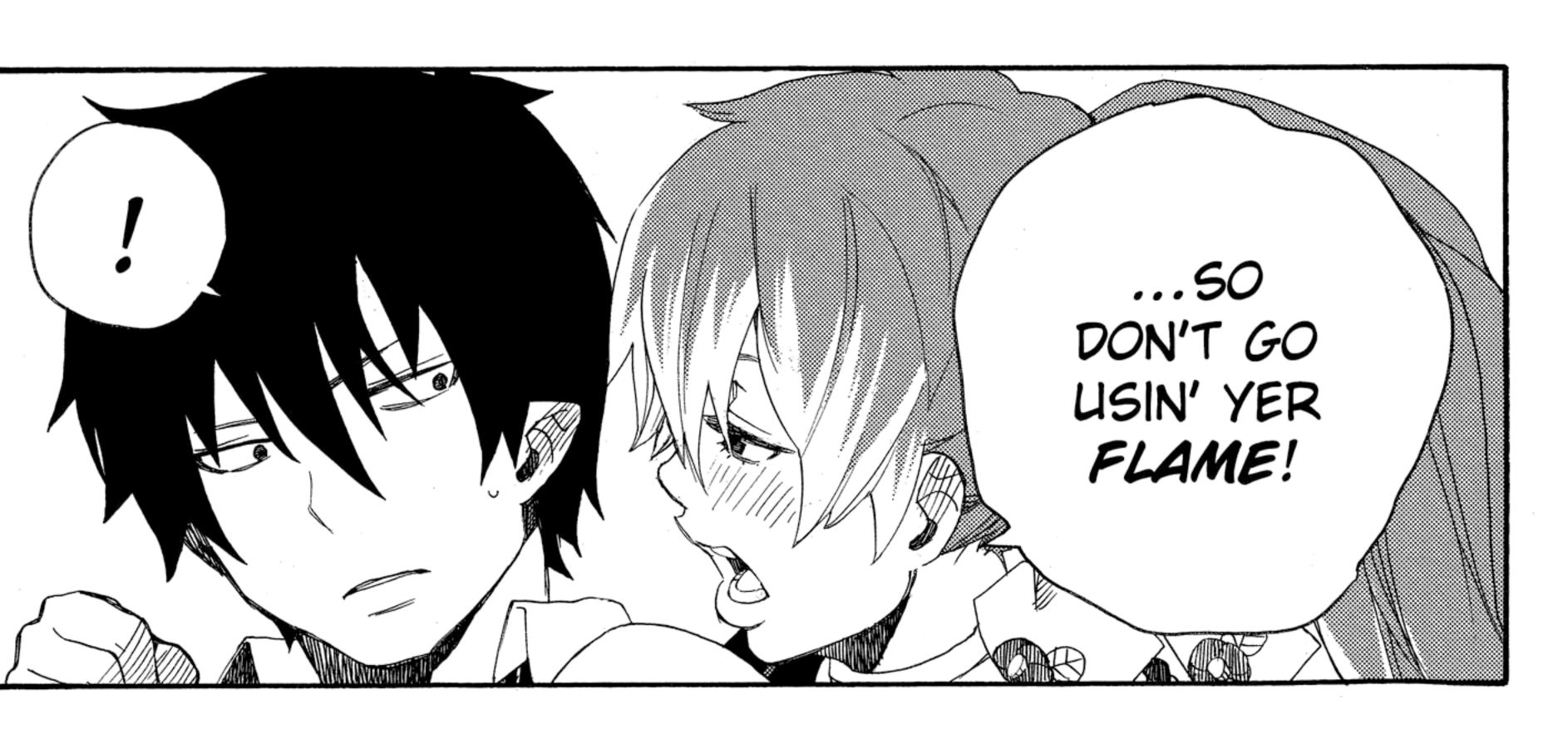


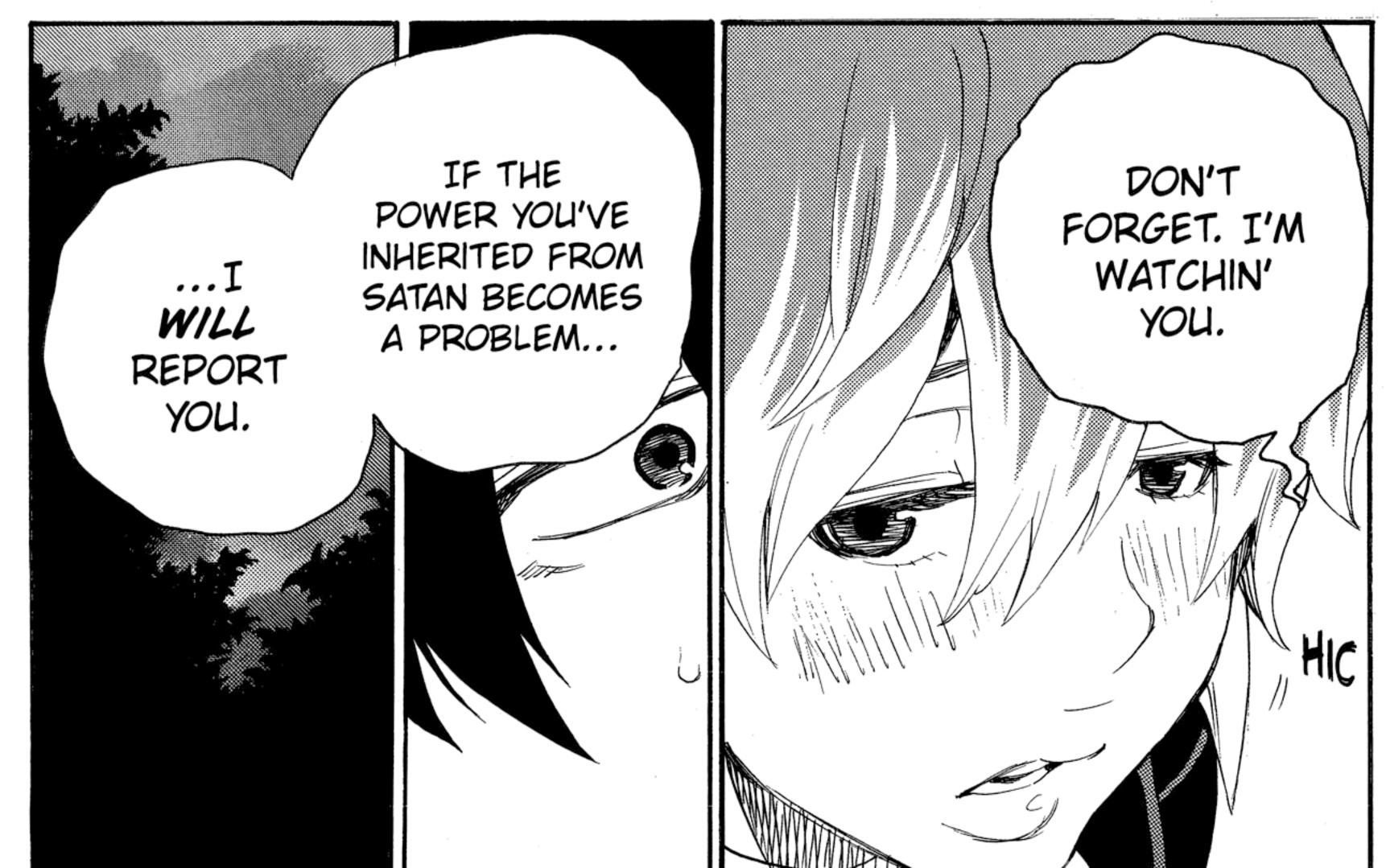




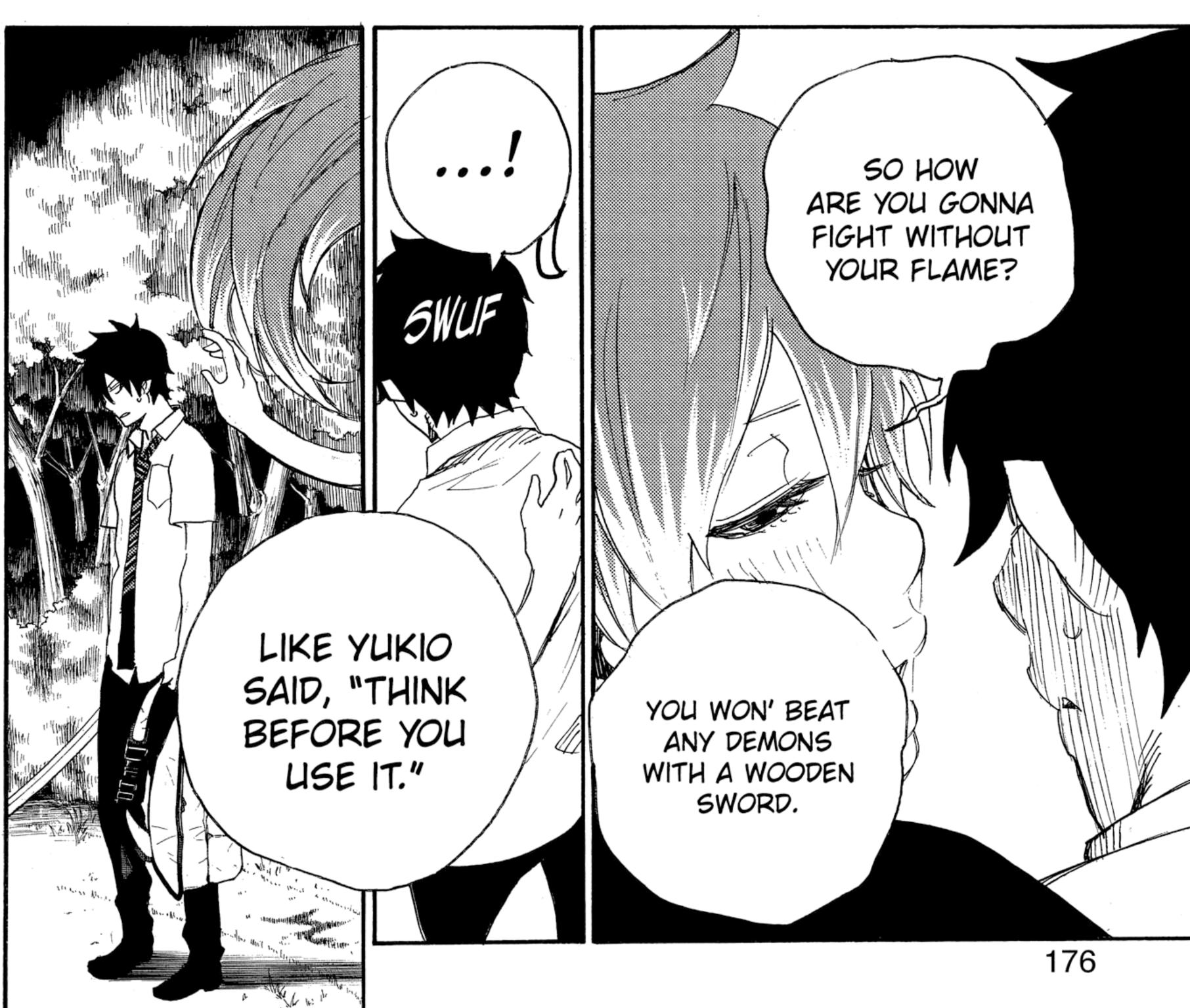






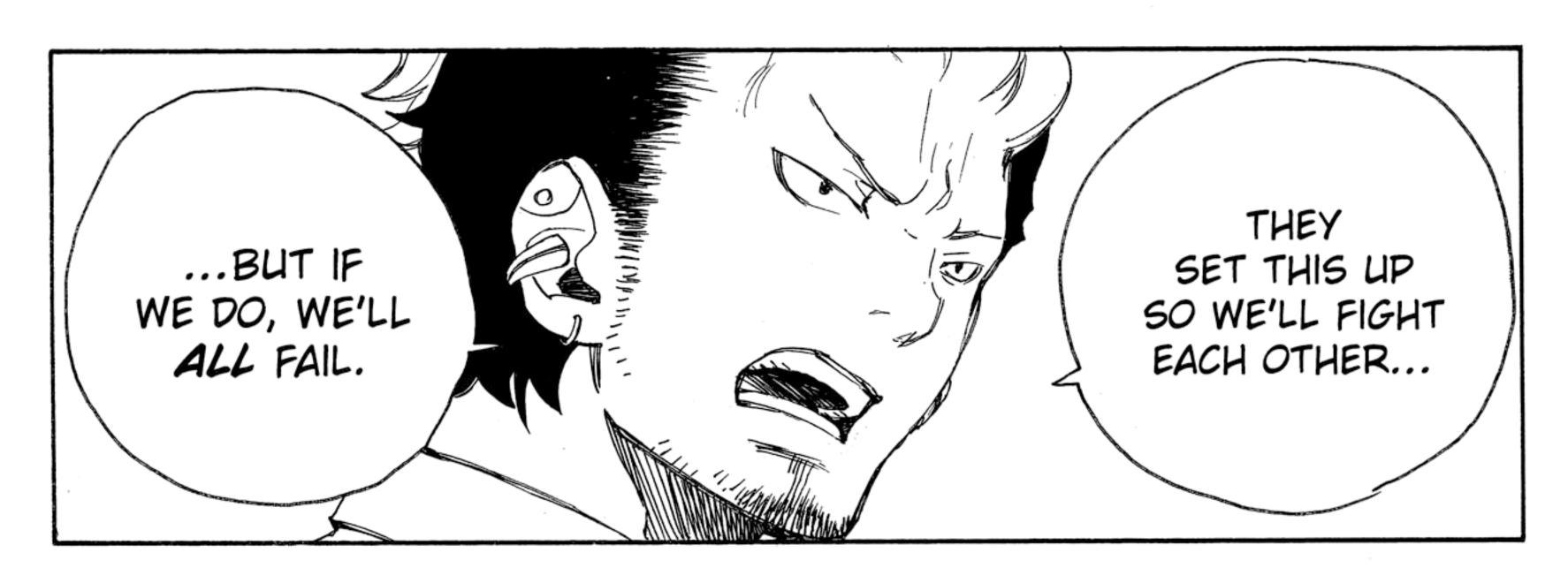










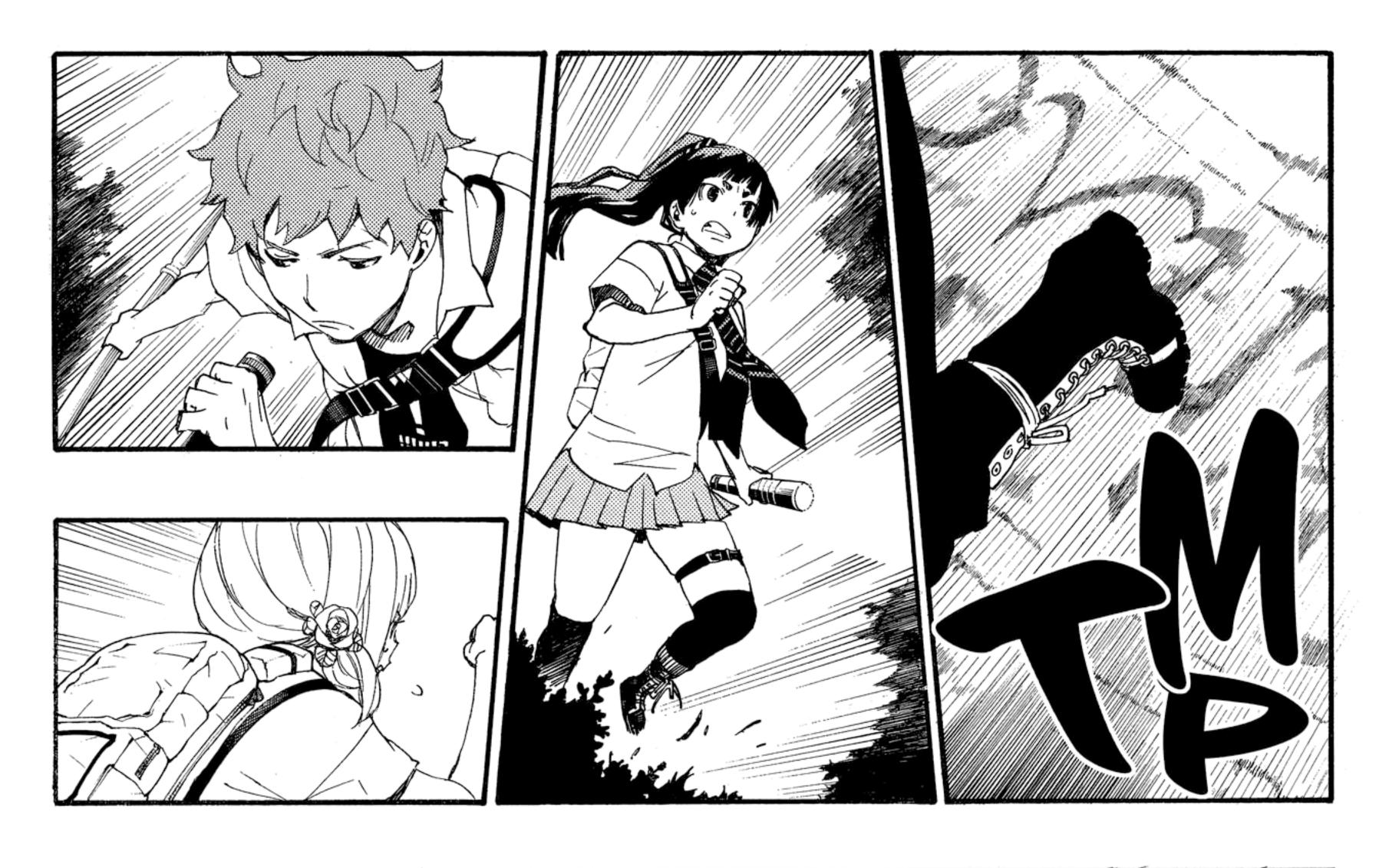


















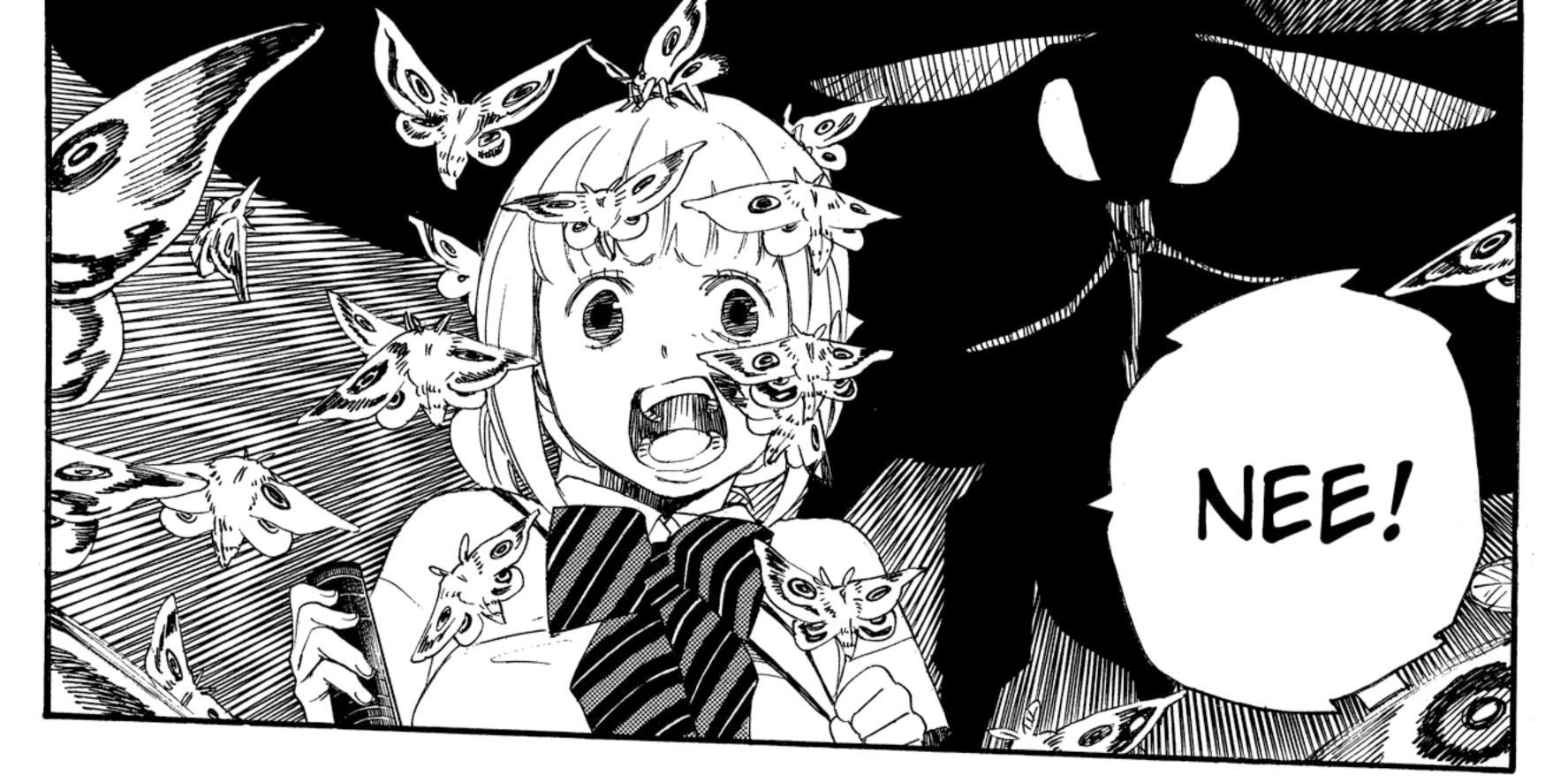


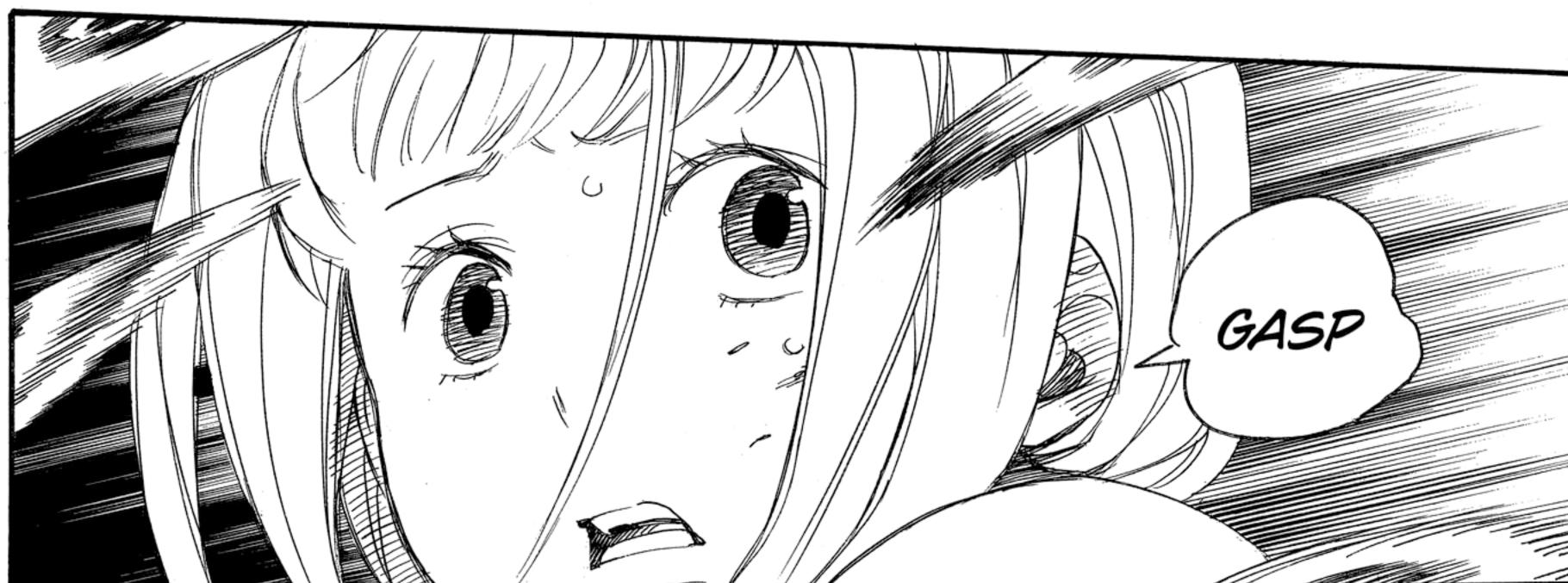




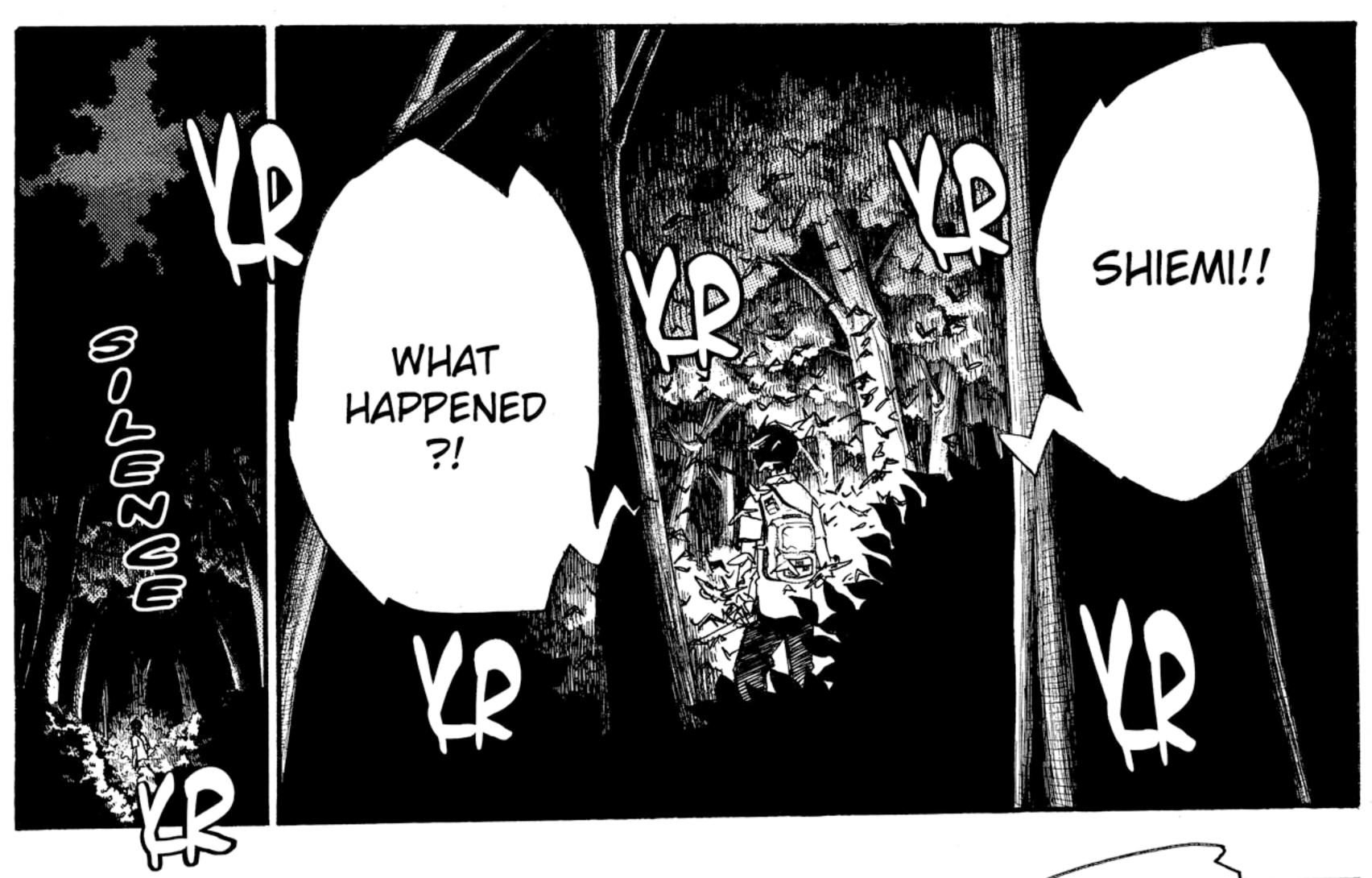




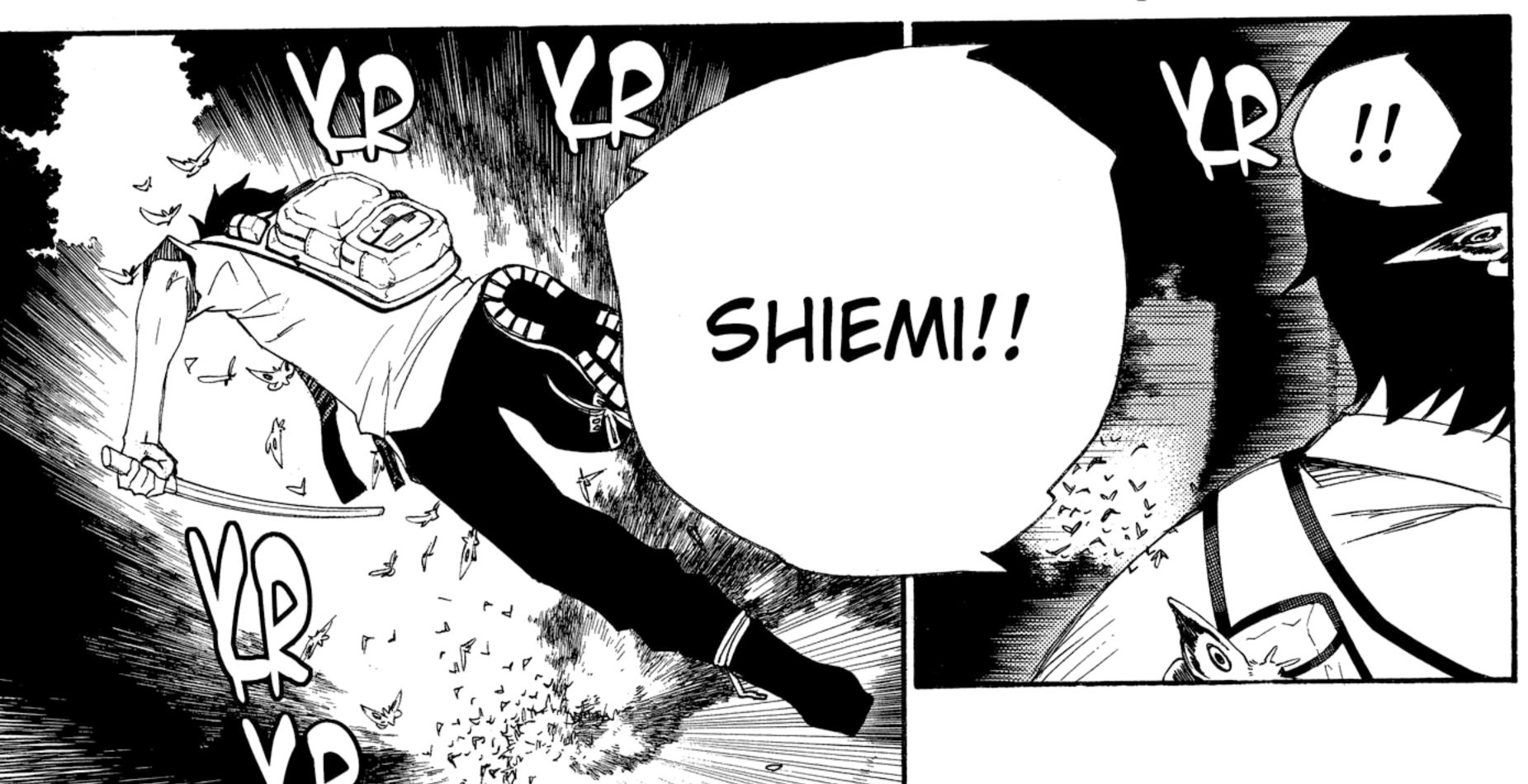




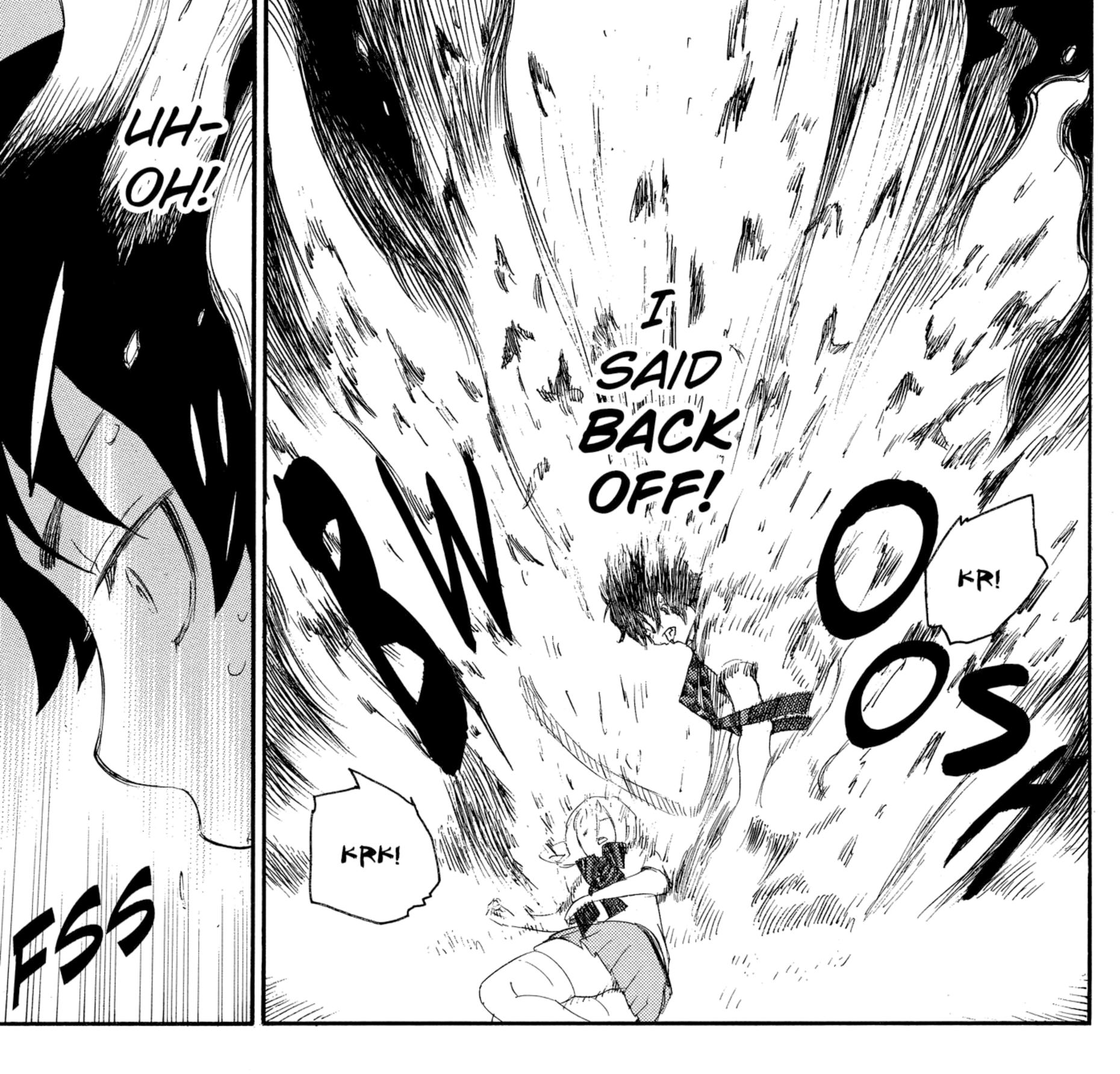






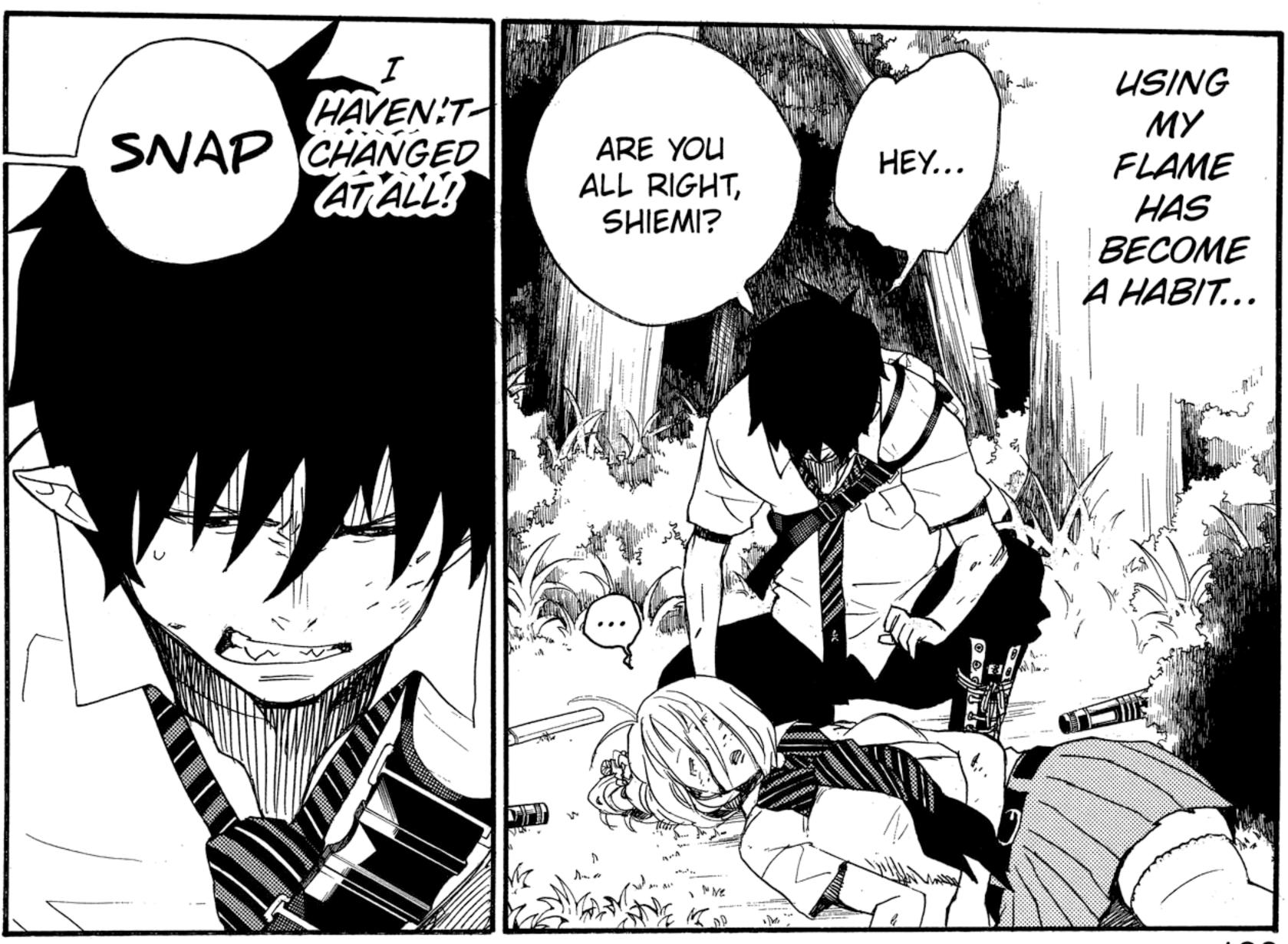














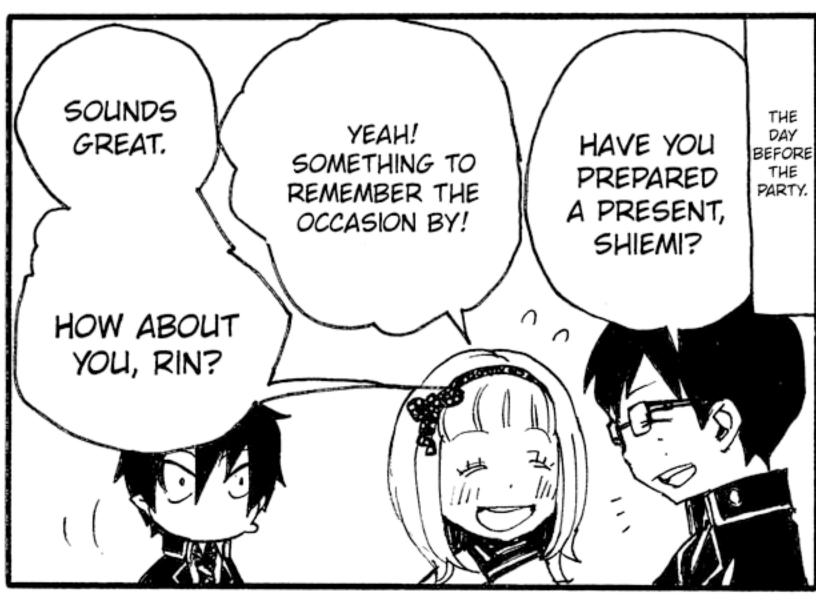
















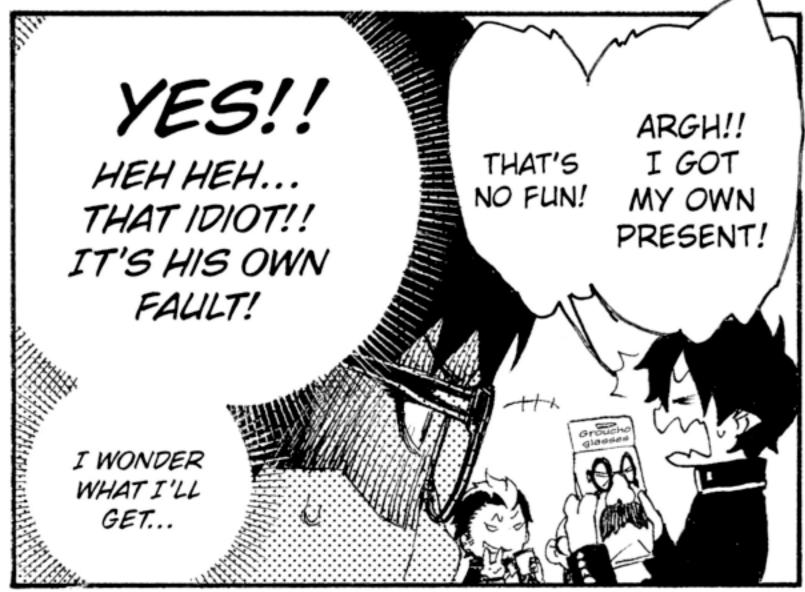


HAPPY...NEW YEAR!!

I WON'T LOSE!





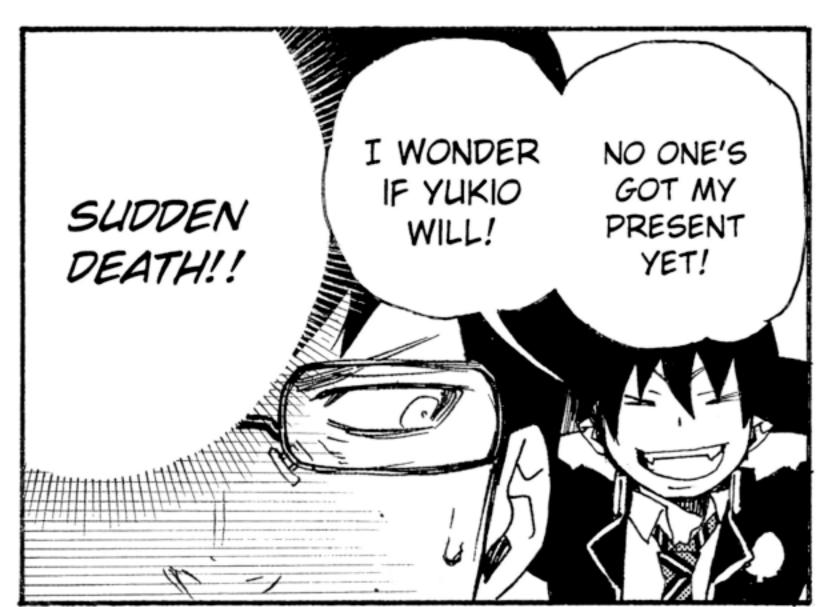












True Cross Academy Exorcism Cram School: Exorcists and Students No. 0011



Name	Sex	Age
Igor Neuhaus	Male	39

Status:

Senior Exorcist First Class, Knights of the True Cross

(Titles: Tamer, Doctor, Aria)

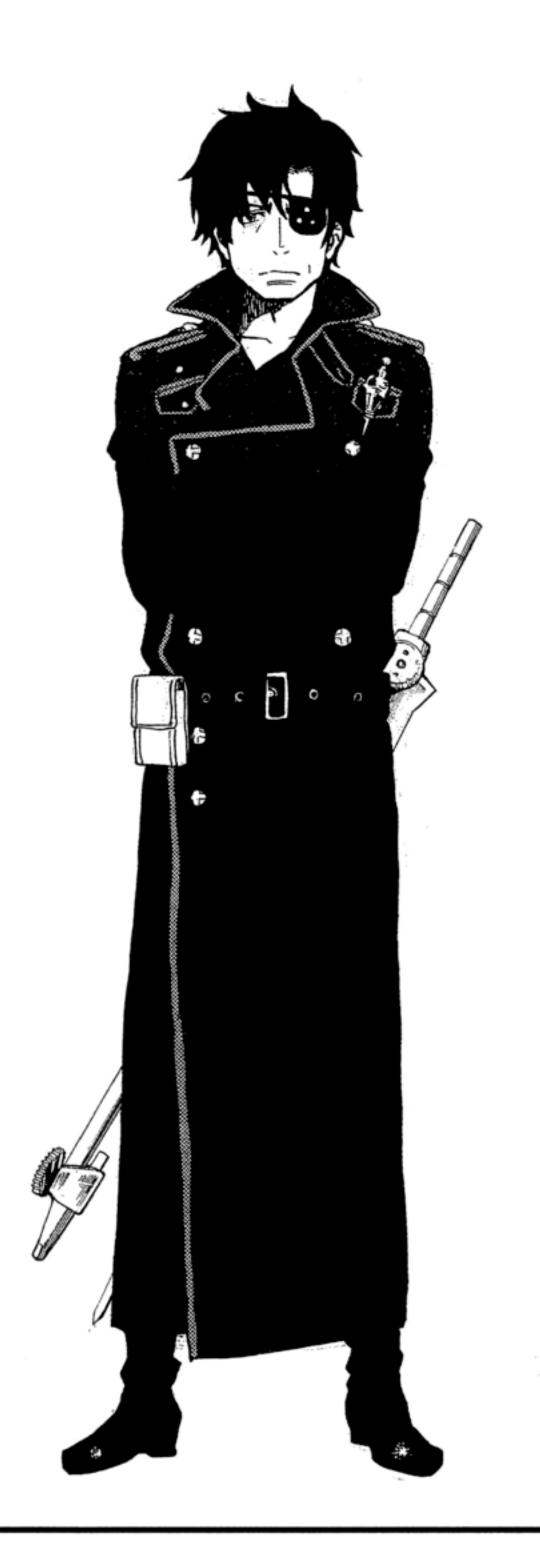
Former instructor of Magic Circles and Seals, Year One,

Exorcism Cram School

Date of birth		
November 13		
Blood type		
AB		
Height		
182 cm		
Weight		
70 kg		
Pastimes and talents		
Solitaire, jigsaw puzzles		
Average hours of sleep per night		
3 hours		
Favorite food		
Beer, sauerkraut		
Favorite manga genres (Circle all that apply.)		
Battle/action Gags Comedy Romance Horror Suspense/mystery Emotional drama Social drama Other (DOESN'T READ MANGA)		
Favorite type of girl		
My wife.		

Details:

- Always alone
- •Currently suspended from teaching at the Exorcism Cram School
- •Has ten spare eye-patches with the same design



True Cross Academy Exorcism Cram School: Exorcists and Students No. 0012



Name	Sex	Age
Shura Kirigakure	Female	18 次

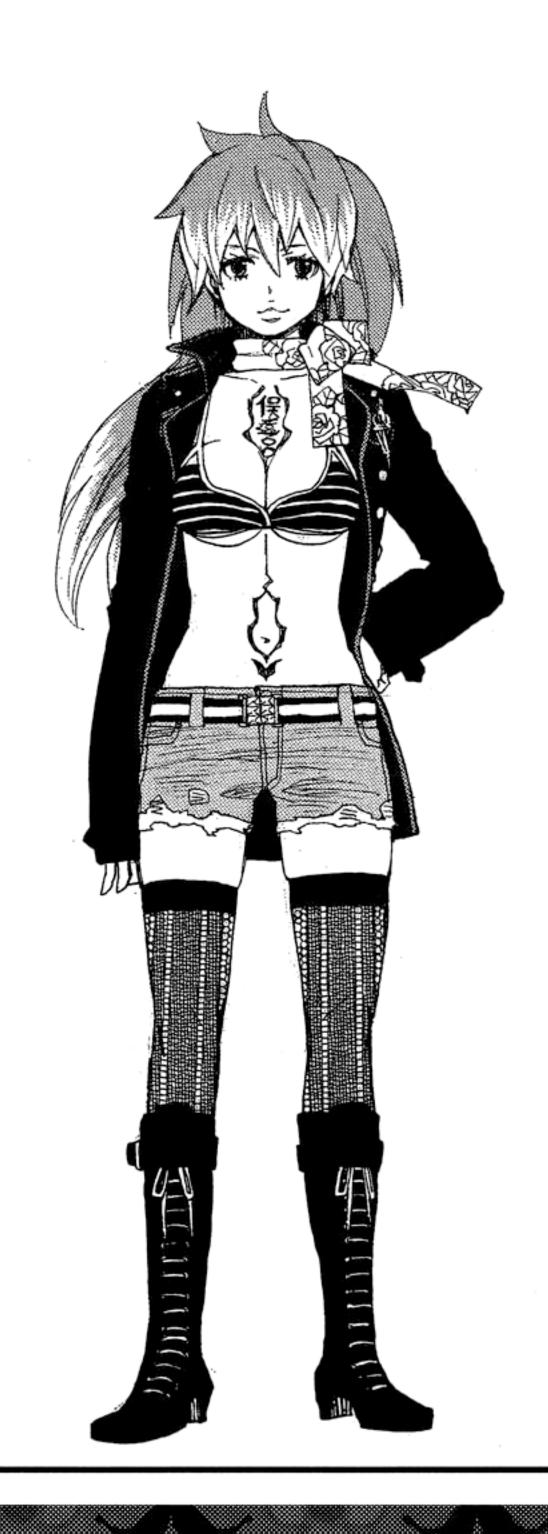
Status

Senior Exorcist First Class, Knights of the True Cross (Titles: Knight, Tamer, Doctor, Aria) Current instructor of Magic Circles and Seals and Swordsmanship, Year One, Exorcism Cram School

Date of birth:
August 8
Blood type
Ο
Height
169 cm
Weight
That's secret! kg
Pastimes and talents
Foot massages, hot stone spas, bothering animals
Average hours of sleep
8 hours
Favorite food
Her grandmother's herb cookies
Favorite manga genres (Circle all that apply.)
Battle/action Gags Comed Romance Horror Suspense/mystery Emotional drama Social drama Other (cat manga, street punk manga)
Favorite type of boy
Strong and collected guys.

Details:

- Wears an F-cup
- A heavy drinker, but can't handle it well. Once she starts, trouble soon follows!



AN ILLUSTRATED GUIDE TO DEMONS



FILE 6

REAPER

LOW LEVEL

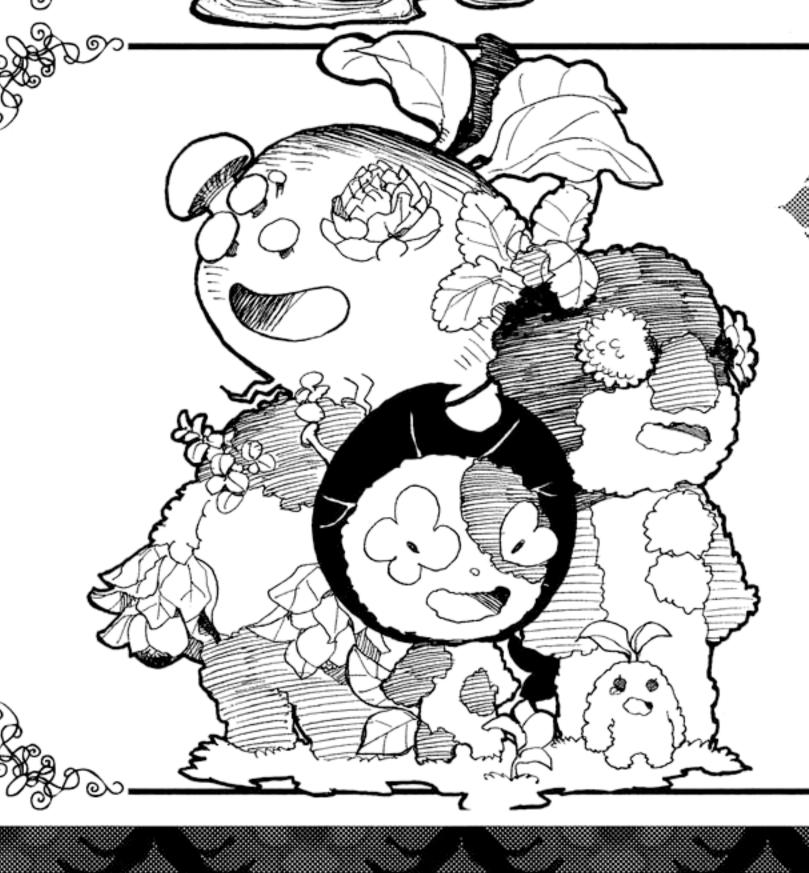
Kin of Egyn, King of Water. Possesses frogs. They exist all over the world in various sizes, but they are all carnivores. In Europe, some grow wings, skip across the water, or generate ultrasonic waves.



BYAKKO

Low-High Level

As demons that possess animals and serve as Shinshi (messengers to gods indigenous to Japan), they coexist with humans. Byakko were originally popular in Japan as guardian deities of foods and agriculture. The older ones are intelligent and can understand human language. They will enter into agreements with people. As long as the agreement is kept, they bring benefit, but otherwise, they may inflict harm.

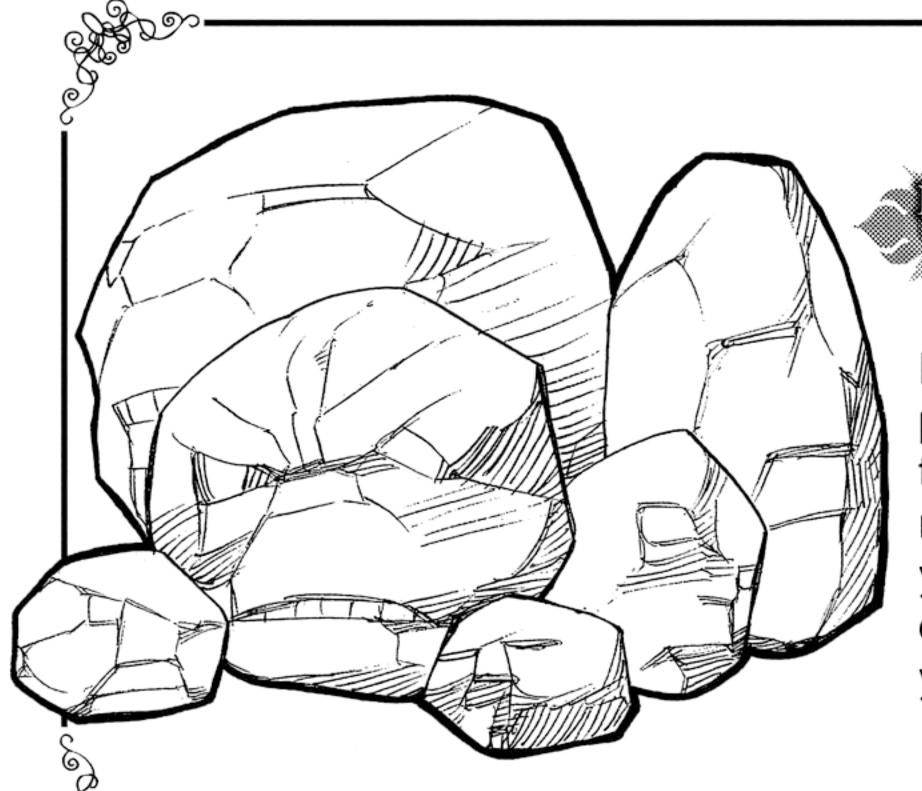




GREENMAN

Low-Mid Level

Kin of Amaimon, King of Earth. A demon that has possessed an earthen (mud) doll called a golem and then sprouted moss and other plants. They have the power to produce plants from their body in any season. They are peaceful and enjoy basking in the sun. As a side note, a golem made of snow is called a Snowman.



EILE Q

BARIYON

LOW LEVEL

Kin of Amaimon, King of Earth. Bariyons possess rocks and boulders. Most of the time they are motionless and make nonsensical sounds. They're harmless, but if you hold one, it gets heavy and weighs you down. Older and stronger ones may jump on your back and weigh you down.





GHOUL

LOWLEVEL

Kin of Astaroth, King of Rot. A demon that mainly appears in countries where it is customary to bury the dead. It possesses corpses. Ways of driving them away vary according to the customs and beliefs of the country. Cremation is most common in Japan, so they rarely appear anymore. Zombies are a different kind of demon.





GHOST

LOWLEVEL

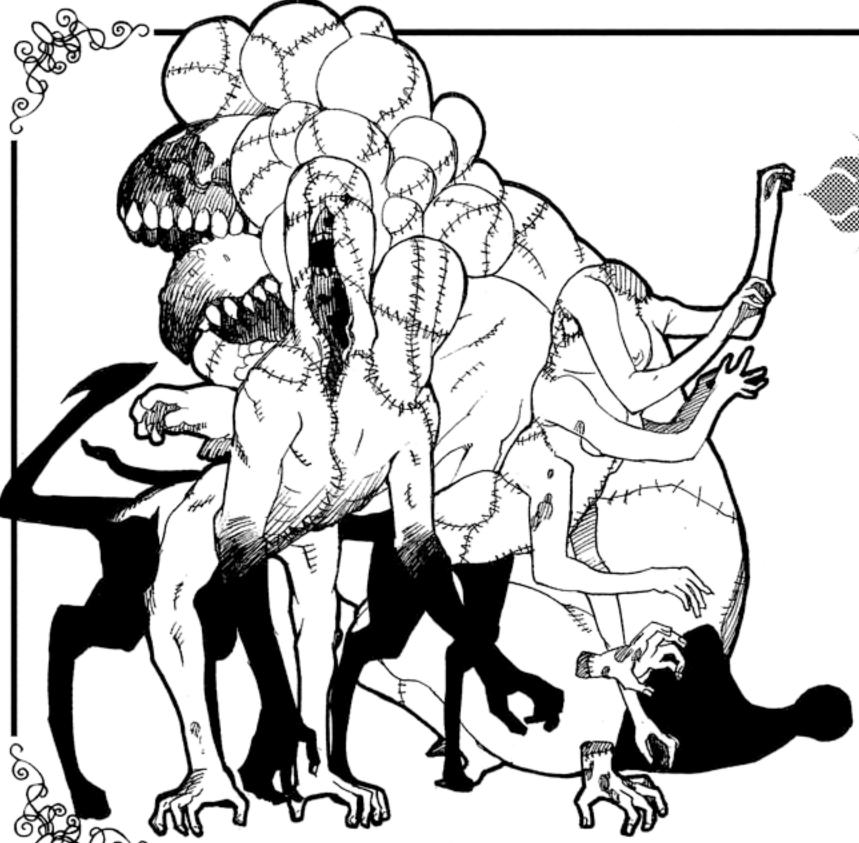
Kin of Azazel, King of Spirits. A ghost is a demon that inhabits vapor released by the dead bodies of people and animals. Ghosts are often characterized by the emotions the deceased had in life. As with Ghouls, the manner of exorcism depends on the deceased's practices and beliefs in life.



CAT SÍDHE

Low-Highlevel

A demon that possesses cats and exists all over the world. In Japan, those that have lived a long time have two tails. They're different from Shinshi, but the older ones are smart and may enter agreements with people and live together with them. For hundreds of years, they may move from house to house as pets.

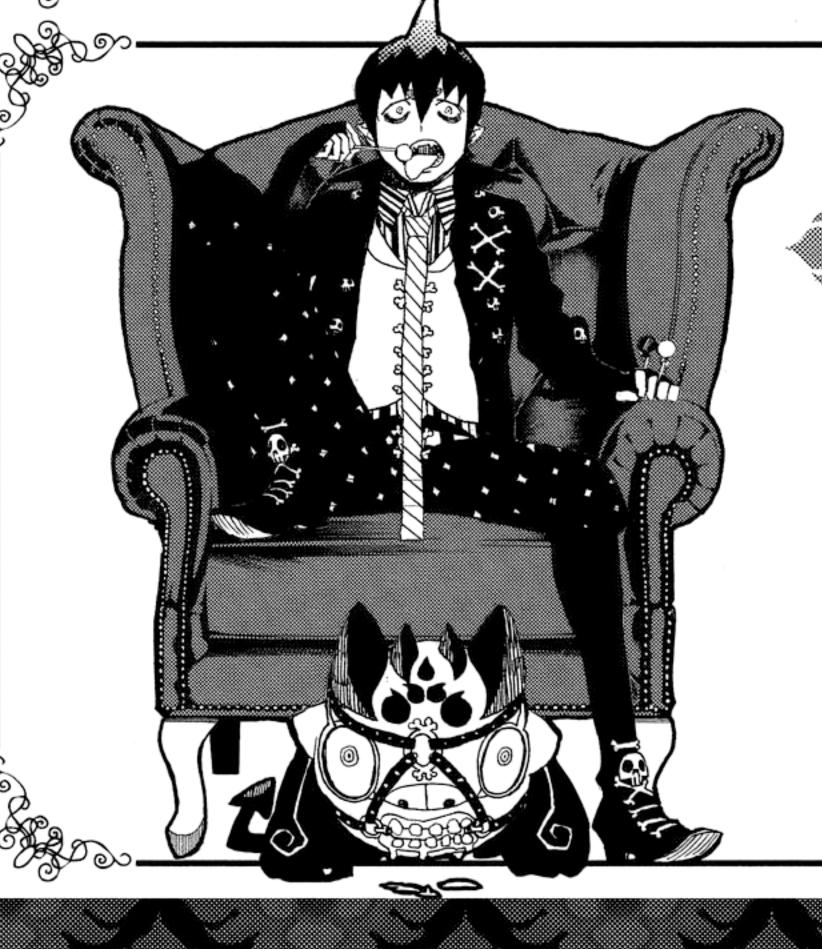


13

NABERIUS

MIDLEVEL

Kin of Astaroth, King of Rot. A demon the ancients made by cobbling together multiple Ghouls for use in fighting against demons. Currently, there are many cases in which they can no longer be kept tame and go wild. For that reason, as well as ethical concerns, making Naberius demons has been forbidden and the technique sealed away.



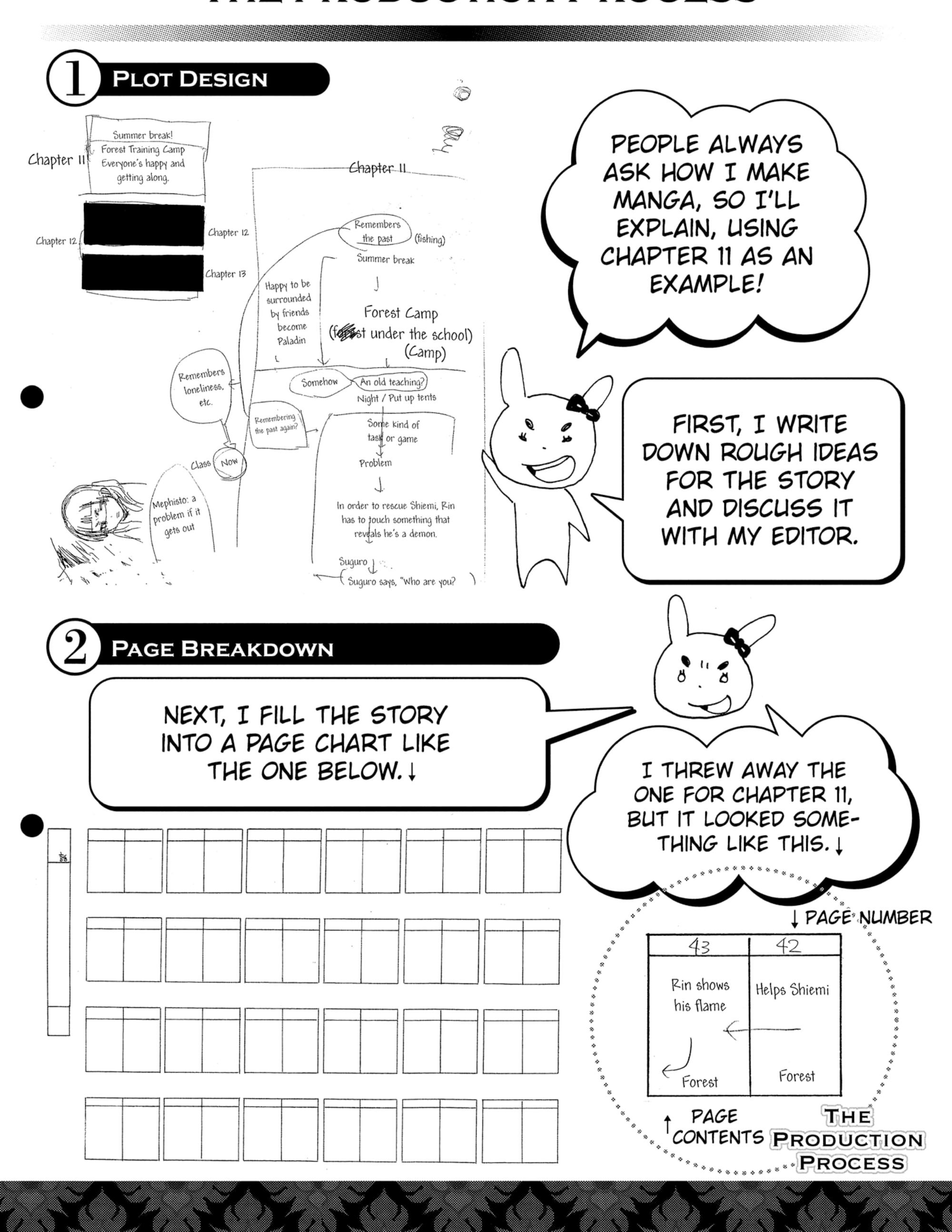


AMAIMON

UPPER LEVEL

A personage of authority in Gehenna who bears the title King of Earth. He is the leader of demons who bear a relation to earth. He has countless names in different lands and different times and is even worshipped as a god in some places. Presently, he occupies the body of a human man and is acclimating to the world of Assiah.

THE PRODUCTION PROCESS



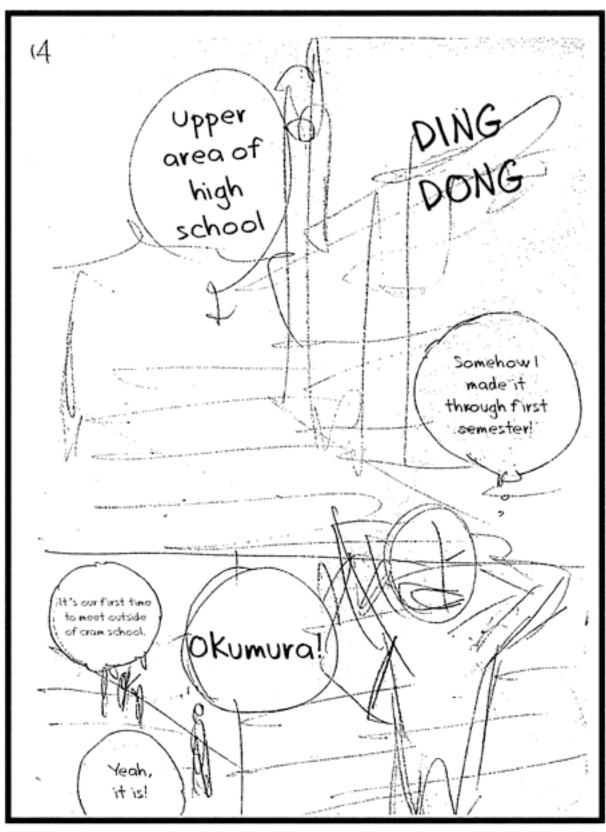
3 LAYOUTS



THEN, I LOOK AT THE PAGE CHART AND DRAW LAYOUTS.



THAT'S WHEN I DECIDE WHAT GOES IN EACH PANEL!



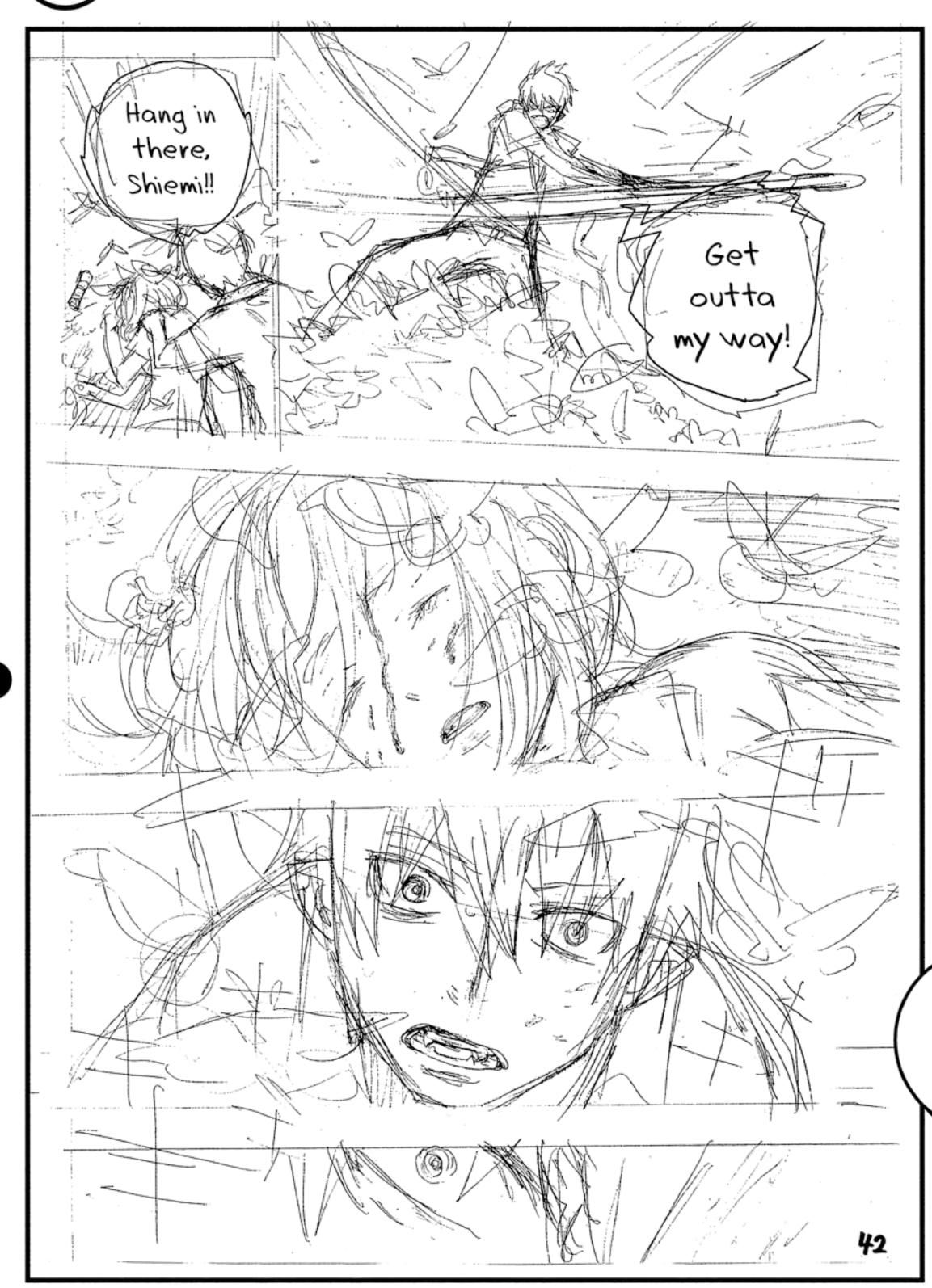
I ACTUALLY
HARDLY EVER DO
LAYOUTS WITH
ILLUSTRATIONS.



IF YOU WANNA BE A MANGA ARTIST, DON'T FOLLOW MY EXAMPLE!

(4)

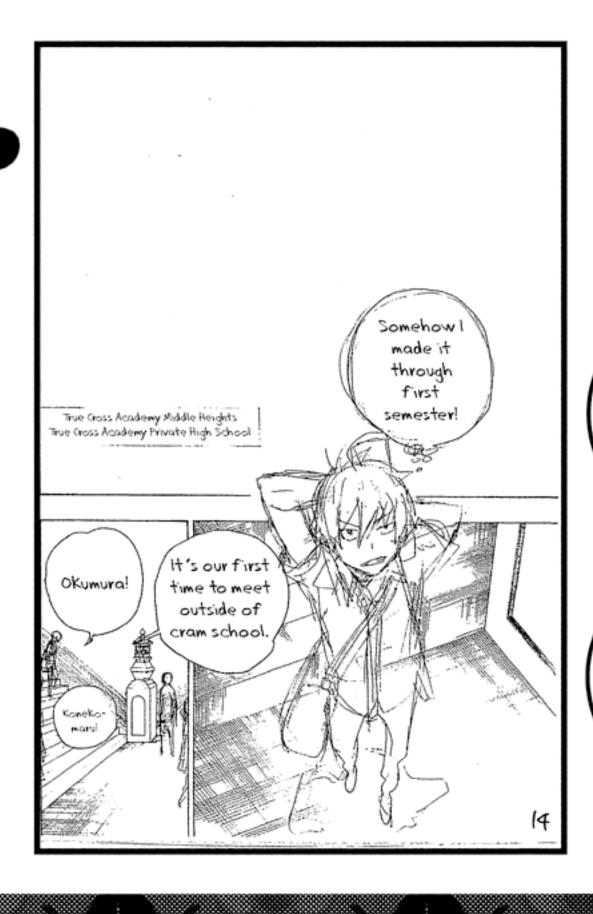
ROUGH SKETCHES



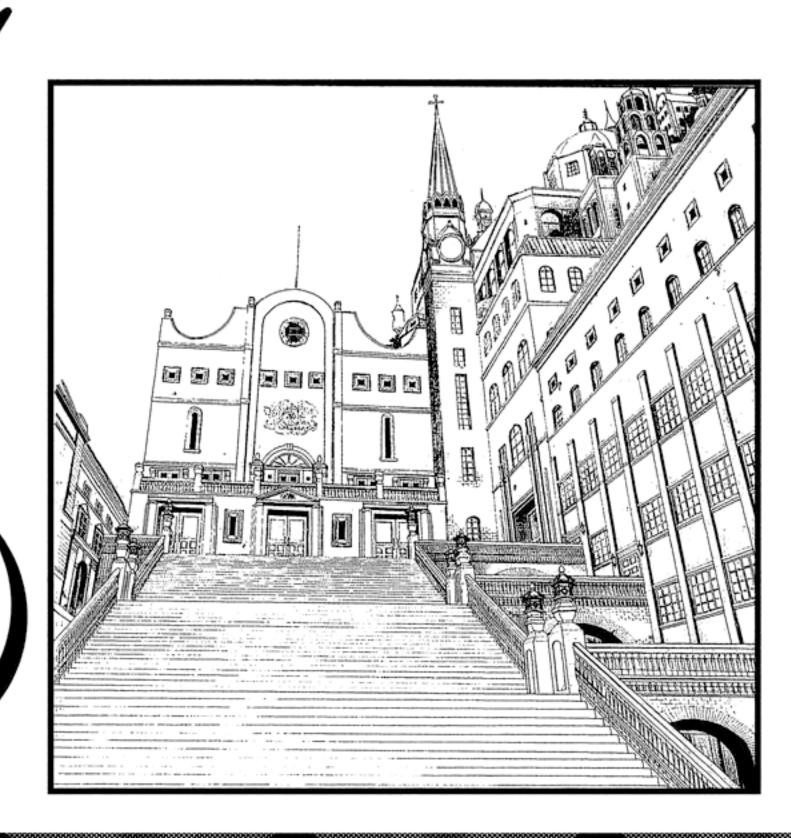
AFTER MY EDITOR
APPROVES THE
LAYOUTS, I START
THE ROUGH SKETCHES.



MY ART
ASSISTANTS ARE
BUSILY WORKING
AWAY AT THE SAME
TIME, AS YOU CAN
SEE IN THE BOTTOM
LEFT-HAND
CORNER...



...BEFORE
WE INK THE
CHARACTERS,
WE PUT IN THE
BACKGROUND.
MY ASSISTANTS
DRAW BACKGROUNDS WE
MIGHT WANT
TO USE ON
SEPARATE
SHEETS OF
PAPER. →









AS YOU CAN SEE AT THE RIGHT, WE PUT IN THE BACKGROUND AND ADDED THE CROWD OF PEOPLE AND IT WAS DONE. → THE END!

THEN WE INK THE SKETCHES.



I DIDN'T MAKE COPIES OF THE WHOLE PROCESS, BUT HERE'S THE FINAL MANUSCRIPT. WE GO IN ORDER OF BACKGROUND→ CHARACTERS→SOUND EFFECTS→CORRECTIONS→SCREENTONES.



BLUE EXORCIST 3

Art Assistants



ONE HAIR STANDS UP!

IT'S CUTE!

MY STOMACH HURTS...

WHERE'S

MY HAT?



UH-OH! SERIOUSLY, UH-OH!



I'M GONNA TURN 30...



Shibu-tama

Uemura-san

Kamimura-san

Tae-chin

Kimura-kun

Hayashi-kun

Kawamura-san

Endo-san

Minora

Editor



Shihei Rin

Graphic Novel Editor



Natsuki Kusaka

Graphic Novel Cover Design

SORRY ABOUT THE ROUGH COVER!



Shimada Hideaki

I'M LOOKING FOR-WARD TO WORKING WITH YOU! Tomoko Hasumi (L.S.D.)

Manga



Kazue Kato

(in no particular order)

(Note: The caricatures and statements are from memory!)

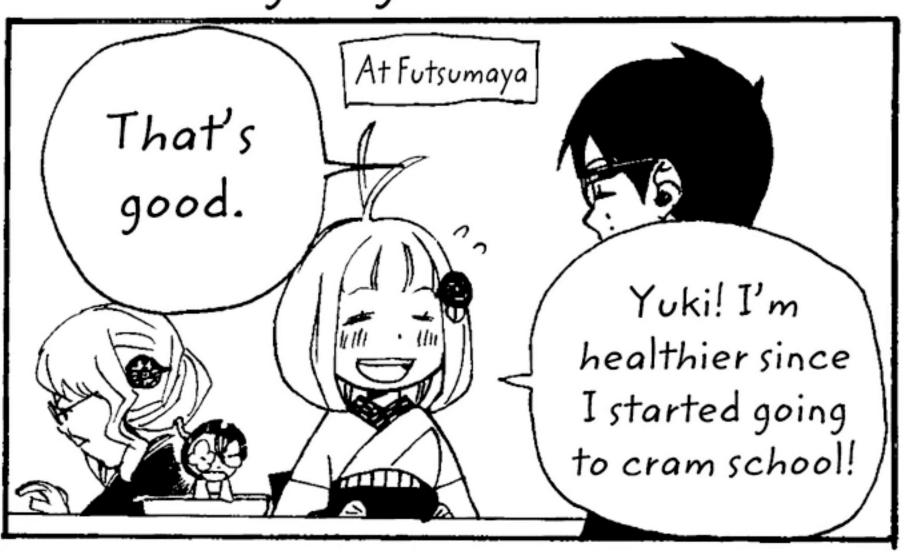


Be sure to pick up Volume 4!

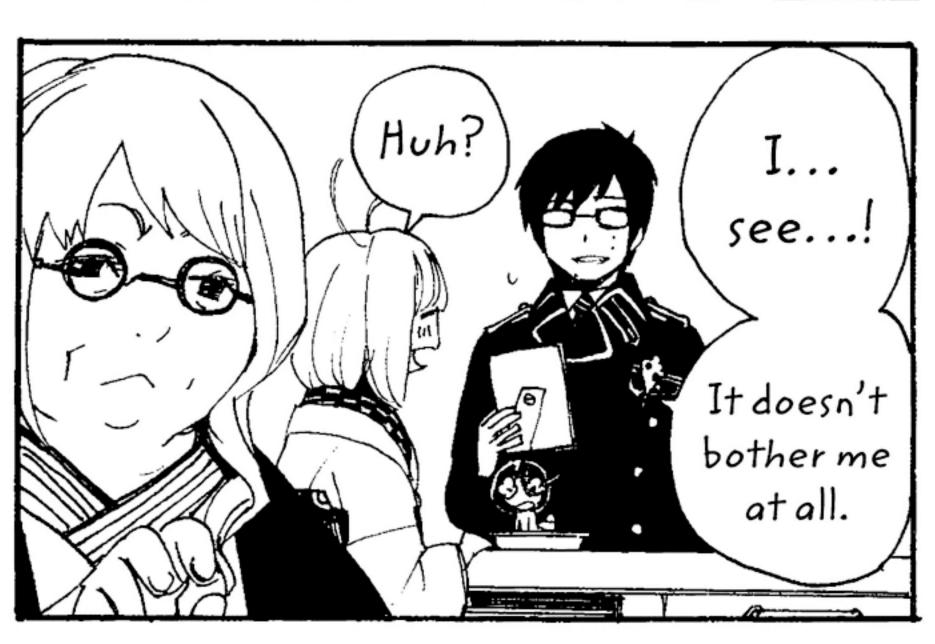




Imagining the Future









Kazue Kato

İ've been freaking out a lot recently. İ need to do something about that this year!

Ποω οπ το volume 3!

BLUE EXORCIST

BLUE EXORCIST VOL. 3 SHONEN JUMP ADVANCED Manga Edition

STORY & ART BY KAZUE KATO

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Touch-up Art & Lettering/John Hunt, Primary Graphix
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Editor/Mike Montesa

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